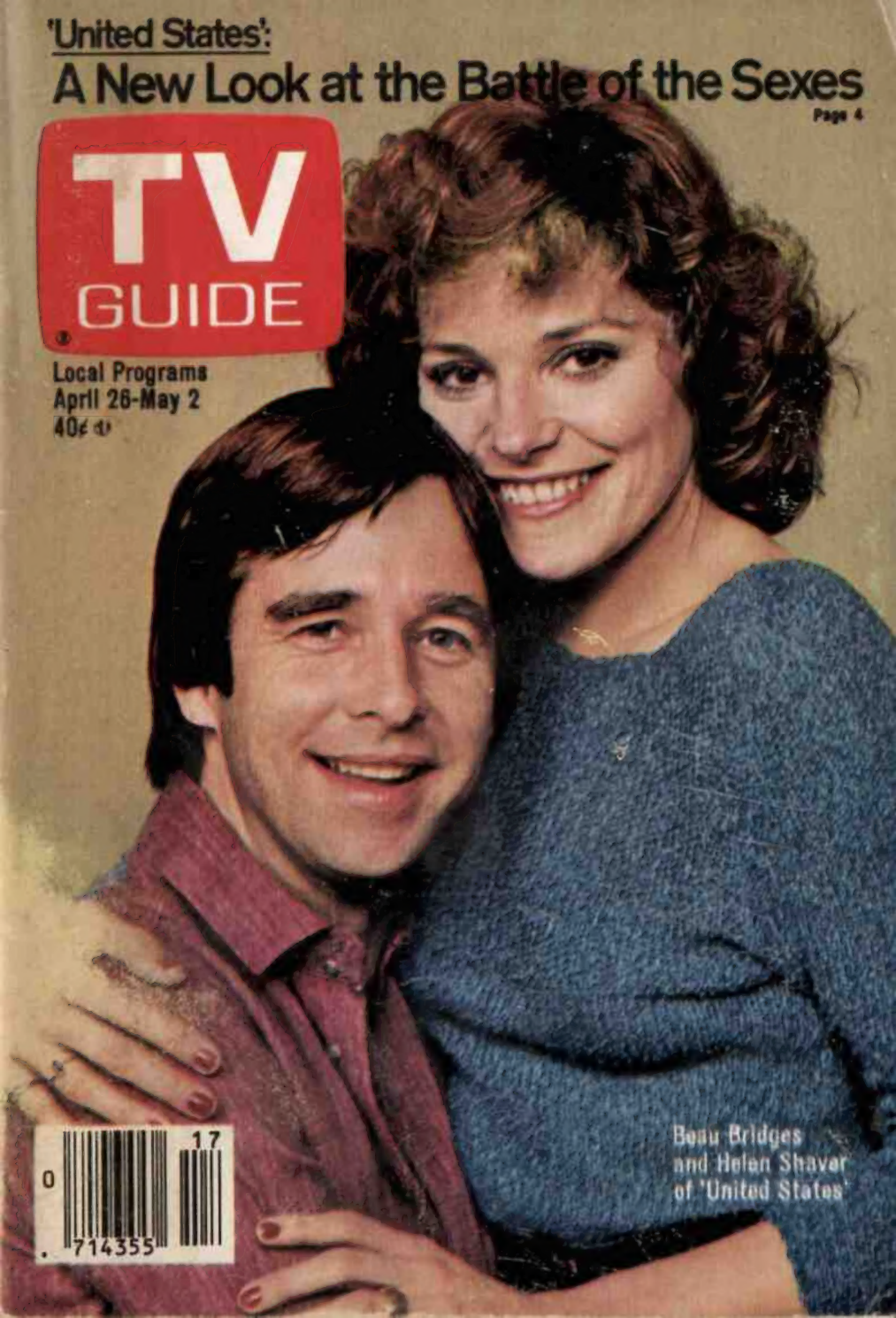
'United States':

A New Look at the Battle of the Sexes

Page 4

TV GUIDE®

Local Programs
April 26-May 2
40¢



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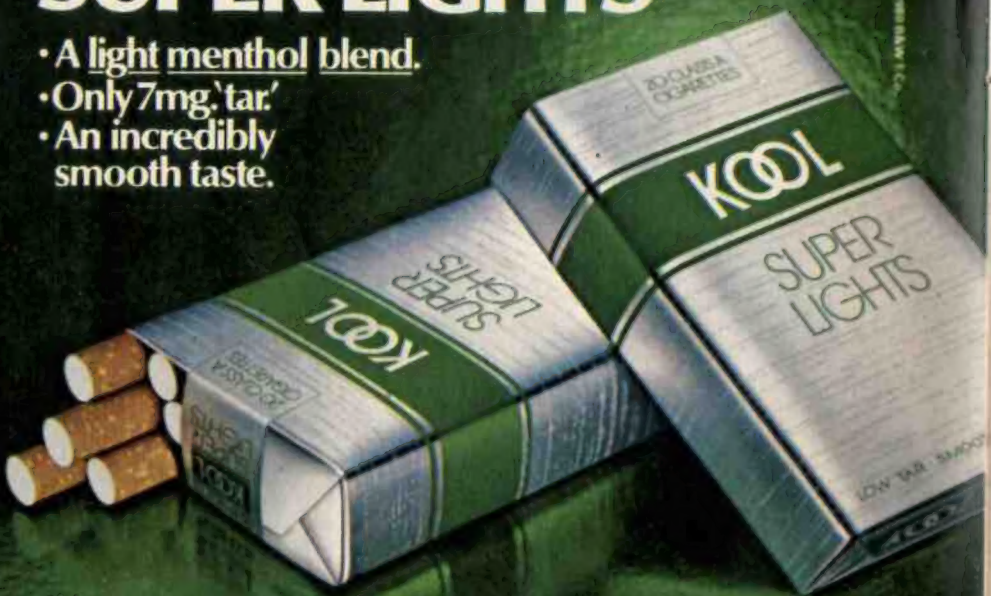

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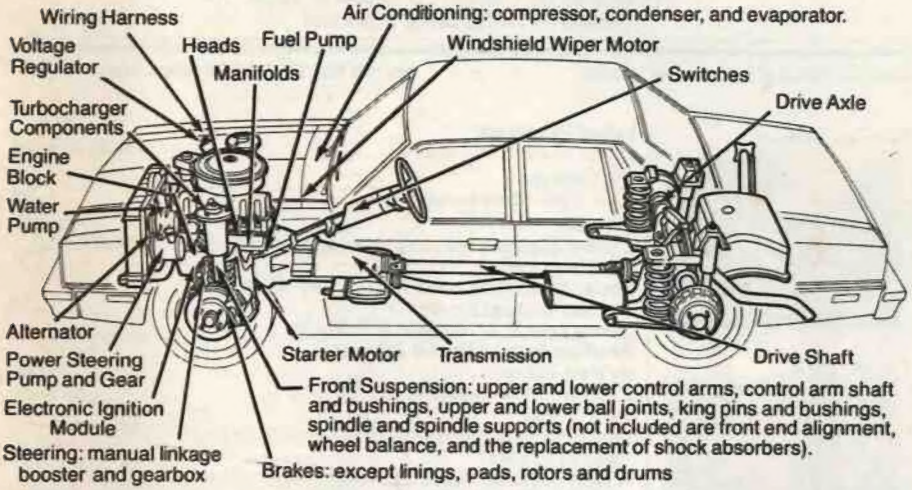

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Are We Ready for Marriage–1980s-Style ...With No Sugar Added?

A leading novelist examines a new kind of comedy that aims for more than laughs

By Alison Lurie

The '80s, according to all the signs, are going to be a serious decade; maturity rather than youth will be fashionable. Already, it is no longer chic to look like a sulky, tangle-haired child or an adolescent tough in black leather. The good-looking types in the media now are all grown-ups who exude responsibility, even virtue. Contrary to the slogans of the '60s, we are now by implication advised not to trust anybody *under* 30.

NBC's new half-hour comedy series, *United States*, is designed to suit this new mood. Its writer and executive producer, Larry Gelbart, who is working for TV again for the first time since he invented *M*A*S*H*, wanted *United States* to be different from anything now on the air. Its title does not refer to a geographical entity, but to "the state of being united in a relationship." It is, Gelbart told a reporter, "a situation comedy based on the real things that happen in my marriage and in the marriages of my friends" and it will "reflect the '80s."

Gelbart's fictional couple, the Chapins, are well into their 30s and live in an upwardly mobile Los Angeles suburb. They are a two-career family in which the husband not only helps clean up after a party but chops vegetables under his wife's direction beforehand. They are the kind of Californians who serve homemade hollandaise with the broccoli, and back in 1970 decided to name their first son Dylan; they are serious about doing the right thing by the kids and trying to make the marriage work both in and out of bed.

The stars of the series, Beau Bridges and Helen Shaver, are attractive and sexy but not glamorous. Their life is full of the sort of unfunny problems real couples have; the sort that, as Gelbart has said, cannot be solved in half an hour, including commercials, by giving a kid a puppy. In just the first three weeks, these problems include infidelity, debts, friends who drink too much, the death of close relatives, sexual misunderstandings and a child with a serious learning disability.

What makes this a comedy instead of evening soap opera (just in case you were beginning to wonder) is that Richard and Libby Chapin are both →

Alison Lurie is the author of "The War Between the Tates" and, most recently, "Only Children." Her article introduces a new occasional feature, "Perceptions," in which important American writers offer their personal views of what they see on television.

PERCEPTIONS
United
States

continued

smart and funny. They make the kind of wisecracks about their problems that a sophisticated viewer might make—or that you wish you had thought of yourself in a similar situation. I'm willing to bet that if *United States* is a hit, a lot of people are going to save up the Chapins' lines to use at home—lines such as "Just for once I'd like to be treated like a friend instead of a husband," or "Maybe you and Bob can go out and get yourselves one redhead with two straws."

To make sure that audiences take *United States* as seriously as he intended it, Larry Gelbart has broken with the conventions of television comedy in a number of ways. This is apparent right from the start, when the titles come on in black-and-white script (no, don't adjust the dial; Gelbart merely wants to get you into the mood in which you would watch a sophisticated '30s film, say, one with Cary Grant and Myrna Loy). When you see the set, it also looks like something in a film —a contemporary one this time. Gelbart had the entire inside of a real house (two-story, architect-designed type, with skylights and balconies) built on the sound stage; then he filled it with copies of his own Beverly Hills furniture and pictures. As a result, not only do the Chapins seem to have better taste in interior decoration than most television families, they also have real space to move around in.

What is even more unusual, the show is not, as they say in the trade, "sweetened" with either background music or a laugh track. This is enormously refreshing to anyone who doesn't like to be told musically what emotion he or she is supposed to feel now, or who thinks that canned laughter sounds the way canned orange pudding tastes. Gelbart is not aiming for the sugar-added baby-food audience; he wants to attract adult gourmets. Such viewers will also be pleased to find that the Chapins' kids are only occasionally too damned cute for comfort.

However well-conceived, a television series must depend for its success on its stars. Here is where *United States* may run into some problems; not because either of the principals is incompetent, but because their styles and backgrounds are so different. Helen Shaver, who plays Libby Chapin, is a gifted Canadian dramatic actress who has appeared in plays by Ibsen and Shaw, but has never been in an American TV series before. She is attractive in the new '80s style: blonde, serious, ladylike, good-looking rather than pretty; one can imagine her laughing but never giggling.

Beau Bridges, who plays her husband Richard Chapin, is, on the other hand, a native not only of Los Angeles but of Hollywood. The son of one actor, Lloyd Bridges, and the brother of another, he has been in films and television since he was 4 years old, and falls naturally into the gestures and phrasing of situation comedy. Bridges has the look of an aging boy-next-door: smart and a nice guy but no heartthrob, with slicked-down brown hair and not quite enough chin for a hero—the kind of guy whose car is always in the repair shop and whose in-laws are always coming to stay.

The conjunction of these two disparate types produces a marriage of unequals: Portia and Dagwood Bumstead. Helen Shaver, working from her classical theater training, can use the simplest dialogue or business to show that she is in the grip of conflicting but deeply felt emotions, and even of conflicting ideas. Bridges, though a first-rate comic actor and a master of timing, never seems to have more than a single feeling or thought in his head. As a result, Richard seems far more lost in his own life than his wife does, always a step behind emotionally, countering her accusations with hopeful sexual compliments, trying to dispel her darker moods with wisecracks, →

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continued

and—especially—apologizing for past mistakes. For him, love seems to mean always having to say you're sorry.

It seems significant—some would even say ominous—that when Libby Chapin finally welcomes her husband into bed at the end of an early episode of *United States*, it is after he has yielded to her in an argument. Throughout the program in question they have been quarreling about money, and Libby has been urging her husband to ask her father for help in meeting their bills (like most of their friends, the Chapins are what Libby calls "credit-card junkies"). He has refused, unwilling to give his father-in-law "proof of his original opinion that I was never going to make it." Finally, late at night, Richard comes into the bedroom and tells Libby that she was right. Her closed-in, exhausted expression softens with victory, and then breaks into a sexy smile when her husband takes off his bathrobe and is seen to be wearing one of her slips. "You will be gentle with me?" he cracks at the fade-out, and those members of the audience who are interested in the future of marriage can only hope she will.

Larry Gelbart, who is a worldly and intelligent man, may have intended for us to see the Chapins this way. He may, that is, deliberately have created them as a new-style '80s couple, reversing an important media stereotype of the past. Until recently, in both films and television, when a man got involved with a "girl" who was taller, smarter, richer, more experienced or—God forbid—older than he, you knew he was making a big mistake, and that Miss Right would be along soon. Now the idea of a relationship in which the woman has the advantage in some way seems to be gaining ground. She may be better educated, as in "The Electric Horseman"; or she may simply be larger, as in Woody Allen's films or in "10." In *United States*, her advantage is one of emotional maturity, based perhaps partly on experience: unlike her husband, Libby Chapin has been married before.

Whether a series about this kind of American family can succeed on a commercial network, even in the '80s, is a question I do not know the answer to. NBC has apparently begun to get cold feet about *United States*. Originally scheduled for January, its premiere was put back to March 11, and it has also been moved to 10:30 P.M., an hour when, so the network seems to believe, its racy language and frank sexuality will not bring a blush to the cheek of a Young Person, as Dickens' Mr. Podsnap put it. (Why executives still think that Young Persons sack out at 10 is a puzzle. In most families I know, the teen-agers are still glued to the set long after their parents are asleep, and —possibly as a result—know a good deal more about the seamy side of contemporary life.)

This is not a laugh-a-minute or a thrill-a-minute series. Will viewers whose hair is not standing on end with programmed terror, or whose sides do not ache with programmed merriment, switch channels when the plug comes on? Or will they hang in there and wait for Richard and Libby Chapin the way you or I would wait for a close friend when our conversation had been interrupted by a phone call or a salesman? It is this sort of loyalty and patience that the show demands—perhaps also deserves.

One thing is sure, however: if *United States* does not attract an audience, it will not be around for very long. Then, unless Larry Gelbart makes a deal with public television to run his series as a native sequel to Ingmar Bergman's, a kind of "Scenes from an American Marriage," it will vanish. Those of us who are tired of laugh tracks, and of pretty people with cute problems, will just have to turn off the set and talk to each other. (END)

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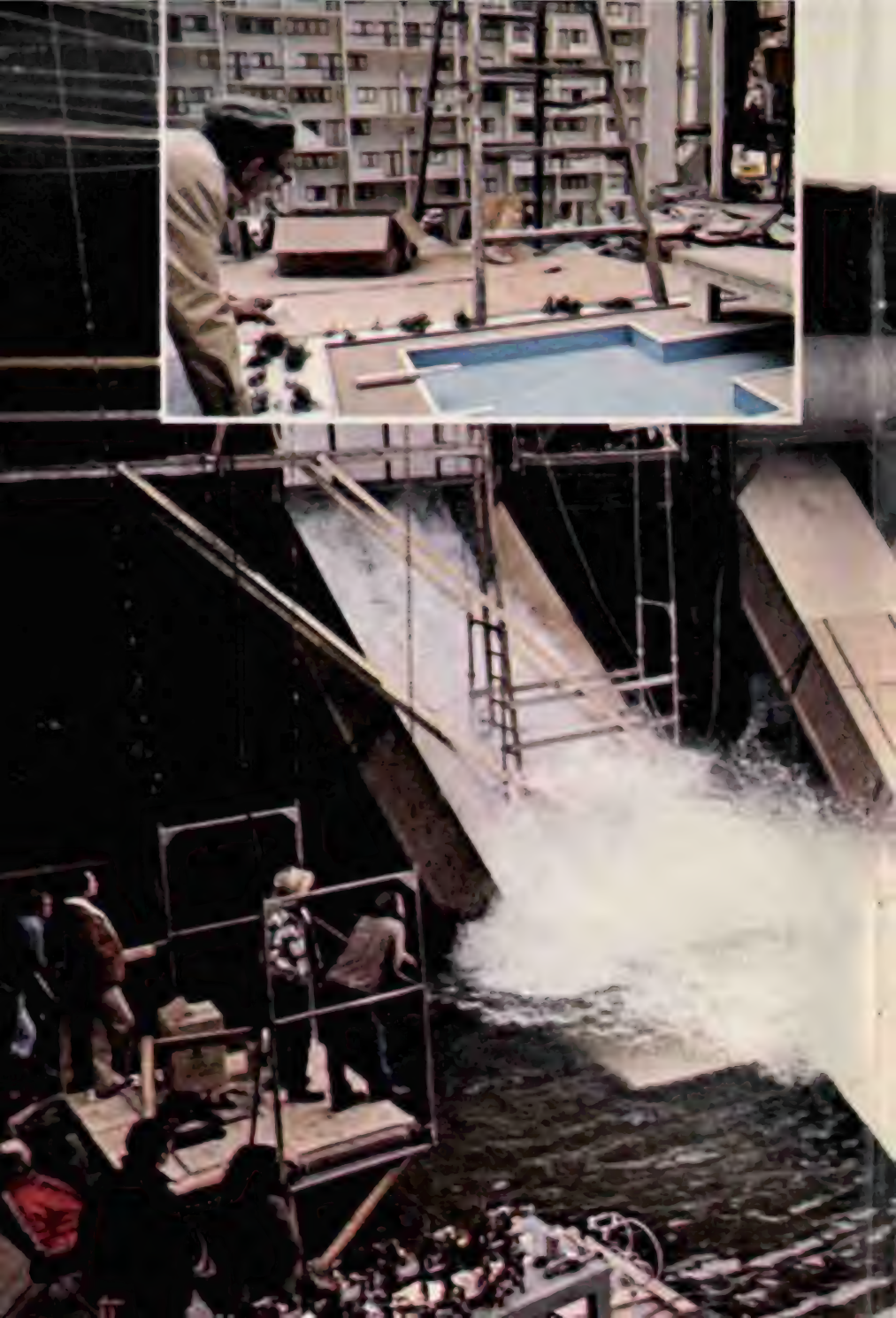
Cue the Hurricane —Roll the Tidal Wave

A Florida high-rise might seem an unlikely setting for a disaster drama. But when the building is shoddily constructed by a shady developer and there's a howling tropical hurricane heading straight for it with winds of 130 miles an hour and people are inside who insist the place is safe—you have the ingredients of "Condominium," a two-part, four-hour TV-movie (scheduled for this fall). To get the realistic effect of a hurricane-spawned tidal wave crashing into the building, a 60-man crew moved onto Universal Studios' Sound Stage 27, where they created an 8-foot-high replica of an actual Florida condo, complete with swimming →



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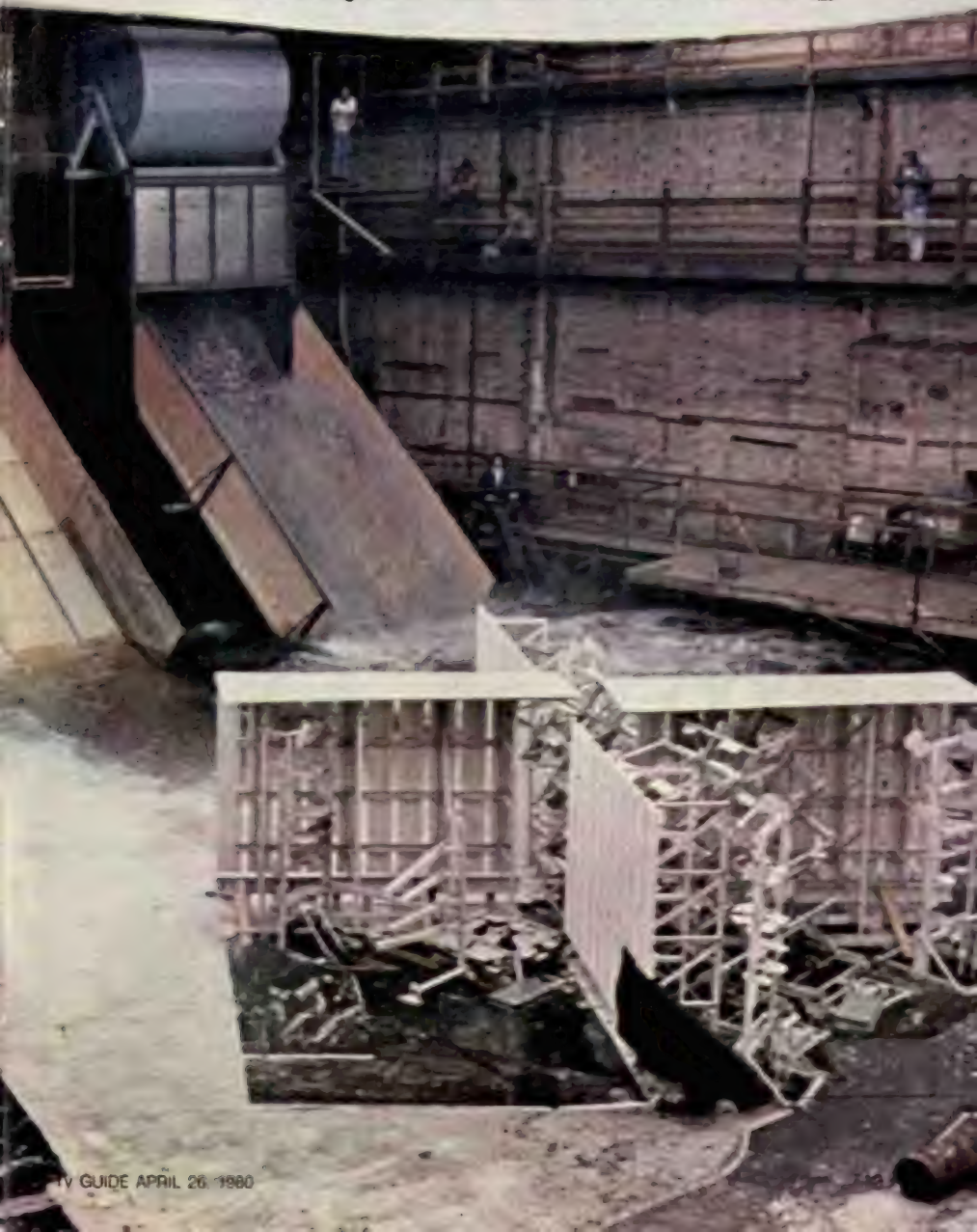
pool (left). And how do you make a tidal wave? The splashy effect (tested on an unfinished model, below) called for 10 wind machines, six wave-makers and four dump tanks that unleashed 80 tons of water down the three chutes in the background. Then stand back—and wash out! END



Chopper Fever

As more and more local stations buy helicopters, questions are being raised about their value—and their safety

By Eric Michael Levin

The San Vicente dam in the eastern part of San Diego County, Cal., was not only filled to the brim, it was cracking under the strain and would soon give way, releasing a torrent of water.

That was the rumor flickering around San Diego last February, and after a week of heavy rains, it seemed all too frighteningly credible. With the main road to the dam washed out, KGTV in San Diego would have been hard pressed to check out the story if not for its news helicopter, which sped to the scene, hovered above the dam and fed back a live picture—demonstrating that there was no danger of collapse.

The helicopter is the latest trend in the ever-advancing art of video news-

gathering, and KGTV is far from alone in embracing it. A year or so ago, fewer than 10 stations were flying camera-equipped helicopters; now, says one helicopter-industry source, at least 75 stations are in the air. By the end of the year, an involved news director predicts, more than 100 stations will be aloft. Why all the hubbub?

"The chopper is a super tool," asserts Ronald Mires, news director at KGTV. "You don't realize how much additional coverage you're getting until you think back to the time when you didn't have one." KGTV leased a Bell jet Ranger in September, and early on sent it up the coast to cover a rash of forest fires. After taking aerial footage, the machine landed, released a reporter and cameraman, later collected their video tape and rushed back to the station at 130 mph.

The helicopter's speed and mobility, Mires adds, places more of the station's enormous coverage area within its daily grasp. Live reports are common, as are forays into "the back country" for features inaccessible by car. "We use the helicopter daily," says Mires. "It has really proved itself."

Geography is a problem in Denver, too, or was. KBTV now flies over the Rockies to the west of the city to get live pictures out of the interior valleys for the first time. The chopper drops a camera crew, then climbs to about 14,000 feet. In what is known as an "uplink," the ground crew microwaves its material (of a flash flood, say, or an avalanche, common occurrences in the region) up to the chopper, which relays the signal from that commanding height back to the station and then out over the air.

The phenomenon is not limited to the wide-open West. When a section of an interstate highway collapsed in Cincinnati, WCPO-TV displayed the almost three-mile traffic jam from above. WNEP-TV in Scrantcn/Wilkes-Barre, Pa., has cut what used to be a four-hour round-trip drive to the state capitol in Harrisburg by more than half, thanks to a helicopter. And WDTN in Dayton, Ohio, found no better vantage point for the local marathon race. Helicopters are at work in Chicago, Boston, New York, Washington, D.C., Atlanta, Dallas-Fort Worth, Miami, Nashville and Minneapolis-St. Paul, among many other locations.

Sooner or later, stations with helicopters find themselves drawn into "the ambulance business," as one news director puts it. Lending a hand to local officials often blurs the line between reporter and participant, but in the present service-oriented climate of local TV news, it is a blurry line to begin with. And when lives are at stake, as news director Al Schottelkotte of WCPO asks, "How can you say no?"

In one case, Dayton's WHIO-TV ferried a 400-pound iron pipe to the Greenville, Ohio, waterworks to replace an identical part that had failed there, leaving the city without water. WCPO itself took an officer and a police dog aboard to search for stolen money believed to be hidden in woods in neighboring Boone County, Ky. The dog, released in a promising area, sniffed out the loot, $13,000 worth. WCPO also rushed a rare type of blood to a hemorrhaging woman in an outlying hospital. She pulled through and later wrote the station to say, "If not for you people, I wouldn't be here today."

Some of the promotional rub-off of these collaborations is unintentional. But generally, every station knows that →

continued

its big bucks are buying a glamorous image machine and mobile billboard as well as a news tool. The tendency of stations to put their newly acquired choppers in town parades, or to make them the focus of on-air promotion campaigns, seems to rankle critics more than any other aspect of the helicopter boom. "It's insulting to the audience to call attention to the device itself," says Mark Monsky, news director of WNEW-TV in New York, which rents a helicopter regularly for spot news. "It's the ends of reporting that are significant, not the means."

Yet, even with minimal promotion, helicopters stick in people's minds. KPNX-TV in Phoenix, Ariz., learned that fact in studies it conducted in 1978. Not only did a high percentage of the audience know that the competition, KOOL-TV, had a chopper, but a similar percentage believed that the chopper helped KOOL cover the news better. Eager to chip away at KOOL's long dominance in the market, KPNX bought a fast Hughes jet helicopter and microwave "auto-tracking" equipment—neither of which KOOL had. With these, it wooed away KOOL's ace pilot/reporter, Jerry Foster.

Foster's defection in September 1978 signified, in retrospect, that helicopters had come of age as competitive factors in TV news. Gannett Co., Inc., formerly Combined Communications Corp., the owner of KPNX, had something to do with that, having put a chopper into its Little Rock, Ark., station, KARK-TV, as early as 1977 and bought one for its Denver outlet, KBTV, the same year it equipped KPNX. The very first station to take to the air, however, was KTLA in Los Angeles, which covered with tremendous impact such stories as the Watts riots of 1965, using cumbersome studio equipment antique by today's standards.

Today's sophisticated standards have been set by companies like Microwave Associates, Nurad, Inc. and Tayburn Electronics, the last being a tiny firm in Carlsbad, Cal., whose system is generally considered the hottest setup in the field right now. Its heart is an omnidirectional antenna that locks onto the chopper, using an auto-tracker to pull in its signal constantly anywhere over a 120-mile radius. The five founders of Tayburn adapted the system from one they had designed rather successfully before forming the company: the microwave system that sent Neil Armstrong's ". . . one small step . . ." speech back from the moon.

The bandwagon that has started rolling is no cheap ride: fully equipped choppers can cost up to $300,000 and the most advanced microwave video equipment has a price tag of between $40,000 and $200,000 per system.

Yet, there has been little turn-off, so far, despite problems. Noise is one: in Dayton, for instance, protesting neighbors prevented WHIO from using its helipad in the station parking lot. WHIO switched to the city heliport, where an adjacent hotel then complained about the racket of late-night take-offs and landings.

There is also a suggestion that helicopters trying to cover police emergencies may unwittingly exacerbate them through noise, prop wash or their simple presence. Up to now, incidents have been minor, however.

More serious is the question of safety. Helicopters have a better record per operating hour than do small general aviation fixed-wing aircraft, yet choppers are hardly fail-safe. And with more machines in the air, there are bound to be more accidents.

In the last 10 months, at least two accidents have resulted from what station officials describe as a sudden "loss of power": in Louisville, WLKY-TV's chopper, covering a truck accident on a snowy day, plummeted 300 feet onto an angled embankment and turned over (miraculously, no one was hurt); and tragically, two KYW-TV employees →

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died and their pilot was critically injured in Philadelphia last summer when the helicopter they were aboard crashed while filming a cancer society marathon for the station's production department.

Dayton has been stunned by crashes twice since October. First, WDTN's leased chopper lost power in its tail rotor while lifting off and dropped back onto the tarmac, sustaining damage. Then, in December, the tail boom of the helicopter leased to WHIO reportedly fell off (the chopper was not on station business at the time) and the owner/operator was killed. Metal fatigue is the suspected culprit in the WHIO case, and it's likely that the Federal Aviation Administration will order an investigation. Nevertheless, both stations remain enthusiastic about helicopters.

"I asked everybody on my staff how they honestly felt," says Jack Hurley, WHIO's news director, "and they all said they were willing to fly again." (In Boston, however, where a radio station's chopper crashed two years ago, WCVB-TV reporters resisted going up until management gave them $200,000 insurance policies, double the amount reporters were getting at competing WBZ-TV.)

One factor that might complicate helicopter safety in the near future, Bell's Bob Edholm warns, is a shortage of expert mechanics and pilots. "Up until two years ago," he explains, "there was an abundance of superb Vietnam pilots and mechanics, but the economy has absorbed them." In defining a "qualified" pilot, he adds, "Everything's relative. After Vietnam, 2000 hours was considered the standard. Then it slipped to 1500 hours. Now if a pilot has 1000 hours he's considered well qualified; but you're lucky these days to find a pilot with 200 hours." (The pilot who died in Dayton had at least 10,000 hours.)

By January 1981, believes KBTV's Roger Ogden, the growth in helicopter use will have reached its peak and may have begun to decline as faddists and others drop out. Ultimately, he expects, a hard core of 50-75 stations will remain.

What is the next trend? Maybe WNEW in New York has a clue. After network-owned WCBS-TV got its "Eye-in-the-Sky" helicopter and WABC-TV its news chopper, Monsky's staff decided to spoof the trend. Following its airdate in November, the resulting feature became one of the more "in" pieces of video tape in Manhattan.

"In an effort to rise above, or better, sink below the competition," went the introduction, here was "Reporter in the Water"—reporter Bob O'Brien gurgling around the Hackensack River in scuba gear and clambering aboard a mothballed World War II submarine. "We're putting people on notice," said the voice-over. "Channel Five's Reporter in the Water is out there . . . under there . . . somewhere!" END

TV GUIDE

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Enter the Simplicity Fashion Stakes.

You may already be a prizewinner.

Make a dream vacation come true. $5,000 towards a deluxe vacation PLUS a 1980 Oldsmobile Omega Coupe to get you there or $10,000 in Cash.

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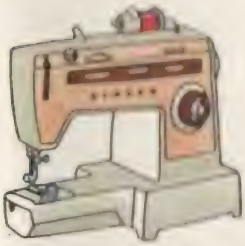
Free Bonus Gift – A Simplicity Pattern of your choice. Everyone gets a Bonus Pattern. See rule 4 on reverse side.



Receive a free Simplicity Pattern of your choice just by entering our Fashion Stakes at any participating Simplicity Pattern Department.

You may already be a winner in the Simplicity Fashion Stakes.

These Simplicity fashions could win you a vacation and a car or $10,000 in Cash!

9314/9339

9375/9376

9484

9421

To see which of the prizes you have won, take this entry form to a participating Simplicity Pattern Department and compare it to the patterns on special Fashion Stakes display (See Rule 4 on reverse side)

See reverse side for official rules and prize claim instructions.

OFFICIAL RULES

1. Take this entry form illustrating the four Simplicity patterns on the reverse side to a participating Simplicity Pattern Department. Match the patterns illustrated on your entry form to those on the Fashion Stakes display. If all four patterns match exactly, you are the grand prizewinner. If you match three of the patterns exactly, you are a second prizewinner. If you match two of the patterns exactly, you are a third prize winner. If you match one of the patterns exactly, you are entitled to a FREE Bonus Gift — a Simplicity Pattern to be selected and given to you at the Pattern Department. Simply complete the form below. FREE BONUS GIFT CLAIMS MUST BE MADE BY JUNE 30, 1980. No purchase required.

2. Odds of winning a matching prize are based on distribution of 20 million entries which include 1 Grand Prize, 50 Second Prizes and 200 Third Prizes.

3. To claim the grand, second or third prizes print your name, address and zip code on this entry form and send via registered mail (return receipt requested) to Simplicity Fashion Stakes, c/o Siebel/Mohr Inc., 641 Lexington Ave. N.Y., N.Y. 10022. Fashion Stakes prize claims must be received for validation by June 30, 1980.

4. If you do not wish to, or cannot find a Simplicity Fashion Stakes display and wish to determine what prize you have won, send a first-class stamped, self-addressed envelope to Simplicity Fashion Stakes Winner Request, P.O. Box 8289, St. Paul, Minn. 55182 and we will send you illustrations of the winning patterns. Your request must be received by June 15, 1980.

5. Second Chance entries for unclaimed grand, second and third prizes can be obtained at your Simplicity Pattern Department. All unclaimed prizes will be awarded in a second chance drawing from entries received. To participate in this random drawing, complete the official Fashion Stakes entry form displayed in the store or on a 3" x 5" piece of paper, print your name, address and zip code and mail to Simplicity Fashion Stakes Second Chance, P.O. Box 8221, St. Paul, Minn. 55182. Each entry must be mailed separately and received by July 15, 1980 to be eligible. 251 major prizes valued at $30,000 will be awarded. Prizewinners will be notified by mail.

6. To obtain a list of major prizewinners, send a first-class stamped, self-addressed envelope to Simplicity Fashion Stakes Winners List, P.O. Box 8279, St. Paul, Minn. 55182.

7. The odds of winning will be determined by the number of entries received and the number of unclaimed prizes. Applicable federal and state taxes are the responsibility of the prizewinner. No substitution for prizes allowed.

8. Sweepstakes open to residents of the U.S. except employees (and their families) of Simplicity Pattern Co., its advertising agency, judging organization, printers and publications carrying this advertisement. Void where prohibited or restricted by law. Proof of eligibility may be required. Entries mutilated or tampered with, or if irregular in any way, become void and will be rejected.

NO PURCHASE REQUIRED

PRIZE CLAIM INSTRUCTIONS

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DEALER INSTRUCTIONS:

(1) Please provide the bearer with the Simplicity pattern indicated. (2) List the pattern number and size on your regular Re-Order form, being sure to mark the word COUPON before the design number. THIS IS ESSENTIAL TO INSURE THAT THERE WILL BE NO CHARGE FOR THE BONUS GIFT PATTERNS BEING RE-ORDERED! (3) Staple all Claim Forms redeemed by your store to the Re-Order form on which they are listed and send to the Simplicity Branch servicing your store. TO BE HONORED, COUPON REORDERS MUST BE RECEIVED AT SIMPLICITY BRANCHES NO LATER THAN JULY 15, 1980. Validation of Dealer Claims may be required.

PRIZE CLAIM FORM PLEASE PRINT

Date _____

FREE BONUS GIFT Pattern Number _____ Size _____

Name _____

Address _____

City _____ State _____ Zip _____

Simplicity Dealer Name _____

Address _____

City _____ State _____ Zip _____

VOID AFTER JUNE 30, 1980

SIMPLICITY

STOP TAKING IT AND START MAKING IT!

CBS Moves Toward Expanding Evening News to 45 Minutes

Las Vegas—In a closed-door, three-hour meeting here with a dozen members of the board representing CBS's affiliated stations, CBS News president Bill Leonard said that the network wants to expand *The CBS Evening News* from 30 to 45 minutes and lengthen CBS's *Morning* news show from 60 to 90 minutes. After the session, the affiliate-board chairman, Robert E. Schmidt of KAYS-TV in Hays, Kan., said the network's plan "is an idea whose time has come." The meeting was held during the National Association of Broadcasters convention.

CBS's 206 affiliates could approve the plan as early as their general meeting May 3. If they do, the network could extend *Morning* to 90 minutes as soon as this September. But the evening news would not begin its 45-minute broadcasts until January 1981, at the earliest. This would put the longer show's debut close to the time that Eight-Million-Dollar-Man Dan Rather is scheduled to begin his anchoring chores. The changes will cause some shifts in CBS's daytime schedule, and two half-hour time periods now used by the network will be returned to the local stations. As a result, more than nine minutes of locally sold commercial time will be added to the stations' broadcast days.

The plan to add to CBS's news programming does not extend to the late-night period. Leonard told the affiliate board that an 11:30 show "does not make sense. It does not help the image of CBS News. What we need most now is a longer evening news."

ABC News president Roone Arledge said that if CBS expands its evening newscast ABC might consider doing the same. "We are for longer evening news in any case," he said. "But our affiliates won't go for the idea—nor would the network, at first."

NBC News chief William J. Small said he would not be interested in lengthening his network's newscast by only 15 minutes. "An hour show seems more logical," he said. "Forty-five minutes is an odd time period."

—John Weisman

Hollywood—Albert Speer, Adolf Hitler's armaments minister and a convicted war criminal, is working with ABC on a project that would detail the rise of Nazism in Germany. "Speer's autobiography, 'Inside the Third Reich,' is the most definitive look at Nazi Germany from someone inside," said E. Jack Newman, the writer and producer of a proposed ABC miniseries based on Speer's book. Newman said Speer, who spent 20 years in Spandau prison for such crimes as using slave labor in Nazi war factories, will receive a "nominal" salary as a technical adviser on the six- to eight-hour project. "We talk two to three times a month," said Newman. "I might ask Speer what it was like on the day he replaced Hermann Goering as Hitler's chief of production and armaments. He told me that when he went over to see Goering, the man was wearing rouge, lipstick and earrings and was bombed out of his mind on drugs." Newman added, however,

Continued on page A-28

TV GUIDE, 735 Montgomery St., Suite 200, San Francisco, 94111, (415) 981-1820

As We See It

☐ For a while there it looked like game shows might be crowding out gamey shows.

That seemed to be what one could have concluded from the recently announced decision of Chuck Barris. He is suspending production, at least temporarily, on new episodes of the programs that have earned him the title of TV's Sultan of Sleaze: *The Newlywed Game, The Dating Game, Three's a Crowd, The Gong Show* and *The $1.98 Beauty Show*.

☐ Many of us will be cheered by this news from the Barris empire, for we have serious misgivings about the effects of its mass-produced vulgarity on American taste. And while scholars are forever seeking to measure the influence of television on the national psyche, particularly in the field of violence, they have yet to develop scientific calipers for accurately measuring degrees of taste.

There still is no way to identify the roles of the subtle components that go into the makeup of a great nation's social evolution. Nor is it possible to trace precisely the effects of grossness and coarseness in our popular arts on our behavior, our life styles, our philosophies, our outlooks and our ambitions. But if, as the old saw goes, you are what you eat, you are also most certainly what you take in as food for thought.

☐ Don't get your hopes up too high, however, about a possible abdication of King Leer (the Sultan's other title). For the Barris organization has announced that it is merely waiting for the fierce competition in the 7:30 prime-time-access slot to subside; it may resume producing new episodes again as early as next January—at which time it hopes that the "glut of material" now being offered to stations will have dissipated.

In the meantime, we can be grateful for even this brief intermission in the manufacture of new television garbage.

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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices see 'This Week's Movies,' by Judith Crist, in this section

A country-music celebration, absorbing documentaries and John Williams' TV debut as maestro of the Boston Pops provide the week's standouts.

SATURDAY. Earlier this season, an *ABC News Closeup* presented, without narration, an essay on the life styles of homosexuals, including some in San Francisco. Tonight on **CBS Reports** (10 P.M.), "Gay Power, Gay Politics" looks at homosexuals as "new power brokers" in San Francisco, where they represent an estimated 12 to 25 per cent of the population. There are interviews with a diversity of gays and insights into their lives, but the hour essentially studies the group's growing political clout— and its impact on "traditional values."

MONDAY. Is a company that sells one make of car with another model's engine guilty of fraud? Can a judge legally bar the press from a pretrial hearing? Was a convicted juvenile offender improperly arrested? These questions underlie **Three Appeals** (10 PBS), taped during a single day's session of the New York State Court of Appeals. There are no witnesses or cross-examinations in this documentary, but the cases are every bit as fascinating as the murders, rapes and robberies that clog the dockets of fictional courtroom dramas.

TUESDAY. Following the death of Arthur Fiedler in July 1979, the Boston Pops searched long and hard for a new permanent conductor. They found him at the movies: John Williams, the Oscar-winning composer of "Star Wars" and "Jaws." On **Evening at Pops** (8 PBS; live to most areas), Williams, apparently reflecting his desire to include "more 20th-century music" in the orchestra's repertoire, is scheduled to conduct pieces by Fritz Kreisler (played by violinist Isaac Stern), Stephen Sondheim, Sir William Walton—and John Williams . . . A disturbing **ABC News Closeup** (10 P.M.) investigates police-intelligence units that spy on political activists and private corporations that allegedly invade the privacy of their employees. Included are abuses that producer-reporter Paul Altmeyer says were uncovered "in our own backyard"—an ABC-owned Chicago station whose former general manager is being sued by the TV directors whose control-room banter he is alleged to have electronically eavesdropped on.

THURSDAY. The 15th annual **Academy of Country Music Awards** (9 NBC; live to most areas) brings out country's brightest stars for presentations citing the year's top artists and recordings. Highlighting this edition is the naming of the Entertainer of the Decade—an honor the Academy has bestowed only once previously (to Marty Robbins).

FRIDAY. "Children," says writer-cartoonist Theodor Seuss Geisel, "don't want to feel you're trying to push something down their throats, so when I have a moral, I try to tell it sideways." Which he does in a new **Dr. Seuss** cartoon called "Pontoffel Pock, Where Are You?" (8:30 ABC), a whimsical look at a well-meaning schnook who can't seem to do anything right.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

BAD TIMING?

You hit the nail squarely on the head when you observed that "Twelve noon on Saturday is a bad hour for family viewing" ["'Hot Hero Sandwich': The audience didn't bite," March 29]. My 16-year-old son, 13-year-old daughter and I love *Hot Hero Sandwich* and are truly sorry to hear of its demise. Perhaps a weekday time slot would have been more conducive to family viewing. Since NBC had the good judgment and foresight to give this delightful innovation a try, why did they doom it to fail from lack of exposure to the audience it was geared for?

Paula Townsend
Riverside, Cal.

I should have known! As soon as I found a great reason for getting up on Saturdays, *Hot Hero Sandwich* would be canceled. Why do these networks expect instant Nielsen blockbusters?

Sharon Austin
Trenton, N.J.

My 13-year-old son explained his dislike for *Hot Hero Sandwich*: he "can't stand to see grown-ups make fools of themselves." That's my boy!

Gordon Stevens
Brownstown, Pa.

OFFICE POLITICS

It's sometimes hard to tell when Robert MacKenzie is kidding, but surely he jests when he writes that "the percentage of men who fool around with their secretaries is . . . approaching zero" [Review: *3's a Crowd*, March 22]. Any woman working in any office would certainly beg to differ with him. It is as common as the pen on every desk that something is going on somewhere in the office with someone. As for the show itself, Mr. MacKenzie also fails to realize the contestants volunteer on their own and no one twists all six arms. Yes, I agree the show is sometimes silly and that it is too bad the wives—along with the whole Nation—sometimes find things out about their husbands they did not know—but maybe the show does them a favor. If the husband does fool around, it's high time the wife knew.

Toni Thomas
Sacramento, Cal.

Thank you for your excellent review on *3's a Crowd*. How do the networks get people to make such fools of themselves? It's unbelievable. I'm glad to know I'm not the *only* one who thinks this show is *despicable*!

Wilma Plummer
Ventura, Cal.

ONE MAN'S SECURITY

Kenny Rogers' desire to protect his wife's financial security is admirable but amusing ["To Escape the Phone Calls, He Bought a $600,000 Yacht," April 5]. I consider $20,000 secure, but in his case it would seem $20,000,000 won't cut it. But then at today's rate of inflation, he may be right.

John N. Van Zeyl
Crestview, Fla.

TWO SIDES

I have always liked Martin Balsam, until I read in your article how badly he treated that fan who only wanted his autograph ["Being Insulted Is a Pleasure," March 29]. There is no excuse for such rudeness.

Faith Cooper
Simi, Cal.

Let me tell you what kind of man Martin Balsam is. Several years ago my wife and I went to see him when he was appearing on Broadway in "Cold Storage." I had written to Mr. Balsam asking if it were possible to meet him backstage after the performance. I really did not expect permission, but he took time to write me, saying, "Please do," and gave me the address of the stage door. Mr. Balsam is not only a good man, he is a great gentleman.

Joseph Webster
Far Rockaway, N.Y.

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This Week's Movies By Judith Crist

Sunday, ABC	**Lady Sings the Blues**
Monday, ABC	**All God's Children**
Tuesday, CBS	**Gauguin the Savage**
Wednesday, CBS	**Gideon's Trumpet**
Friday, ABC	**Blume in Love**
Friday, NBC	**The Towering Inferno (Part I)**

Thank heaven for ratings time (as well as little girls); it manages to bring out some of the best of what's left in the season's barrel of network movies.

Top of the week's offerings, for movie-movie lovers, is Sidney J. Furie's 1972 **Lady Sings the Blues**, "based recognizably" on the life of the immortal Billie Holiday. It's in the grand torch-song tradition (the rags-to-riches tale of a singer done in by the wrong man, with drugs or drink the recourse), but with a twist: the man Holiday loved did not do her wrong; it was the life style of the band tours, drug addiction and social attitudes that did her in. Hollywood couldn't touch the story of the great jazz singer—told in her 1956 autobiography, published three years before her death at 44—lacking not only a star for the role but also the freedom to deal with the sordid and the controversial. By 1972 the time was right, with the "new freedom" of the film and, more important, the emergence of a black singing star, Diana Ross. Her dramatic debut is brilliant as both actress and singer, capturing the Holiday mystique in its entirety. The movie rearranges and simplifies the highlights of Holiday's life and misses the exciting evolution of the jazz and swing of the era. But it deals with the period and milieu with gutsy honesty. It is a long-overdue tribute to a great lady who created a legacy of great music.

Henry Fonda adds still another brilliant portrait to his gallery in **Gideon's Trumpet**, a teleplay based by David W. Rintels on the Anthony Lewis book. In this true story, Fonda portrays the semiliterate drifter who was responsible for the Supreme Court's ruling that every defendant is entitled to a lawyer. At 75, Fonda is simply superb as the silent, dogged convict driven by righteousness. He is complemented in this forthright and fascinating drama by John Houseman, Fay Wray, Jose Ferrer and others. Thanks to artists at their professional best, truth emerges as more suspenseful and engrossing than any fiction.

Truth certainly emerges as just as titillating as any fiction in **Gauguin the Savage**, a teleplay by JP Miller based on the life of the French artist recognized today as a founding father of modern art. Certainly this version is stripped of any romanticism, and David Carradine's Gauguin emerges as an arrogant, selfish man who deserted his wife and five children, betrayed friends (herein chiefly Vincent Van Gogh, with the ear-cutting detailed), womanized, drank and died in poverty, riddled with syphilis, in 1903, at 55. The lush production, punctuated by flashes of magnificent Gauguin works, fails, however, to provide an in-depth understanding of the artist or his art beyond the antisocial aspects of a man concerned only with self-fulfillment. Carradine, incidentally, speaks American; as his Danish wife, Lynn Redgrave speaks Guttural, and their children speak veddy British.

A third new TV-movie, **All God's Children**, written by William Blinn and

directed by Jerry Thorpe, suffers from its own good intentions. Concerned with "forced" school busing and its impact on a small city, the filmmakers chose to sugarcoat the pill of a serious social issue with contrived suspense. Two teen-age pals, one white, one black, steal a school bus as a prank and wreck it; one dies in the burning bus and the other runs off. Which survived? Parents and, stretching a point, the judge who ordered busing gather to await the autopsy's results—and while they wait the story of the busing controversy is told in flashback. The melodramatic "suspense" interruptions serve only to distract us from the social drama that has, unfortunately, lost its freshness over the past decade. Despite an occasional spouting of aphorisms and expository clichés, Ned Beatty, Ossie Davis, Richard Widmark, Mariclare Costello and Vincent Duke Milana (as a pro-busing spokesman) provide memorable moments. But ultimately the film offers too much too late—too choppily.

The format is again flashback in Paul Mazursky's **Blume in Love**, a 1973 exploration of shifting middle-class values in Southern California that was dated in its time and even more so today. It offers George Segal looking back, from beautiful Venice, on the decline and end of his marriage; Susan Anspach as the wife in a muddle; Kris Kristofferson as the dropout who takes her over; Marsha Mason as Segal's bedmate, and Shelley Winters as a would-be divorcée. They're all better than their material, which has been cut by 19 minutes, six to tidy for TV, the rest for the time slot. No crime.

The week's one repeat is of 1974's **The Towering Inferno**, involving Paul Newman and Steve McQueen with a disastrous fire.

In some areas network movies may not be seen on the days indicated.

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Sports and Specials

SPECIAL PROGRAMMING NOTES

Movie: "Gauguin the Savage" (see the Background article on page 29) will be seen in this area on Tues., April 29, at 9 P.M. Ch. 10 and 46.

Changes: Because of the intense ratings competition during May (when audience levels are measured), television schedules are especially liable to last-minute changes.

TV SPORTS GUIDE ®

SATURDAY
Wrestling 10 A.M. (26)
Baseball 10:15 A.M. (3, 4, 8)
This Week in Baseball 10:30 A.M. (5)
Baseball 11 A.M. (5, 40)
A's vs. Twins.
Women's Tennis 11 A.M. (26)
Murjani WTA Championship.
Wrestling 12 noon (36)
Boxing from the Olympic 12:30 P.M. (20)
Golf 1 P.M. (3, 4, 8)
Liberty Mutual Legends of Golf.
Tennis 1 P.M. (9)
Easter Bowl Junior Tournament.
Roller Super Stars 1 P.M. (26)
Outdoorsman 1:30 P.M. (13)
Roller Derby 1:30 P.M. (20)
American Sportsman 2 P.M. (13)
Futbol Internacional 2 P.M. (14)
Ice Hockey 2:30 P.M. (54)
Santa Clara Valley vs. Berkeley.
Tennis 3 P.M. (7, 11, 13)
Alan King Classic.
Fishing with Jack 3:15 P.M. (26)
Challenge Match Fishing 3:30 P.M. (26)
Sports Spectacular 3:30 P.M. (46)
Motorcycle jumping; rodeo.
Soccer Made in Germany 4 P.M. (9)
Wrestling 4 P.M. (20)
Wide World of Sports 5 P.M. (7, 11, 13)
Gymnastics; wrestling.
Stanley Cup Playoff 5 P.M. (26)
Tennis 5 P.M. (31)
Connors vs. Borg.
Pro Soccer 5 P.M. (54)
Roller Derby 7 P.M. (31)
Box de Mexico 7:30 P.M. (14)
Today at the Races 8 P.M. (26)
Boston Marathon 8 P.M. (54)
The 84th renewal.
Tennis 11:30 P.M. (44)
Connors vs. Borg.
Boxing from the Olympic 1:15 A.M. (40)

SUNDAY
NBA Playoff 10 A.M. (5, 10, 46)
Women's Tennis 10:30 A.M. (3)
Family Circle Cup doubles final.
Golf 11:30 A.M. (3, 4, 8)
Liberty Mutual Legends of Golf.
Tennis 12 noon (7, 11, 13)
Alan King Classic.
NBA Playoff 12:30 P.M. (5, 10, 46)
Sportsworld 1:30 P.M. (3, 4, 8)
Boxing; women's bodybuilding.
Boxing 2 P.M. (7, 11, 13)
Featherweight-elimination bout.
Boston Marathon 3 P.M. (9)
The 84th renewal.
Wide World of Sports 3:30 P.M. (7, 11, 13)
Boxing; wristwrestling.
Women's Tennis 4 P.M. (4)
Family Circle Cup doubles final.
Wrestling 4 P.M. (26)
World Soccer Review 5 P.M. (20)
Soccer Made in Germany 5 P.M. (60)
Pro Soccer 8:15 P.M. (26)
Sunday Games 9 P.M. (3, 4, 8)
The unusual side of sports.

MONDAY
Wrestling 7 P.M. (31)
Baseball 7:30 P.M. (5)
A's vs. Angels.
Roller Derby 10 P.M. (20)

TUESDAY
Baseball 7:30 P.M. (5, 40)
A's vs. Angels.

Continued on page A-42

School's out. It's 4:08 in the afternoon. DO YOU KNOW WHAT YOUR KIDS ARE WATCHING?

Most children's television programming is like junk food. It might not hurt them, but it won't do them any good either.

There doesn't seem to be much we can do about our "adult" programs, but there is something you can do for your kids.

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Name _____

Address _____

City _____ State _____ Zip _____

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
APRIL 26, 1980

MORNING

6 AM **3** **BETTER WAY**
4 **UNIVERSITY OF MICHIGAN**
5 **FILM—Agriculture**
11 **GIGGLESNORT HOTEL —Children**
Dirty Dragon becomes the Blob when the hotel personnel change jobs.
13 **THIRTEEN—Report**
40 **PHYSICAL FITNESS**

6:30 **3** **4** **BAY CITY ROLLERS**
5 **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: Writing assignments in school.
7 **BAY SCENE—Jerry Jensen**
8 **VOICE OF AGRICULTURE**
Rice growers discuss the crop's popularity in the export market.
11 **KIDSWORLD—Children**
Segments include an interview with actor Willie Aames; a report on a demolition derby in New Jersey.
13 **VOICE OF AGRICULTURE**
Timber harvesting and its by-products are discussed. Host: Parke Blanton.
40 **PUBLIC AFFAIRS**
44 **IT'S YOUR BUSINESS**

7 AM **3** **4** **SUPER GLOBETROTTERS —Cartoon**
5 **8** **VILLA ALEGRE—Children**
7 **11** **13** **WORLD'S GREATEST SUPERFRIENDS—Cartoon**
10 **SUNRISE SEMESTER**
Learning to Write/Writing to Learn: Writing assignments in school.
36 **PUBLIC AFFAIRS**
38 **FESTIVAL OF FAITH—Religion**
40 **IT'S YOUR BUSINESS**
44 **BLACK RENAISSANCE**
46 **A BETTER WAY . . .**

7:30 **3** **4** **8** **CASPER AND THE ANGELS—Cartoon**
5 **KIDS' NEWS CONFERENCE**
10 **FOCUS ON FARMING**
36 **YOGA FOR HEALTH**
40 **HEALTH FIELD**
How analysis of the saliva can indicate the presence of bodily disorders.
44 **EL AMANECER—Ricardo Callejo**
A discussion of the upcoming National Hispanics Women's Conference.
46 **CARRASCOLENDAS**

8 AM **2** **VOICE OF AGRICULTURE**
Raymond Valentine of the UC Davis plant-growth laboratory discusses

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CHANNELS LISTED IN SAN FRANCISCO METROPOLITAN EDITION

All programs are in color except those designated by (BW)

BAY AREA
2 **KTVU** (Ind.)
4 **KRON** (NBC)
5 **KPIX** (CBS)
7 **KGO-TV** (ABC)
9 **KQED-TV** (PBS)
14 **KDTV** (Ind.)
20 **KEMO-TV** (Ind.)
26 **KTSF-TV** (Ind.)
38 **KVOF** (Ind.)
44 **KBHK-TV** (Ind.)
60 **KCSM** (PBS)

SACRAMENTO
3 **KCRA-TV** (NBC)
10 **KXTV** (CBS)
31 **KMUV-TV** (Ind.)
40 **KTXL-TV** (Ind.)

SALINAS-MONTEREY
8 **KSBW-TV** (NBC)
46 **KMST** (CBS)

SAN JOSE
11 **KNTV** (ABC)
36 **KGSC-TV** (Ind.)
54 **KTEH** (PBS)

STOCKTON-SACRAMENTO
13 **KOVR** (ABC)

For programs on: **See:**
(29) Salinas-Monterey **36**

Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number. In addition to the listings herein, Chs. 9, 54 and 60 schedule instructional classroom programs throughout the broadcast day.

Saturday

6 AM to 11 AM

plant genetics and their use in the fields. Parke Blanton is the host.

3 4 8 FRED AND BARNEY MEET THE SHMOO—Cartoons

5 10 46 MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons

7 11 13 PLASTIC MAN —Cartoons

9 MISTER ROGERS—Children

20 PTL CLUB—Religion

36 MOVIE—Western (BW)

"The Lonely Man." (1957) Psychological study of a gunman's relationship with the son he hasn't seen in 17 years. Jack Palance, Anthony Perkins. (2 hrs.)

40 HOT FUDGE—Children

A cheating incident forces Homer to choose between being a tattletale and keeping a friend.

44 MUSIC AND THE SPOKEN WORD—Religion

Hymns performed by the Mormon Tabernacle Choir include "God So Loved the World."

8:30 2 AMERICA'S BLACK FORUM —Interview

9 ONCE UPON A CLASSIC

A four-part adaptation of "Carrie's War," Nina Bawden's novel about her childhood during World War II. In Part 1, Carrie (Juliet Waley) is evacuated.

14 ELMER BUENO PRESENTS

40 700 CLUB—Religion

44 WORLD OF SURVIVAL

Host John Forsythe takes a look at the common garden bee, or solitary bee, and its complex handiwork.

9 AM 2 ASIANS NOW!

5 10 46 BUGS BUNNY/ROAD RUNNER—Cartoons

9 SESAME STREET—Children

14 ESFERA AZUL—Ninos

20 LA VOZ DE LA COMUNIDAD

44 HOT FUDGE—Children

A program about goals.

9:30 2 REVISTA DE LA SEMANA

3 4 8 DAFFY DUCK

7 11 13 SCOOBY AND SCRAPPY-DOO—Cartoons

14 QUE PASA, U.S.A.?—Comedia

20 CONTACO CON DIOS—Religion

44 SUPERMAN—Adventure

An archaeologist reveals he has found a necklace that keeps its wearer from harm. George Reeves. Lois: Noel Neill.

10AM 2 OUR MEN IN THE CAPITOL—Hal Cessna

3 4 8 BASEBALL WARM-UP

9 VILLA ALEGRE—Children

14 SUPER ESTRELLAS EN PATINES

20 DEMOS GLORIA A DIOS —Religion

26 WRESTLING

36 MOVIE—Adventure

"The Jackals." (1965) A rowdy thug (Robert Gunner) confronts a frontier girl (Diana Ivarson) during the 1883 South African gold rush. Vincent Price. (2 hrs.)

40 SATURDAY MORNING MAGAZINE—Sally Tucker

44 SUPERMAN—Adventure

Jimmy and Lois find trouble in a small Western town. George Reeves.

10:15 3 4 8 BASEBALL

Baltimore Orioles at Kansas City Royals or Boston Red Sox at Detroit Tigers. (Live)

10:30 2 WORLD TOMORROW—Religion

5 THIS WEEK IN BASEBALL

7 11 13 CAPTAIN CAVEMAN

9 JULIA CHILD AND MORE COMPANY

Julia shows how to make a classic French onion soup.

10 46 POPEYE—Cartoons

44 MOVIE—Comedy (BW)

"Blondie Brings Up Baby." (1939) Fun with the Bumstead family as they get in and out of scrapes at home and at Dagwood's office. Penny Singleton. (90 min.)

11AM 2 DISCOVERY

America's transition to an industrial nation is recalled.

5 40 BASEBALL

The A's take on the Twins at Metropolitan Stadium in Bloomington, Minn. (Live)

[Pre-empts regular programming.]

7 11 13 WEEKEND SPECIAL

"Soup for President." A class election finds a youngster in a quandary: he's campaign manager for his best friend, who's running against his best girl. Rob: Shane Sinutko. Soup: Christian Berrigan. Janice: Mary-Margaret Patts. Miss Kelly: Florida Friebus. Norma Jean: Annrae Walterhouse. (Repeat)

9 CAMERA THREE

A paean to pasta. Chef Anna Teresa

Callen presents the history of this international dish and offers a variety of pasta recipes. (Repeat)

14 PELICULA SW
"Cadena de angustias." (2 hrs.)

20 ECOS DE INSPIRACION

26 WOMEN'S TENNIS
Special: The singles final (taped) in the Murjani WTA (Women's Tennis Association) Championship is telecast from Amelia Island Plantation near Jacksonville, Fla. (90 min.)

60 ODYSSEY—Documentary
See 7 P.M. Ch. 9 for details. (60 min.)

11:30 **2 SOUL TRAIN—Music**

7 13 AMERICAN BANDSTAND
The Spinners ("Working My Way Back to You," "Body Language") and the Jam ("Heat Wave"). (60 min.)

9 PRESENTE

10 46 FAT ALBERT—Cartoon
The evils of narcotics are spelled out by Bill Cosby.

11 JOKER! JOKER!! JOKER!!! —Game

38 CALL TO PRAYER

AFTERNOON

Noon **9 AMERICAN SHORT STORY —Drama**
Stephen Crane's "The Blue Hotel," set in an 1880s Nebraska town, centers on an irrationally frightened foreigner (David Warner). (Repeat; 60 min.)

10 46 SHAZAM!—Children

11 RESUMEN DE LA SEMANA

20 LA VIDA EN CRISTO

36 WRESTLING

38 LIVE AT NOON—Religion

44 MOVIE—Adventure
"Tarzan and the Valley of Gold." (1967) Further exploits of the legendary ape man (Mike Henry) as he protects a "lost" Aztec city from invasion by a maniacal despot (David Opatoshu). (90 min.)

60 REAL ESTATE AND YOU

12:30 **2 MOVIE—Thriller** SW
"Creature with the Atom Brain." (1955) A scientist (Gregory Gay) creates atomic zombies that terrorize a city. (90 min.)

7 DUDLEY'S DINER

10 46 SUPER 7—Cartoons

11 MOVIE—Western
"Not Above Suspicion." In this compilation of episodes from the "Lone Ranger" television series, the Lone Ranger (Clayton Moore) and Tonto (Jay Silverheels) prevent the murder of an innocent cattle rancher and stop the takeover of a town by an outlaw. (90 min.)

13 UOP SPORTS HIGHLIGHTS

20 BOXING FROM THE OLYMPIC

26 FAMILY SKI CHALLENGE
Families from across the Nation prove there's no such thing as a generation gap on the slopes as they compete in the Family Ski Challenge, taped in Snowbird, Utah.

38 RICHARD MURIAN—Religion

60 REAL ESTATE AND YOU

1 PM **3 4 8 GOLF**
Special: The Liberty Mutual Legends of Golf. See Sunday 11:30 A.M. Ch. 3 for details. (Live)
[Time approximate after baseball.]

7 VIEWFINDER—Montgomery
An interview with Marjorie Guthrie, crusader for the awareness of brain-damage diseases.

9 TENNIS
Special: America's tennis stars of the future are showcased in the Easter Bowl Junior Tournament, taped in Binghamton, N.Y. (2 hrs.)

13 GREATEST SPORTS LEGENDS
A tribute to golfer Byron Nelson, holder of perhaps the most amazing record in all of sports: 11 consecutive PGA victories (accomplished in the summer of 1945).

14 LA SENORITA ROBLES Y SU HIJO

26 ROLLER SUPER STARS

36 MOVIE—Drama
"Sam Cade." (1972) Compilation of episodes from the "Cade's County" TV series. Glenn Ford. (2 hrs.)

60 IT'S EVERYBODY'S BUSINESS —Instruction

1:30 **5 10 46 30 MINUTES**
The first of a two-part report on methods used by schools to combat drug use. Christopher Glenn focuses on an Indiana high school that uses hidden cameras and student informers.
[Time approximate after baseball on Ch. 5.]

7 MOVIE—Drama
"Cotter." (1971) Made-for-TV yarn about a rodeo clown (Don Murray) un-

Saturday

1:30 PM to 3 PM

justly accused of murder. Leah: Carol Lynley. (90 min.)

13 OUTDOORSMAN—Bel Lange

20 ROLLER DERBY

38 GOSPEL TIME—Jake Hess

40 IMAGE

44 MOVIE—Thriller BW

"Frankenstein Meets the Space Monster." (1966) Frankenstein's monster is a cute robot this time. James Karen, Nancy Marshall. (90 min.)

60 IT'S EVERYBODY'S BUSINESS —Instruction

2 PM **2 MOVIE—Drama** BW

"Convicted." (1950) A warden (Broderick Crawford) tries to help a young convict (Glenn Ford) wrongly sent up for murder. (2 hrs.)

5 CINCO DIAS EN REVISTA —Jesus Javier

10 WHO, WHAT, HOW DO YOU KNOW SHOW?—Children

11 AMERICA'S ATHLETES—1980

Shot-putter Maren Seidler, marksman David Kimes and boxer Bernard Taylor are among the athletes observed in training. (60 min.)

13 AMERICAN SPORTSMAN

Johnny Bench, Roy Clark and Dale Robertson are among the participants in a quail-hunting expedition in Enid, Okla. Two repeat segments are also on today's show: Tanya Tucker and novelist Thomas McGuane join a wild-horse roundup in Wyoming; and race driver Sam Posey tests the bobsled course in Lake Placid, N.Y. (60 min.)

14 FUTBOL INTERNACIONAL

26 POP GOES THE COUNTRY

38 ACCENT ON LIVING—Religion

40 TARZAN—Adventure

Jai's pet elephant is blamed for the death of a jungle commissioner. Tarzan: Ron Ely. Judge: Murray Matheson. (60 min.)

46 WILD KINGDOM

Mutual of Omaha's 1980 Criss Award is presented to Marlin Perkins and noted educator Benjamin Mays on this program. Highlights of each man's career are featured.

60 DESIGNING HOME INTERIORS

2:30 **5 VIBRATIONS—Cecil Williams**

10 BIG BLUE MARBLE

20 PORTUGAL U.S.A.

26 COUNTRY ROADS—Music

38 HUMAN DIMENSION—Religion

46 POP GOES THE COUNTRY —Music

Ray Stevens and Dottsy are the guest performers.

54 ICE HOCKEY

Special: Boys aged 15-16 years make up the teams in this ice-hockey game between the Santa Clara Valley AA Midgets and Berkeley AA Midgets played last February. (90 min.)

60 DESIGNING HOME INTERIORS —Instruction

3 PM **3 NASHVILLE ON THE ROAD**

Bobby Bare performs "Singin' in the Kitchen" and "Ride Me Down Easy."

4 RACERS

David Pearson provides color commentary for the American 500 Grand National Stock Car Race.

5 PRICE IS RIGHT —Game

7 11 13 TENNIS

Special: Semifinal play (taped) in the $300,000 Alan King Classic is telecast from Las Vegas. Among those expected to participate in the celebrity-doubles competition are Diana Ross, Lynda Carter, Sonny Bono and Wayne Rogers. (2 hrs.)

8 THAT NASHVILLE MUSIC

Guests on the program include Faron Young, Kelly Warren, David Houston.

9 NORTHWEST VISIONARIES

Special: The characteristics of Northwest art and the influences of the Puget Sound area are seen in profiles of eight artists, including Mark Tobey, Morris Graves, Kenneth Callahan, George Tsutakawa. (60 min.)

10 DESTINATION SUPERSTAR

See 4 P.M. Ch. 4. (60 min.)

26 NEWS

31 FAMILY SKI CHALLENGE

See 12:30 P.M. Ch. 26 for details.

36 MOVIE—Drama BW

"Unfinished Business." (1941) A girl from a small town comes to New York and falls in love with a millionaire playboy. Irene Dunne, Robert Montgomery, Preston Foster. (2 hrs.)

[Repeated Tuesday at 3 A.M.]

38 DOMATA—Religion

40 SIX MILLION DOLLAR MAN

To infiltrate an espionage ring, Steve (Lee Majors) impersonates the spy who had been impersonating him. Breezy. Robert DoQui. (60 min.)

44 MOVIE—Musical BW
"One Night in the Tropics." (1940) Fun and romance in the West Indies, set to Jerome Kern's lovely music. Bud Abbott and Lou Costello's screen debut. Allan Jones, Robert Cummings. (90 min.)

46 NASHVILLE ON THE ROAD —Music
Barbara Fairchild is the guest. Music includes "You," "Teddy Bear."

60 MAKING IT COUNT

3:15 **26 FISHING WITH JACK—Spinal**

3:30 **3 RON SCHMECK'S EASY LIVIN' —Music**

4 THAT NASHVILLE MUSIC
Jacky Ward, Stella Parton, Don Gibson, Buddy Spicher.

5 $25,000 PYRAMID—Game

8 MOVIE—Speculation
"The Lost Years." (1976) The undocumented youth of Jesus, ages 13 to 29, is examined in the light of recently unearthed evidence. (2 hrs.)

20 FILM

26 CHALLENGE MATCH FISHING

31 RODEO SUPERSTARS CHAMPIONSHIP
A $128,000 purse is divvied up among the entrants in the Rodeo Superstars Championship, taped at Will Rogers Coliseum in Fort Worth, Texas. Verne Lundquist and Walt Garrison report the action. (90 min.)

38 DOMATA—Religion

46 SPORTS SPECTACULAR
The Motorcycle Jump Challenge, taped in Melbourne, Australia. Gary Wells (U.S.) and Johnny Fogwell (Australia) vie for top honors . . . Distinguished performers from rodeo's past and present compete in the Hall of Champions Rodeo, taped in Colorado Springs, Colo. Also: a profile of the fighting Spinks brothers, Leon and Michael. (90 min.)

60 KEEP IT RUNNING—Instruction

4 PM **2 HEE HAW**
The guests are Gene Autry, the Statler Brothers ("Mr. Autry"), Randy Barlow ("Sweet Melinda") and Joe Frazier ("Six Days on the Road" with Buck and Roy). Also: a fiddle hoedown to a "Soldier's Joy" medley. (60 min.)

3 THAT NASHVILLE MUSIC
Guests are Larry Gatlin, Janie Fricke, John Wesley Ryles.

4 DESTINATION SUPERSTAR —Football
Heisman Trophy winner Billy Sims (Oklahoma) and Johnny "Lam" Jones (Texas) are among the college gridders touted as pro football stars of the future in this film analyzing the 1980 NFL draft. (60 min.)

5 MOVIE—Cartoon
"Journey Back to Oz." (1971) Animated sequel to the 1939 classic, with the Emerald City threatened by witch Mombi and her green elephant army. Voices . . . Dorothy: Liza Minnelli. Pumpkinhead: Paul Lynde. Woodenhead: Herschel Bernardi. Tinman: Danny Thomas. (2 hrs.)
[Pre-empts regular programming.]

9 SOCCER MADE IN GERMANY

10 MOVIE—Comedy BW
"Flying Deuces." (1939) Laurel and Hardy, as two deserters from the Foreign Legion, escape a firing squad by stealing a plane. Georgette: Jean Parker. (90 min.)

LOOK AT ME

Phil Donahue hosts the how-to's of parenting.

Raising children isn't easy. And it isn't always fun. But parenting is probably the most important thing you'll ever have to do. Donahue helps you cope. Watch the premiere of this seven-part series!

LOOK AT ME

Saturday at 5 p.m. on KQED, Channel 9

Produced by WTTW/Chicago Public Television.
Made possible by a grant from The Bush Foundation.
Additional funding provided by FIRST ALERT division of the PITTWAY CORPORATION

14 SILVIA EN TU MEMORIA
20 WRESTLING
26 FINANCIAL INQUIRY
38 WESTBROOK HOSPITAL —Religion
40 ALIAS SMITH AND JONES —Western
Seven stagecoach passengers are held captive by outlaws. (60 min.)
54 GARDENING FROM THE GROUND UP
A discussion of plantings used to hide architectural and geographical problems. John Bryan is the host.
60 FOOTSTEPS

4:30 **3 POP GOES THE COUNTRY**
Ray Stevens and Dottsy are the guest performers.
26 NEWS—In German
38 DOMATA
44 MOVIE—Comedy (BW)
"Jail Busters." (1955) The Bowery Boys get themselves arrested to investigate corrupt prison conditions from the inside. Leo Gorcey, Huntz Hall. (90 min.)
54 SPORTS UNLIMITED
60 FOOTSTEPS

5 PM **2 MOVIE—Biography**
"The Seven Little Foys." (1955) Bob Hope as famed vaudevillian Eddie Foy, raising a large brood of offspring. Clara: Angela Clarke. Madeleine: Milly Vitale. (2 hrs.)
[Repeated tomorrow at 8 P.M.]
3 HEE HAW
See 4 P.M. Ch. 2. (60 min.)
4 NEWS
7 11 13 WIDE WORLD OF SPORTS
The World Women's Gymnastics Championships, taped in Fort Worth, Texas, is repeated. Also: the NCAA Wrestling Championships, taped in Corvallis, Ore. (90 min.)
9 LOOK AT ME—Phil Donahue
Debut: Phil Donahue is the host for a seven-part series on parenthood. The first program suggests ways parents can make a child feel secure and confident. Future shows deal with youngsters' curiousity about sex.
14 CHEPINA—Comedia-Drama
20 VAL DE LA O—Discussion
26 STANLEY CUP PLAYOFF
Special: A quarterfinal-round game is scheduled. (Live)
31 TENNIS
See 11:30 P.M. Ch. 44. (2 hrs.)
36 GOOD NEWS!—Michele/Michele
38 CATHEDRAL HOUR—Religion
40 MOVIE—Drama
"I Will Fight No More Forever." (1975) Highly praised TV-movie about the plight of the Nez Perce Indians, who fled to Canada in 1877, rather than submit to life on a U.S. reservation. Ned Romero. (2 hrs.)
46 HEE HAW
See 4 P.M. Ch. 2. (60 min.)
54 PRO SOCCER
60 QUE PASA, U.S.A.?—Comedy

5:30 **4 NBC NEWS—Jane Pauley**
8 NOTICIERO
9 LAST OF THE MOHICANS
Indian law prevails at the Delaware village as Hawkeye and Magua present their cases before the tribe's aging chief. All go free except Cora (Patricia Maynard)—Magua's by right of conquest. Tamenund: John Wentworth.
10 NEWS
14 FIEBRE
36 PHIL SILVERS—Comedy (BW)
Pat Hingle guest stars as Pvt. Steve Nagy, who goes AWOL to patch a family feud. Bilko: Phil Silvers. Palmer: P. Jay Sidney.
38 LIVING FAITH—Religion
60 HERE'S TO YOUR HEALTH

EVENING

6 PM **3 NEWS**
4 SFO WITH STEVE JAMISON
Producer Francis Ford Coppola talks about making movies. Also: an interview with Peppar Karinski, one of two San Francisco mounted police officers. (60 min.)
5 10 46 CBS NEWS—Schieffer
8 NBC NEWS—Jane Pauley
9 NOVA
"A Whisper from Space" tells how a form of radiation detected by radio astronomers may offer clues to the universe's origins. (Repeat; 60 min.)
20 SUPER DISCO
36 MOVIE—Comedy
"A Guide for the Married Man." (1967) Crisp amusement about a husband (Walter Matthau) who gets cheating lessons (illustrated by cameo stars) from a philanderer (Robert Morse). In-

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TONIGHT AT 6:00

SFO with Steve Jamison

4

ger Stevens. Irma: Sue Ane Langdon. Harriet: Claire Kelly. (2 hrs.)

44 ANDY GRIFFITH—Comedy BW
Spinsters Jennifer and Clarabelle Morrison campaign for prohibition by turning in all of Mayberry's moonshiners. Jennifer: Charity Grace.

54 WASHINGTON WEEK IN REVIEW

60 LOOK AT ME—Phil Donahue
Debut: See 5 P.M. Ch. 9 for details.

6:30 **3 NBC NEWS—Jane Pauley**

5 7 11 13 NEWS

8 VIEWPOINT

10 PRICE IS RIGHT—Game

44 SANFORD AND SON—Comedy
Fred buckles under the pressure upon hearing that his house sits on a seismic fault. Redd Foxx, Demond Wilson.

46 MUPPET SHOW—Variety
Comic Dudley Moore joins the Muppets in "Mama Don't Allow" and "How High the Moon."

54 WALL STREET WEEK—Louis Rukeyser

60 AS WE SEE IT
A report on efforts at a Seattle high school to form an integrated student union. Narrator: Linda Brill.

7 PM **2 DANCE FEVER**
The judges are Dody Goodman, Jimmy Baio and Melba Moore.

3 4 46 LAWRENCE WELK
The music of Richard Rodgers is featured, including a medley of songs from "The Sound of Music," "Isn't It Romantic" and "Edelweiss." (60 min.)

5 PACIFIC CURRENTS—Graham
Whether or not California should become two independent states is the topic. Also: a look at Proposition 9, an initiative that proposes to cut personal income taxes in half.

7 BAY SCENE—Jerry Jensen
A look at the Union Health Services Dental Plan. Guests include Terry Olson, president of the Union Dental Plan; Jennifer Cross, member of the Board of Dental Examiners.

8 HAPPY DAYS AGAIN—Comedy
A little boy (John Waldron) whose father walked out on his family captures the Fonz's heart. Henry Winkler. Peggy: Karen Austin. Richie: Ron Howard.

9 ODYSSEY—Documentary
A profile of Franz Boas (1858-1942), who shaped modern American anthropology. (60 min.)

10 FAMILY FEUD—Game

11 STAR TREK—Science Fiction
A time portal leads Kirk (William Shatner), Spock (Leonard Nimoy) and Dr. McCoy (DeForest Kelley) to the New York City of the 1930s, where their actions could affect the course of history. Edith: Joan Collins. (60 min.)

13 MUPPET SHOW—Variety
Guest Liza Minnelli joins the Muppets in presenting a murder-musical comedy "The Muppet Murders."

20 NOCHE DE GALA VARIETY MUSICAL

31 ROLLER DERBY

38 WORLD OPPORTUNITIES —Religion

40 MOVIE—Drama
"Hard Driver." (1973) Jeff Bridges and Valerie Perrine give fine performances in this tale of North Carolina stock-car racers. (2 hrs.)
[Repeated Sunday at 8 P.M.]

44 ALL IN THE FAMILY
Archie is upset over Gloria's new art purchase, a reproduction of a sensuous Rodin nude.

54 FAST FORWARD—Documentary
A look at developments in television receivers and the influence of the medium on society.

60 ONCE UPON A CLASSIC —Children
Carrie (Juliet Waley) meets Evans' estranged sister Dilys Gotobed (Patsy Smart), an eccentric semi-invalid, in Part 2 of "Carrie's War." Hepzibah: Rosalie Crutchley.
[Closed-captioned for hearing-impaired viewers.]

7:30 **2 ODD COUPLE—Comedy**
Peaceful Felix in a boxing match? Felix: Tony Randall. Oscar: Jack Klugman. Splint: Richard X. Slattery.

VITAL STATISTICS

In March of this year, there were 8 STV (subscription television) stations in the U.S. with 410,500 subscribers, according to Paul Kagan Associates, who predict there will be some 40 more in the next 5 years, with 3,200,000 subscribers. (STV is pay-TV over the air rather than via cable.)

HEALTH FAIR 80 LOCATIONS
SATURDAY, APRIL 26

COUNTY	LOCATION	TIME
ALAMEDA	Main Medical Building Hayward Vesper Hospital 22336 Main Street Hayward	10:00 am/5:00 pm
	Eastern Health Center 2449 88th Avenue Oakland	10:00 am/2:00 pm
	Med-Help Training School 2191 Mowry Fremont	10:00 am/4:00 pm
CONTRA COSTA	Martin Luther King, Jr. Family Health Center 101 Broadway Richmond	10:00 am/4:00 pm
	Sun Valley Mall Lower Level Community Conference Room Concord	10:00 am/4:00 pm
MARIN	The Dance Palace "A" Street & 3rd Pt. Reyes Station	10:00 am/4:00 pm
SAN FRANCISCO	Northeast Medical Services 1520 Stockton San Francisco	9:00 am/4:00 pm
SAN MATEO	Hillsdale Mall 60 Hillsdale Mall San Mateo	10:00 am/4:00 pm
	War Memorial 6655 Mission Street Daly City	10:00 am/5:00 pm
SANTA CLARA	Ayer High School 1331 Calaveras Milpitas	10:00 am/4:00 pm
SOLANO	Vacaville Senior Center 411 Kendall Street Vacaville	9:00 am/3:00 pm

Health Fair 80

For more information, see our ad in Saturday's section of this issue or call toll free (800) 652-1168. Sponsored by KRON-TV, Chevron USA, and the National Health Screening Council.

Chevron

5 ALL TOGETHER NOW—Davis
A look at how low and moderate income families can buy homes; and an interview with actor Thomas Carter ("White Shadow").

7 SELLING THE BALLOT
Special: A report on Proposition 9, an initiative that proposes to cut personal income tax in half; and Proposition 11, an initiative that would levy a surtax amounting to 10 percent of profits on oil companies.
[Pre-empts regular programming.]

8 SHA NA NA—Variety
The Fifth Dimension sing "Up, Up and Away," "Aquarius" and "Let the Sunshine In." Also: a spoof of Romeo and Juliet. Additional music: "See You Later, Alligator."

10 MATCH GAME PM
Fannie Flagg, Gina Hecht, Bill Daily, Jon Bauman, Brett Somers.

13 DANCE FEVER
Host Deney Terrio greets judges Ray Bolger, Jayne Kennedy and David Hasselhoff. The Ritchie Family sings.

14 BOX DE MEXICO

44 BEST OF DONNY & MARIE —Variety
George Gobel, Roy Clark and Charo are guests. Musical selections include "Makin' Music." (60 min.)
[Pre-empts regular programming.]

54 ONCE UPON A CLASSIC —Children
Arthur (Andrew Burt) sentences Guinevere (Felicity Dean) to death in Part 7 of "The Legend of King Arthur." Lancelot: David Robb.

60 CAMERA THREE
See Sun. 5:30 P.M. Ch. 9 for details.

8 PM 2 MOVIE—Drama
"Johnny Got His Gun." (1971) Dalton Trumbo directed this strong adaptation of his controversial anti-war novel about World War I doughboy (Timothy Bottoms) who returns home a "basket case." Kareen: Kathy Fields. Mother: Marsha Hunt. Father: Jason Robards. "Christ": Donald Sutherland. Nurse: Diane Varsi. (2 hrs.)
[KTVU plans an announcement warning that this movie may not be suitable for all family members.]

Saturday

8 PM

3 MOVIE—Cartoon
"Journey Back to Oz." See 4 P.M. Ch. 5 for movie details. (2 hrs.)
[Pre-empts regular programming.]

4 8 BJ AND THE BEAR
Conclusion. Lawmen Lobo, Wiley and Cain (Claude Akins, Slim Pickens, Ed Lauter) pursue the perpetrators of a casino heist, and BJ (Greg Evigan) gets caught in the middle. Perkins: Mills Watson. Birdie: Brian Kerwin. Fox: Conchata Ferrell. Masters: Richard Deacon. Higgens: Otto Felix. Gorley: J.D. Cannon. (Repeat; 60 min.)

Guest Cast

Vane ..... James Olson
Debbie Hastings ..... Renne Jarrett
Sherry ..... Susan Woollen
Ginger ..... Deborah Shelton
Parnelli ..... Steve Reisch

5 10 46 TIM CONWAY —Variety
Guest Bernadette Peters sings "Gee Whiz" and dances to "Roxie." Sketches include Dick Orkin as a man whose parents never came to get him at summer camp 25 years ago; and Tim as a milquetoast trying to propose to an "experienced" woman (Bernadette), and as an escaped prisoner searching for his inept wife (Miriam Flynn), who's supposed to help in the getaway. Maggie Roswell, Jack Riley, Eric Boardman, Bert Berdis. (60 min.)

7 11 ANGIE
Brad's father (John Randolph) plans to bring the President to dinner, but only if it's kept a secret from everyone else. Angie: Donna Pescow. Brad: Robert Hays. Theresa: Doris Roberts. Joyce: Sharon Spelman. Marie: Debralee Scott. Phipps: Emory Bass. Mary Katherine: Nancy Lane.

9 ALL CREATURES GREAT AND SMALL—Drama
Tristan's suave approach to romance backfires. Tristan: Peter Davison. James: Christopher Timothy. (60 min.)

13 CLOSEUP 13—Report
Topic: "Children Coping," a report on services that provide deaf and blind children a chance to lead normal lives.
[Pre-empts regular programming.]

20 PELICULA—Sera Anunciado

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WEDNESDAY, APRIL 30 THRU SUNDAY, MAY 4. Daily: 10AM-8PM, Sunday: 10AM-6PM.
All San Jose area K marts including Newark, Seaside, San Leandro, Salinas, S. San Francisco, Redwood City, Santa Clara, Milpitas, Hayward, Soquel, Freedom & Dublin.

26 TODAY AT THE RACES—Spear
31 HEART OF CHINA—Religion
Special: The history of Christianity in China is recounted in this program about Transworld Radio's missionary broadcasting work there and around the world. (60 min.)
36 MOVIE—Drama
"The Movie Maker." (1967) Rod Serling's TV original about a struggle between the last film mogul (Rod Steiger) and a new regime. Sally Kellerman, Robert Culp, Anna Lee. Landers: James Dunn. Melissa: Sharon Farrell. (2 hrs.)
38 FESTIVAL OF FAITH—Religion
54 BOSTON MARATHON
Special: See Sunday 3 P.M. Ch. 9 for program details. (60 min.)
60 JAMES MICHENER'S WORLD
Special: See Sunday 2 P.M. Ch. 9 for program details. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **7 11 13 GOODTIME GIRLS —Comedy**
Edith (Annie Potts) engages in a whirlwind romance with a famous war hero. Betty: Lorna Patterson. Loretta: Georgia Engel. Camille: Francine Tacker. Frankie: Adrian Zmed. Derek: Lawrason Driscoll.
44 MOVIE—Mystery (BW)
"Pillow of Death." (1945) A lawyer (Lon Chaney) is implicated in a series of murders by smothering. Donna: Brenda Joyce. (90 min.)

9 PM **4 8 SANFORD—Comedy**
Fred (Redd Foxx) feels like he's competing with the memory of Evelyn's late husband, only to find memories of his own beloved Elizabeth rushing back to him. Evelyn: Marguerite Ray. Cal: Dennis Burkley.
5 OLYMPIAD—Sports
This program features profiles of athletes who overcame great adversity to win Olympic medals. Included: marathon runners Alvin Stenroos and Alain Mimoun. (60 min.)
[Pre-empts regular programming.]

close up

CBS REPORTS
10:00 **5 10 46**

GAY POWER, GAY POLITICS

Special: Homosexuals are said to make up an estimated 12 to 25 per cent of the population of San Francisco and, as Harry Reasoner notes, they "are using the political process to further their own interests."

"There are enough of us," says an attorney who is one of the city's gay leaders, "that we can flex political . . . [and] some financial muscle." Indeed, gay support is seen as having been crucial in helping Dianne Feinstein defeat Quentin Kopp in last December's mayoral election. According to this report, Feinstein won the gays' support by recognizing them as "new power brokers" and by promising them appointments in city government in proportion to their numbers. "In short," says producer-reporter George Crile, "she [gave] them all they had asked for."

The documentary also examines the May 1979 "night of gay rage" that followed a controversial verdict in the trial of the man who killed Supervisor Harvey Milk (a gay leader) and Mayor George Moscone. In other segments, the hour studies disputes surrounding "public sex" and a proposal to "demystify" homosexuality for school children. Also included are interviews with members of the city's "gay elite," who talk about their goals. (60 min.)

7 11 13 LOVE BOAT
1. A gossip-sheet reporter and photographer (Ray Buktenica, David Matthau) tail an entertainer (Joyce DeWitt) traveling incognito. 2. A husband (Richard Kline) grows jealous when his wife (Jennifer Salt) encounters her ex-beau (Lyle Waggoner). 3. Stubing (Gavin MacLeod) bends over backwards to accommodate an auditor (Phyllis Diller) who is scrutinizing the ship's financial records. Billy: Shane Butterworth. Clara: Virginia Hawkins. Doc: Bernie Kopell. Gopher: Fred Grandy. Isaac: Ted Lange. Julie: Lauren Tewes. (Repeat; 60 min.)

9 MOVIE—Musical
"Jacques Brel Is Alive and Well and Living in Paris." (1975) Musical revue featuring 26 songs about love, life, death and war composed by that Belgian balladeer. Elly Stone, Jacques Brel. (1 hr., 40 min.)

10 46 HAWAII FIVE-O—Crime Drama
Underworld boss Alika (Ross Martin) discredits Five-O by making McGarrett's finest look like a bunch of Keystone Kops. McGarrett: Jack Lord. Kimo: William Smith. Truck: Moe Keale. (Repeat; 60 min.)

Supporting Cast
Guido Marioni .....John P. Ryan
Lieutenant Dexter .....Jason Evers
Joey .....Dave Lancaster

26 SHOTEN—In Japanese

31 HIGH ADVENTURE

40 HOLLYWOOD—Documentary
The advent of talking motion pictures is the topic of discussion. (60 min.)

54 GOOD NEIGHBORS—Comedy
When Margo enrolls in evening classes, Jerry looks forward to easy nights at home. Margo: Penelope Keith. Jerry: Paul Eddington. Barbara: Felicity Kendal. Tom: Richard Briers.

60 SHAKESPEARE PLAYS—Drama
David Gwillim is "Henry V" in this chronicle of the young English king's 1415 invasion of France. Chorus: Alec McCowen. (3 hrs.)

NEXT WEEK IN TV GUIDE . . . spend a nonstop day with Robin Williams of *Mork & Mindy*.

9:30 4 8 SIX O'CLOCK FOLLIES

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Reno

Saturday

9:30 PM to 10 PM

14 EN LA BAHIA—Jorge Belon
26 NNN NEWS DIGEST
31 STAN HITCHCOCK
54 MONTY PYTHON'S FLYING CIRCUS
A gorilla aspires to be a postal librarian; a man attempts to eat a cathedral; guests on a tree show include a rain forest, a bucket of sawdust.

10PM **2 NEWS**
3 8 PRIME TIME SATURDAY —Tom Snyder
Jack Perkins profiles Oscar-winning composer John Williams, the new conductor of the Boston Pops Orchestra; Tom Snyder interviews novelist Judith Krantz. (60 min.)
4 MISS WORLD PAGEANT
Special: Highlights of the 29th annual beauty contest, taped in November, 1979 at the Royal Albert Hall in London, England. Host George Burns provides commentary as 70 contestants compete in evening-gown and swimsuit categories. Proceeds from the event provide aid to children's charities around the world. (60 min.)
[Pre-empts regular programming.]
5 10 46 CBS REPORTS
Special: Gauging the political clout of San Francisco's gays. See the Close-up on page A-24. (60 min.)
[Pre-empts regular programming.]
7 SEVEN IN CHINA—Documentary
Special: KGO newsman Van Amburg reports on his recent visit to the People's Republic of China. (60 min.)
[Pre-empts regular programming.]
11 13 FANTASY ISLAND
1. A lawyer (John Schuck) needs the signature of one of Roarke's patrons —who happens to be enjoying his fantasy in 18th-century England. 2. A teen-ager (Melissa Sue Anderson) wants to relive the night she witnessed her mother's murder. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (Repeat; 60 min.)

Additional Cast

Pete ..... Robert Goulet
Winston ..... Alan Hale
Margaret ..... Dolly Martin
Joshua ..... Michael Constantine
Priscilla ..... Gunilla Hutton

14 SABADO LOCO LOCO
20 MUSIC FROM JAPAN
26 HIMAWARI—In Japanese

Saturday

10 PM to 10:30 PM

31 PTL CLUB—Religion

36 MOVIE—Western

"The Virginian." (1946) Joel McCrea as the cowboy, Barbara Britton the schoolmarm, Sonny Tufts the best friend, Brian Donlevy the villain in Owen Wister's tale. Mrs. Taylor: Fay Bainter. (90 min.)

40 BENNY HILL—Comedy

Benny plays a bilingual tour guide.

44 TWILIGHT ZONE—Drama BW

Petty crook Jackie Rhodes (Joe Mantell) is drawn into strange mortal combat with . . . himself.

54 CARRY ON LAUGHING —Comedy

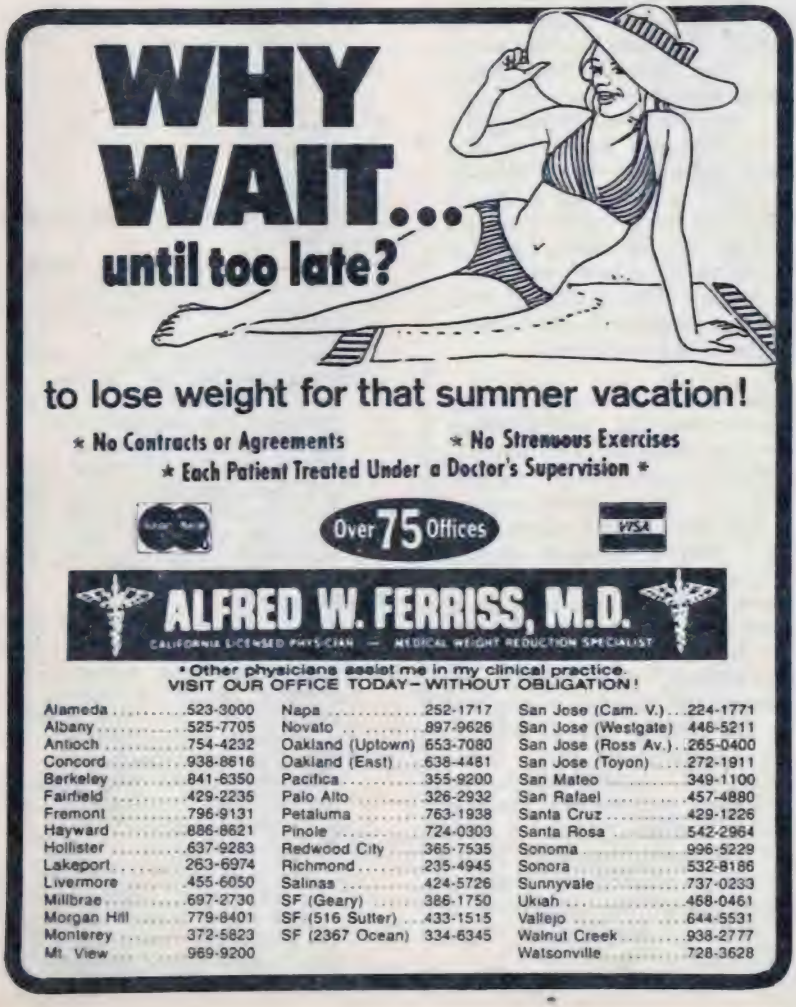
A French knight swaps identities with a mademoiselle during the French-English war in the 1300s.

10:30 **2 MONTAGE—Discussion**

Scheduled topics: vasectomy and tubal ligation. (Repeat)

40 BENNY HILL—Comedy

A look at the "Villain of the Year



TV Update

Continued from page A-3

"ABC told me that if we want to tell another story about kicking Jews around or extermination camps, then don't do it. We want to re-create the times and show one guy and how he sold his soul."

If ABC wants to get inside Nazism, so do CBS and NBC. CBS is working on "The Bunker," the story of Hitler's final days in his underground fortress in Berlin. The three-hour film stars Anthony Hopkins as Hitler and Susan Blakely as Eva Braun. CBS is also casting "The Wall," a three-hour movie based on John Hersey's book about the Warsaw Ghetto uprising. In addition, the network has "Playing for Time," the TV-movie about life in a Nazi death camp that stars Vanessa Redgrave. NBC is preparing a remake of "The Diary of Anne Frank," the story of a young girl and her family's attempt to hide from the Nazis in occupied Amsterdam. It stars Melissa Gilbert. NBC, however, has dropped production on "The Last Days of Adolf Hitler."

Unofficially, NBC has ruled out the possibility of televising the 1980 Moscow Olympics in the wake of the U.S. Olympic Committee's decision to boycott the Games. "We've alerted our advertisers and are seeking alternatives for them," said a network source. NBC's decision now sets the stage for the network to file an insurance claim for the $87 million it paid the Soviets for the TV rights. "NBC has a $45-million policy with us," said David Larner, a spokesman for Lloyds of London. "Another $35 million was insured by American, London and other European companies." Larner said he expected Lloyds to pay the NBC claim, if and when it is filed. "Back in 1978, there was a growing movement in the United States to boycott the Moscow Games because of the treatment of Soviet dissidents," said Larner. "This is why NBC went to Lloyds."

—Frank Swertlow

Saturday

10:30 PM to 11:30 PM

Awards," and a talent show in which Benny and his family participate.

44 GUINNESS GAME

54 DAVE ALLEN AT LARGE —Comedy

Characters include Moses, Chopin, Abe Lincoln, Caesar, Dr. Jekyll, a folk singer and a cowboy. (45 min.)

10:40 9 SNEAK PREVIEWS

Reviews of "Nijinsky," a biography of the ballet great; "Serial," a comedy about California life styles.

10:50 20 NEWS—In Japanese

11PM 2 BENNY HILL—Comedy

Boarding a ship goes askew with Benny in charge.

3 4 5 7 8 10 11 13 NEWS

14 LUCHA LIBRE

20 JAPANESE SAMURAI DETECTIVE

26 VIDEOWEST

40 NORM CROSBY'S THE COMEDY SHOP

Guests performing comic routines include Monte Hall, Gus Christie, Bobbie Baker, Jim Teeter and Tom Sharp.

44 BAXTERS

Fred's policeman friend is about to come down with the "blue flu." Larry Keith, Anita Gillette. Chuck Evans: J.A. Preston. Jonah: Chris Petersen.

46 MOVIE—Comedy-Drama

"Darling Lili." (1970) Julie Andrews and Rock Hudson in writer-director Blake Edwards' offbeat tale about a music-hall entertainer mixed up in World War I espionage. Von Ruger: Jeremy Kemp.

11:10 9 VISIONS

Marsha Norman's "It's the Willingness" probes relationships within a backwoods family gathered for a memorial funeral in Depression-era Kentucky. Big Jim: R.G. Armstrong. Hazel: Marybeth Hurt. (90 min.)

11:15 54 AUSTIN CITY LIMITS

Honky-tonk singers Moe Bandy and Joe Stampley share the hour with Marty Robbins. (60 min.)

11:30 2 MOVIE—Mystery

"Crucible of Terror." (English; 1972) Cornwall locations highlight this horror tale of murder and the occult. Victor: Mike Raven. Millie: Mary Maude. John: James Bolam. Michael: Ronald Lacey. (2 hrs.)

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Saturday

11:30 PM to 1:30 AM

3 4 8 SATURDAY NIGHT LIVE
Actress Shelley Duvall and singer Joan Arnatrading are the guests in a show from 1977. (Repeat; 90 min.)

5 MOVIE—Mystery
"Cop-Out." (English; 1967) James Mason and Geraldine Chaplin are an antagonistic father and daughter in this melodrama about an unsavory American's murder. Jo: Paul Bertoya. Desmond: Ian Ogilvy. (2 hrs.)

7 13 ABC NEWS

10 SAWDUST THERAPY —Documentary
The basics of woodworking are presented, with a look at the kinds of things that can be made.

11 MOVIE—Drama
"Khartoum." (1966) Impressive historical spectacle about a British general (Charlton Heston) sent to Sudan in 1883 to deal with a fanatical, murderous Arab leader (Laurence Olivier). Gladstone: Ralph Richardson. Stewart: Richard Johnson. (2 hrs., 30 min.)

26 MOVIE—Thriller (BW)
"Vampire Bat." (1933) Dated, slow-moving chiller about a series of horrible murders in a small German village. Von Niemann: Lionel Atwill. Ruth: Fay Wray.

36 MOVIE—Western
"Gunsmoke in Tucson." (1958) A badman (Mark Stevens) switches over to the right side of the law in the Arizona territory of the 1880s. Lou: Gale Robbins. John: Forrest Tucker. (90 min.)

40 MOVIE—Adventure
"The Terror of the Tongs." (English; 1961) Merchant seaman battles the tong in Hong Kong. Grade B. Geoffrey Toone. (1 hr., 45 min.)

49 TENNIS
Bjorn Borg and Jimmy Connors square off in the final of the $320,000 WCT Challenge Cup, taped last December in Montreal. Winner's share: $100,000. Cliff Drysdale, Vic Braden and Valarie Walts report. (2 hrs.)

11:45 **7 MOVIE—Thriller**
"Murder on Flight 502." (1975) An all-star cast highlights this TV-movie about a plane trip that becomes an ordeal of suspense. Ralph Bellamy, Hugh O'Brian, Polly Bergen, Theodore Bikel, Sonny Bono, Walter Pidgeon, Dane Clark. (2 hrs., 15 min.)

13 MOVIE—Drama
"The Healers." (1974) TV-movie with John Forsythe as a medical-center director faced with many problems. Wilson: John McIntire. Ann: Season Hubley. Tate: Pat Harrington. Scanlon: Anthony Zerbe. (2 hrs.)

Mid. **10 WILD WILD WEST**

20 AMAPOLA

38 LIVING FAITH—Religion

12:15 **54 AMERICAN SHORT STORY —Drama**
See 12 noon Ch. 9. (60 min.)

12:30 **13 EMBAJADORES DE LA MUSICA COLOMBIANA**

20 PTL CLUB—Religion

1 AM **3 SOAP FACTORY DISCO—Music**
Patrick Hernandez and Boney M. are the guest performers.

4 SECOND CITY TELEVISION —Comedy
The troupe spoofs Agatha Christie with "Death Takes No Holiday."

10 MOVIE—Thriller (BW)
"Creature from the Haunted Sea." (1961) Roger Corman's mad burlesque of horror films concerns a sea monster that menaces a gangster party. Antony Carbone.

36 MOVIE—Comedy (BW)
"Love in the Afternoon." (1957) Billy Wilder's snappy film about a Parisian girl's romance with an American businessman. Fine performances. Gary Cooper, Audrey Hepburn. (2 hrs., 25 min.)

1:15 **40 BOXING FROM THE OLYMPIC**
Featherweights Frankie Baltazar and Memin Vega meet in a 10-round, taped match. (60 min.)

1:30 **3 3's A CROWD**

4 DON KIRSHNER'S ROCK CONCERT
Performers: Cheap Trick, Lene Lovich, Rick Derringer and Le Roux. Music: "Dream Police," "Way of the World," "Voices" (Cheap Trick); "Angels," "Song-bird" (Lene). (90 min.)

5 MOVIE—Comedy-Drama
"Flap." (1970) A mix of farce and social comment, with Anthony Quinn as a rambunctious American Indian drawing attention to the plight of his impoverished tribe. Claude Akins,

Saturday

2 AM to Sign-off

Shelley Winters. Eleven Snowflake: Tony Bill. (2 hrs., 5 min.)

SPECIAL ANNOUNCEMENT
The remainder of tonight's programming on Chs. 3, 5, 36 and 40 is listed in Pacific Daylight Time.

2 AM (11) MOVIE—Crime Drama (BW)
"Little Caesar." (1930) The rise and fall of hoodlum Rico Bandello (Edward G. Robinson)—a pioneer gangster epic. Joe: Douglas Fairbanks Jr. Olga: Glenda Farrell. Flaherty: Thomas Jackson.

3 AM (3) MOVIE—Western
"Chino." (Italian; 1973) Charles Bronson portrays a stubborn ranch-owner engaged in a bitter rivalry with his unscrupulous partner. Jill Ireland, Marcel Bozzuffi. (2 hrs.)

3:15 (40) MOVIE—Western
"Hostile Guns." (1967) In 1860, a marshal (George Montgomery) and his deputy (Tab Hunter) attempt to transport four prisoners across Texas to the penitentiary. Laura: Yvonne DeCarlo. Willett: Brian Donlevy. (1 hr., 45 min.)

4:25 (36) MOVIE—Drama (BW)
"None but the Lonely Heart." (1944) One of Cary Grant's best film performances. He plays the roving son of a struggling cockney mother (Ethel Barrymore, Oscar winner). Barry Fitzgerald, Dan Duryea. (2 hrs., 25 min.) [Time approximate.]

4:35 (5) MARCUS WELBY, M.D.—Drama
A young wife (Belinda Montgomery) with an Rh negative blood factor is afraid to tell her husband (Richard Thomas) about her pre-marital abortion. Robert Young. (60 min.)

5 AM (3) MOVIE—Adventure
"Scott of the Antarctic." (English; 1948) Dramatic spectacle chronicles Robert Scott's (John Mills) race to the South Pole.

(40) OUTER LIMITS (BW)
Tycoon John Dexter (Ralph Meeker) captures an enormous and supposedly extinct South American lizard-fish. Question: whether to take it back to the U.S.

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Sunday

6 AM to 8:30 AM

MORNING

6 AM (4) UNIVERSITY OF MICHIGAN
(5) INTERNATIONAL ZONE —Documentary
Latin American women in politics are highlighted in this look at three election contenders in Colombia.
(11) HUMAN DIMENSION
A look at a family of circus performers in Indonesia.
(40) SUNDAY MASS—Religion
(46) CBS NEWS SUNDAY MORNING —Charles Kuralt

6:15 (13) SACRED HEART

6:30 (3) MISTER ED—Comedy (BW)
Wilbur tries to have Ed's fear of heights cured by psychoanalysis. Wilbur: Alan Young.
(4) POSSIBLITIES—Religion
(5) FOR OUR TIMES—Religion
A report on the problems of dealing with youthful criminal offenders includes a look at juvenile justice practices in Nashville, Tenn., Erie, Pa., Lakewood, Colo., and Auburn, Maine.
(7) THIS IS THE LIFE—Religion
A church sexton with strange powers duels with the pastor.
(8) CHILDREN'S GOSPEL HOUR
(11) SUNDAY MASS
(13) SEARCH FOR THE ANCIENT FAITH—Religion
(40) HEALTH FIELD
Bowel disorders are discussed.

7 AM (2) WESTBROOK HOSPITAL
Pastor William Fagal is the host of this story about an investigator who learns to live in the present.
(3) IT IS WRITTEN—Religion
Topic: "The Foolishness of Golgotha."
(4) (11) JERRY FALWELL —Religion
"Your Salvation Experience" is the sermon interpreted for the hearing-impaired. Music: "This World Is Not My Home" and "Such Love." (60 min.)
(5) MOSAIC—Rev. George Conklin
(7) ALL GOD'S CHILDREN
(8) VIEWPOINT
(10) MOMENTS OF REFLECTION
(13) STATE CAPITOL—John Iander
(20) MIDEAST ANALYSIS
(36) LEFT, RIGHT AND CENTER
(38) WORLD OPPORTUNITIES
(40) TERRY COLE-WHITTAKER MINISTRIES
(44) SUNDAY MASS—Religion

7:15 (10) SACRED HEART

7:30 (2) (10) ROBERT SCHULLER —Religion
Message: "How Leaders Manage to Succeed." (60 min.)
(3) CAMPUS PERSPECTIVE
(5) INSIGHT—Religion
A dying young man meets an intriguing waiter at a restaurant. Akardin: Martin Sheen.
(7) MOVIE—Adventure (BW)
"Tarzan, the Ape Man." (1932) A young Englishwoman accompanies her father to Africa in search of the elephants' graveyard and a fortune in ivory. Johnny Weissmuller, Maureen O'Sullivan. (60 min.)
[This movie, shown in two parts, concludes next week at this time.]
(8) DAY OF DISCOVERY—Religion
The sermon "The Local Church" concludes. Music includes "All the Time in the World."
(13) WE, THE KIDS
(20) KOREAN CHRISTIAN HOUR —Religion
(36) W.R. PORTEE MINISTRIES
(40) JAMES ROBESON—Religion
(44) BIG BLUE MARBLE
A look at tennis player Tracy Austin in international competition.
(46) JIMMY SWAGGART—Religion
A discussion of the World Outreach Partners program. (60 min.)

8 AM (3) CALIFORNIA U.S.A.
(4) (40) REX HUMBARD—Religion
Sermon: "God's Plan for Your Life." Music: "Do Lord." (60 min.)
(5) CBS NEWS SUNDAY MORNING —Charles Kuralt
(8) (31) JERRY FALWELL
See 7 A.M. Ch. 4 for details.
(9) SESAME STREET—Children
(11) (13) ORAL ROBERTS—Religion
Conclusion of a three-part sermon.
(14) PTL CLUB—In Spanish
(36) JIMMY SWAGGART—Religion
A discussion of the World Outreach Partners program. (60 min.)
(38) VOICE OF FAITH—Religion
(44) CASPER—Cartoons

8:30 (2) DAY OF DISCOVERY—Religion
The sermon "The Local Church" concludes. Music includes "All the Time in the World."
(3) VISTAS—Interview

Sunday

8:30 AM to 11 AM

7 A.M. WEEKEND —Ramirez/McKinny
10 NEW DIRECTIONS
11 KENNY FOREMAN PRESENTS ABUNDANT LIVING—Religion
13 URBAN TIMES
20 POSSIBILITIES—Kendal Bryson
44 BUGS BUNNY—Cartoons
46 ROBERT SCHULLER—Religion
Message: "How Leaders Manage to Succeed." (60 min.)

9 AM 2 8 ORAL ROBERTS—Religion
Conclusion of a three-part sermon.
3 CAPITOL AND THE CLERGY
4 JIMMY SWAGGART—Religion
9 SESAME STREET—Children
10 CONVERSATION JR.
11 IT IS WRITTEN—Religion
A discussion of an archaeological find in northern Syria.
13 LA VOZ DE LA RAZA
14 HOY MISMO
20 TODAY IN BIBLE PROPHECY
26 JERRY FALWELL—Religion
31 DAVID EPLEY—Religion
36 MOVIE—Drama BW
"The Cavern." (1965) Claustrophobic war tale about six men and a girl trapped underground in a Nazi munitions storehouse. John Saxon, Rosanna Schiaffino. (2 hrs.)
40 BEST IS YET TO BE—Religion
44 PORKY PIG—Cartoons

9:30 2 REX HUMBARD—Religion
Sermon: "God's Plan for Your Life." Music: "Do Lord."(60 min.)
3 MEET THE PRESS
4 TELL A VISION—Religion
5 TONY BROWN'S JOURNAL
A look at the role of blacks in the Roman Catholic church.
7 ANIMALS, ANIMALS, ANIMALS
Host Hal Linden studies polar animals with the help of an animated film.
8 JOURNEY TO ADVENTURE
A look at Filipino fashion, art, music and culture. Host: Gunther Less.
10 CONVERSATION
11 COMUNIDAD DEL VALLE
13 PROGRESO
20 FAITH 20—Religion
31 AMERICAN RELIGIOUS TOWNHALL
Part 1 of a two-part report from the annual meeting of the American Religious Town Hall Meeting, Inc
38 GOSPEL TIME—Religion
40 JIMMY SWAGGART—Religion
44 POPEYE—Cartoons
46 FACE THE NATION

10AM 3 BEWITCHED—Comedy
4 SUNDAY TIMES—Beverly Hayon
Featured: a filmed segment on Holly Haeberling, who wants to become a fashion model; a visit to the John Casablanca School of Modeling in San Francisco. (60 min.)
5 10 46 NBA PLAYOFF
Special: An Eastern Conference game is scheduled. (Live)
7 KIDS ARE PEOPLE TOO
Rona Barrett, Tim Matheson, Eddie Money, ghost-hunter Hans Holzer and makeup man Tom Kelsey. Michael Young. (Repeat; 90 min.)
8 VAL DE LA O SHOW
9 SESAME STREET—Children
11 BAY COUNTIES DATEBOOK
20 GRACE WORSHIP HOUR —Religion
26 PUBLIC POLICY FORUM
31 SUNDAY MASS
38 CHANGED LIVES—Religion
40 ROBERT SCHULLER—Religion
44 FLINTSTONES—Cartoon

10:30 2 IT IS WRITTEN—Religion
Topic: "Too Late to Cry."
3 WOMEN'S TENNIS
See 4 P.M. Ch. 4. (60 min.)
11 13 KIDS ARE PEOPLE TOO
Rona Barrett, Tim Matheson, Eddie Money, ghost-hunter Hans Holzer and makeup man Tom Kelsey. Michael Young. (Repeat; 60 min.)
31 DAY OF DISCOVERY—Religion
The sermon "The Local Church" concludes. Music includes "All the Time in the World."
38 GOSPEL TIME—Jake Hess
40 FLINTSTONES—Cartoon
44 MOVIE—Drama BW
"Our Little Girl." (1935) Petite Shirley Temple is the main attraction in this tale of the foundering marriage of a doctor and his wife. Joel McCrea, Rosemary Ames. (90 min.)

10:45 14 FUTBOL SOCCER

11AM 2 ON THE SQUARE—Discussion
4 COMMUNITY CIRCLE
8 THAT NASHVILLE MUSIC
Guests include Bill Anderson, Reba McEntire, John Conlee.
9 AS WE SEE IT
The first of two reports on a Mil-

waukee high school's bilingual program for Hispanic students.

20 ORRIZONTI CHRISTIANI —Father Efren Trettle

26 TELEVISION FRANCAISE

31 CHURCH SERVICE—Baptist

36 MOVIE—Science Fiction

"The Man with the Power." (1977) TV-movie about a second-generation alien being whose psychokinetic abilities are pressed into service by the Government. Eric: Bob Neill. Walter: Tim O'Connor. (2 hrs.)

[Repeated Tuesday at 1 A.M.]

38 FAITH CENTER

40 ADDAMS FAMILY—Comedy BW

Lurch falls for Trivia, whose only interest is a show-business career.

60 GROWING YEARS

11:30 **3 4 8 GOLF**

Special: Final-round play in the $400,000 Liberty Mutual Legends of Golf is telecast from the Onion Creek Club in Austin, Texas. This best-ball event gives the sport's old-timers a chance to cash in on today's hefty purses. The team of Roberto de Vicenzo and Julius Boros split the $70,000 jackpot last year, but not without a struggle: a sudden-death playoff with Tommy Bolt and Art Wall that lasted six holes. Entered in the tournament for the first time this year are Arnold Palmer and Dow Finsterwald, who will play as a team. (Live)

7 ISSUES AND ANSWERS

9 FOOTSTEPS

11 13 ANIMALS, ANIMALS, ANIMALS—Children

Host Hal Linden studies polar animals with the help of an animated film.

40 LONE RANGER—Western BW

The Lone Ranger helps clear a band of Indians of a hijacking charge.

60 GROWING YEARS

AFTERNOON

Noon **2 TARZAN—Adventure**

A girl (Stacey Maxwell) enlists Tarzan's help in finding her long-lost uncle. Tarzan: Ron Ely. Kunji: Nehemiah Persoff. (60 min.)

7 11 13 TENNIS

Special: The singles final (taped) in the $300,000 Alan King Classic is telecast from Las Vegas. Entrants include defending champion Bjorn Borg and 1979 U.S. Open winner John McEnroe. Don Drysdale and Arthur Ashe report. (2 hrs.)

9 MASTERPIECE THEATRE

Bill (Michael Williams) and Oliver (Patrick Ryecart) are attracted to a charming friend of Maeve's in Part 2 of "My Son, My Son." (60 min.)

20 ALABEMOS AL SENOR —Religion

26 SOUL BEAT WITH CHUCK JOHNSON—Music

31 PTL CLUB—Religion

40 LONE RANGER—Western BW

The Lone Ranger vs. Big Jim Folsom's gang. Clayton Moore.

44 MOVIE—Comedy BW

"Brother Orchid." (1940) Serious and comic elements are expertly blended in this entertaining story of a gangster (Edward G. Robinson) who is reformed by religion. Ann Sothern, Humphrey Bogart. (2 hrs.)

54 UPDATE BW

60 PROJECT UNIVERSE —Astronomy

12:30 **5 10 46 NBA PLAYOFF**

Special: A Western Conference game is scheduled. (Live)

20 PTL CLUB—Religion

38 GOSPEL TIME—Jake Hess

40 LONE RANGER—Western BW

An old prospector finds a cache of gold, hidden by outlaws.

54 LEFT, RIGHT AND CENTER —Debate

60 PROJECT UNIVERSE —Astronomy

1 PM **2 MOVIE—Drama** BW

"The Member of the Wedding." (1952) Carson McCullers' prize-winning play about the pains of adolescence. Sensitively directed by Fred Zinnemann. Julie Harris, Ethel Waters. (2 hrs.)

9 WASHINGTON WEEK IN REVIEW

14 ROUND CERO

31 JOURNEY TO ADVENTURE

The people, scenery and food of Denmark are highlighted.

36 MOVIE—Drama

"Two-Lane Blacktop." (1971) Monte Hellman directed this understated look at young, itinerant drag racers. Driver: James Taylor. G.T.O.: Warren

Sunday

1 PM to 2:30 PM

Oates. Girl: Laurie Bird. Mechanic: Dennis Wilson. (2 hrs.)
[Repeated Monday at 3 A.M.]

38 **ACCENT ON LIVING—Religion**

40 **MOVIE—Western**
"Garden of Evil." (1954) Three adventurers (Gary Cooper, Richard Widmark, Cameron Mitchell) are hired by a woman (Susan Hayward) to escort her through hostile country to rescue her husband (Hugh Marlowe). Rita Moreno. (2 hrs.)

54 **MASTERPIECE THEATRE**
"My Son, My Son." See 12 noon Ch. 9 for program details. (60 min.)

60 **PROJECT UNIVERSE—Astronomy**

1:15 14 **EN EL MUNDO**

1:30 3 4 8 **SPORTSWORLD**
The best in amateur boxing: the Golden Gloves of America Tournament of Champions, taped in Shreveport, La. Sam Nover and Rolly Schwartz are at ringside. . . From the home of Miss America, Atlantic City, N.J., it's the U.S. Women's Bodybuilding Championships, the first event of its kind sanctioned by the AAU. Entrants compete in one-minute routines set to music. Mike Adamle and Lisa Lyon report. Also: a SportsJournal report on alcoholism in sports. (90 min.)

9 **WALL STREET WEEK—Louis Rukeyser**

20 **STAN HITCHCOCK—Music**

31 **WESTBROOK HOSPITAL**
Pastor William A. Fagal is the host of this drama in which a woman finally learns to express her feelings.

38 **CATHEDRAL HOUR—Religion**

60 **PERSONAL FINANCE**

2 PM 7 11 13 **BOXING**
Wilfredo Gomez (25-0-1) meets Eddie Ndukwa (15-0) in a scheduled 12-round featherweight-elimination bout telecast from San Juan, Puerto Rico. Gomez, the WBC super-bantamweight champ, is stepping up in weight for today's fight. Ndukwa is the African featherweight titleholder. Today's winner has been promised a shot at the WBC featherweight crown held by Salvador Sanchez. Howard Cosell is at ringside. (90 min.)

9 **JAMES MICHENER'S WORLD**
Special: The ascent of "Women in Sports" is traced through historical footage and interviews with auto racing's Janet Guthrie; golf's Nancy Lopez-Melton. (60 min.)

14 **MEXICO, MAGIA Y ENCUENTRO**

20 **MANILLA MAGAZINE**

31 **INSIGHT—Religion**

38 **PATTERN FOR LIVING—Religion**

44 **MOVIE—Drama** SW
"Fallen Angel." (1945) A shady drifter (Dana Andrews) tries to take a small-town woman (Alice Faye) for her money. Complications: a waitress (Linda Darnell) and murder. Charles Bickford, Bruce Cabot. (2 hrs.)

54 **OPENING NIGHT: THE MAKING OF AN OPERA—Documentary**
Special: Behind the scenes at a production of Ponchielli's "La Gioconda," telecast last September from San Francisco. (60 min.)

60 **PERSONAL FINANCE**

2:30 20 **BROTHER JOHN SHARP WILLIAMS**

31 HUMAN DIMENSION
38 WESTBROOK HOSPITAL —Religion
60 HISTORY OF MEXICO

3 PM 2 MOVIE—Musical
"State Fair." (1962) Third version of Phil Stong's novel about the adventures of a family at the annual fair. Songs by Rodgers and Hammerstein. Pat Boone. (2 hrs.)

3 WE'RE NUMBER 1
Steve Allen, Tom Poston and Louis Nye comment on America's appetite for material goods.

4 MEET THE PRESS

5 OLYMPIAD—Sports
This program features profiles of athletes who overcame great adversity to win Olympic medals. (60 min.)
[Time approximate after baskeball.]

8 10 SPORTS AFIELD

9 BOSTON MARATHON
Special: Approximately 7000 dedicated runners are expected to test their mettle in taped coverage of the 84th Boston Marathon. (60 min.)

20 GOSPEL CALL HOUR—Rev. Anderson

31 VIEWPOINT ON NUTRITION
The nutritional role of minerals is discussed. Guests include California state senator William Campbell.

36 MOVIE—Drama
"Rosie." (1968) Rosalind Russell has a field day as a wealthy madcap whose daughters plot to have her declared insane so they can get her fortune. Daphne: Sandra Dee. Oliver: Brian Aherne. (2 hrs.)
[Repeated Monday at 5 A.M.]

38 FAITH CENTER—Religion

40 MOVIE—Adventure BW
"Kidnapped." (1938) A young heir (Freddie Bartholomew), his murderous uncle and a band of roving brigands in the Scottish Highlands. Free adaptation of Robert Louis Stevenson. Warner Baxter. (2 hrs.)

46 GUINNESS GAME

54 ODYSSEY—Documentary
See Saturday 7 P.M. Ch. 9. (60 min.)

60 HISTORY OF MEXICO

3:30 3 HOLLYWOOD SQUARES—Game
Tom Poston, Erin Gray, Ron Howard, Donnie Most, Wayland and Madame, Michele Lee, George Gobel, Isabel Sanford and Jonathan Winters.

4 SPEAK OUT

7 11 13 WIDE WORLD OF SPORTS
ABC's coverage of boxing from San Juan, Puerto Rico, continues with a scheduled 15-round championship bout in which Alexis Arguello (65-4) risks his WBC super-featherweight crown against Rolando Navarrete (30-5-3). This is Arguello's eighth title defense. Navarrete is the WBC's fifth-ranked challenger. Also on the program: a repeat showing of the World Wristwrestling Championships, taped in Petaluma, Cal. Commentators on the show include Howard Cosell and Jim Lampley. (90 min.)

8 MEET THE PRESS

10 MOVIE—Drama
"Raid on Rommel." (1971) Richard Burton in a World War II yarn about British Commandos out to neutralize the German guns at Tobruk. Filmed on Mexico's Baja peninsula. McKenzie: John Colicos. (2 hrs.)

14 SIEMPRE EN DOMINGO

31 AMERICA'S BLACK FORUM

46 INTERFACE '80

60 HISTORY OF MEXICO

4 PM 3 GUNSMOKE—Western
A mountain man is wrongly accused of a triple murder. Lijah: Denny Miller. Matt: James Arness. Dr. Chapman: Pat Hingle. (60 min.)

4 WOMEN'S TENNIS
Special: The doubles final in the $150,000 Family Circle Cup, taped in Hilton Head Island, S.C. (60 min.)

5 EYEWITNESS NEWSMAKERS

8 MONTEREY ANNUAL PRAYER BREAKFAST

9 FIRING LINE
Corporate power is discussed by Mark Green, director of the lobbying group Congress Watch, and author Robert Hessen ("In Defense of the Corporation"). (60 min.)

20 EARTH AND THE LAST FRONTIER

26 WRESTLING

31 PUBLIC POLICY FORUM
"Can Cultures Communicate?" is the topic of this 1976 debate. Factors affecting U.S.-Arab relations are discussed by panelists. (60 min.)

44 MOVIE—Drama BW
"Pittsburgh." (1942) From the coal

mines to the top of the industrial heap with Marlene Dietrich, John Wayne, Randolph Scott. Doc: Frank Craven. Shorty: Shemp Howard. Joe: Thomas Gomez. (2 hrs.)

46 EMERGENCY ONE!—Drama
After treating fire, accident and poisoning victims, DeSoto is almost too weary to endure a barrage of vacation ideas from his friends. Kevin Tighe, Randolph Mantooth. (60 min.)

54 NOVA
See Saturday 6 P.M. Ch. 9. (60 min.)

60 AS MAN BEHAVES—Instruction

4:30 **5 FACE THE NATION**

20 AMAPOLA

38 FESTIVAL OF FAITH—Religion

60 AS MAN BEHAVES—Instruction.

5 PM **2 MOVIE—Biography**
"Alexander the Great." (1956) The life of the Macedonian prince who tried to conquer the world in the 4th century B.C. Richard Burton, Fredric March, Claire Bloom, Danielle Darrieux. (3 hrs.)

3 $1.98 BEAUTY SHOW
The judges are Davey Lopes, Mabel King and George Lindsey. Rip Taylor is the series host.

4 11 NEWS

5 IN SEARCH OF . . .
A look into the continuing hunt for the Abominable Snowman in the mountainous regions of Tibet and Nepal.

7 SAFARI TO ADVENTURE
Films of a child visiting a zoo.

8 HERE'S BOOMER—Adventure
Boomer adopts a family of campers that includes a sullen, motherless boy. Dan: Charles Siebert. Ronald: Scott Baio. Laurie: Tracey Gold. Brian: Moosie Drier. Sheriff: Rance Howard.

9 GARDENING FROM THE GROUND UP
A discussion of plantings used to hide architectural and geographical problems. John Bryan is the host.

13 MARY TYLER MOORE—Comedy
Ted gets a contract that allows him to launch a surprising career on the side. Ted: Ted Knight. Lou: Edward Asner.

20 WORLD SOCCER REVIEW

26 HUMAN DIMENSION
A look at Thailand.

31 MOON MAN SPACE CONNECTION

36 GOOD NEWS!—Michele/Michele

40 MOVIE—Adventure
"The Naked Jungle." (1954) Charlton Heston plays a South American plantation owner threatened by a horde of destructive soldier ants. Joanne: Eleanor Parker. Commissioner: William Conrad. (2 hrs.)

46 SIX MILLION DOLLAR MAN —Adventure
Steve (Lee Majors) is called in to help save the Liberty Bell, which has been stolen for ransom. Neils: Chuck Connors. (60 min.)

54 OLD HOUSEWORKS—Home Repair
Host Bob Callahan talks about damp basements; Gil Brooks shows how to install a mortise lock.

60 SOCCER MADE IN GERMANY

5:30 **3 GONG SHOW**

4 NBC NEWS—Jessica Savitch

5 WILD KINGDOM
Preserving Bengal tigers—a look at how it's done.

7 11 13 ABC NEWS—Sam Donaldson

8 FAMILY FEUD—Game

9 CAMERA THREE
A show about the Brooklyn Academy of Music's newly formed repertory company includes scenes from Shakespeare's "The Winter's Tale."

10 NEWS

20 DOMENICA SPORTIVA

26 PATTERNS FOR LIVING —Religion
The meaning of love comes to a couple when the husband is trapped in a mine accident.

36 PHIL SILVERS—Comedy SW
Bilko (Phil Silvers) schemes to win a trip to Miami. Rocco: Harvey Lembeck. Henshaw: Allan Melvin.

54 JULIA CHILD AND MORE COMPANY
For a lavish buffet dinner, Julia prepares sweet-and-sour sausages, an anchovy-and-onion pizza, braised pot roast and a country ham.

EVENING

6 PM **3 7 NEWS**

4 MUPPET SHOW—Variety
Kermit doubts guest Andy Williams' friendship when Miss Piggy cons the singer into crooning "Love Story" in

PREMIERING TONIGHT

Bean Sprouts

Five half-hour adventures about Chinese American children and their friends.

SUNDAYS 7:30 PM

KQED/CHANNEL 9

Viewer Promotion Center

An affiliate of TvAC

Sunday

6 PM to 6:30 PM

an effort to persuade the frog to give up bachelorhood. Other musical highlights include "Two of a Kind" (Andy, Kermit).

5 46 CBS NEWS—Morton Dean

8 NBC NEWS—Jessica Savitch

9 JULIA CHILD AND MORE COMPANY

For vegetarian guests, Julia suggests spaghetti squash.

10 KXTV NEWS SPECIAL

Special: The pros and cons of proposition 9 are examined. (60 min.)

[Pre-empts regular programming.]

11 SOUND OFF!—Laura Graff

13 THIRTEEN

20 RE DI CUORI

26 TRAVEL GUIDE—Roy Storey

31 SOCCER REPORT

36 MOVIE—Crime Drama

"Murder One." (1969) Pilot film for "The D.A." TV series; the suspect is a nurse who may be killing patients. Robert Conrad. (2 hrs.)

[Repeated Monday at 1 A.M.]

44 MOVIE—Adventure SW

"Call of the Wild." (1935) Stirring action and romance highlight this melodrama of gold-rush Alaska, loosely derived from the Jack London classic. Clark Gable, Loretta Young. (90 min.)

54 ASCENT OF MAN —Documentary

Part 4 traces the development of chemistry from alchemy to experimental science. (60 min.)

60 FIRING LINE

Corporate power is discussed by Mark Green, director of the lobbying group Congress Watch, and author Robert Hessen ("In Defense of the Corporation"). (60 min.)

6:30 **3 WILD KINGDOM**

The sea life of the Galapagos Islands is examined in the conclusion of a two-part program. Included: sea lions.

4 SHA NA NA—Variety

Songs by the Kingston Trio include "M.T.A." and "Tom Dooley."

5 13 NEWS

7 SUMMER JOBS

Special: A look at the summer youth employment problem in the Bay Area. Featured: information on summer-job programs offered by local businesses.

[Pre-empts regular programming.]

Sunday

6:30 PM to 7 PM

8 FACTS OF LIFE
A snobbish clique from another dorm lures two of Mrs. Garrett's girls to a meeting where marijuana smoking proves to be their chief claim to social superiority. Mrs. Garrett: Charlotte Rae. Blair: Lisa Whelchel. Sue Ann: Julie Piekarski. Bradley: John Lawlor. Tootie: Kim Fields. Natalie: Mindy Cohn. Tumpy: Hillary Horan. Emily: Helen Hunt. Nancy: Felice Schachter.

9 AGRONSKY & COMPANY
—Interview

26 FLYING SPORTSMAN

31 DOMENICA SPORTIVA

46 RUFF HOUSE—Discussion
Dr. J.T. Cooper discusses diets in which fructose is used in place of common sucrose (sugar). Howard J. Ruff is the host.

7 PM **3 4 8 DISNEY'S WONDERFUL WORLD**
"The Secret of Lost Valley." An unusual adventure befalls a 12-year-old when he becomes lost in the wilderness on a family camping trip. First of two parts. (60 min.)

Cast

Adam Harkness .....Brad Savage
Zane .....Eddie Marquez
Ned Harkness .....Gary Collins
Susan Harkness ....Mary Ann Mobley
Chief Ranger .....Tom Simcox
[Closed-captioned for hearing-impaired viewers.]

5 10 46 60 MINUTES

7 11 13 GALACTICA 1980
—Science Fiction
After the Fleet's agricultural ship is destroyed by the Cylons, Troy and Dillon (Kent McCord, Barry Van Dyke) are sent to Earth to try their hand at farming. Adama: Lorne Greene. Stedman: Dana Elgar. Hector: Ned Romero. Jamie: Robyn Douglass. Dr. Zee: Patrick Stuart. (60 min.)

9 FAWLTY TOWERS—Comedy
Basil's grand plan for a gourmet night at the hotel goes pool when the new chef gets sauced. John Cleese. Kurt: Steve Plytas. Sybil: Prunella Scales. Andre: Andre Maranne. Manuel: Andrew Sachs. Polly: Connie Booth.

14 AUN HAY MAS

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(26) SAIYUKI—In Japanese
(31) RE DI CUORI
(40) BEST OF DONNY & MARIE —Variety
See Sat. 7:30 P.M. Ch. 44. (60 min.)
[Pre-empts regular programming.]
(54) PRESENTE
Short films depict the life styles of an elderly New Mexican woman and California migrant workers. Included: comments by the filmmakers.
(60) ODYSSEY—Documentary
See 8 P.M. Ch. 9 for details. (60 min.)

7:30 (9) BEAN SPROUTS
A look at a day in the life of an 11-year-old Chinese-American, following him through school, work and play.
(20) ROGER BOSCHETTI—Variety
Former major-league baseball player Dario Lodigiani talks about Italian American Day at Candlestick Park, to be held May 18. This event is to benefit victims of Cooley's Anemia.
(38) LIVING FAITH—Religion
(44) PRINCESS—Drama
Special: A well-adjusted teen-ager from an apparently ideal family finds her world unraveling when her parents announce their plans for divorce. Produced by Paulist Productions. Laurie: Lenora May. Mary Beth: Melissa Sue Anderson.
[Pre-empts regular programming.]
(54) MANDOLINIST: FRANK WAKEFIELD
Mandolin virtuoso Frank Wakefield is featured in a bluegrass concert first telecast in 1973.

8 PM (2) MOVIE—Biography
"The Seven Little Foys." See Saturday 5 P.M. Ch. 2 for details. (2 hrs.)
(3) (4) (8) CHiPs—Crime Drama
In the office: the new commander is a martinet. On the road: thieves use rented trucks for their heists. Jon: Larry Wilcox. Ponch: Erik Estrada. Getrae: Robert Pine. Baricza: Brodie Greer. Bonnie: Randi Oakes. Turner: Michael Dorn. Grossman: Paul Linke. Harlan: Lou Wagner. (Repeat; 60 min.)

Guest Cast

Lt. Bates .....Granville Van Dusen
Tyrone .....Don Mitchell
Marie .....Lois Areno

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Sunday

8 PM to 8:30 PM

5 10 46 ARCHIE BUNKER'S PLACE
Even with the state tax board breathing down their necks, Archie (Carroll O'Connor) has a fit when Murray (Martin Balsam) dares to criticize his sloppy bookkeeping. Stephanie: Danielle Brisebois. (Repeat)

7 11 13 MOVIE—Biography
Diana Ross in "Lady Sings the Blues." For movie details, see the Close-up on page A-43. (3 hrs.)

9 ODYSSEY—Documentary
In icy waters off the northern coast of Ireland, divers worked for eight years to recover the remains of a 400-year-old warship of the Spanish Armada. "Shipwreck: La Trinidad Valencera" chronicles their painstaking efforts in the underwater archaeological excavation that uncovered an unusually well-preserved assortment of artifacts, including giant cannons, wooden and pewter utensils, pottery. (60 min.) [Closed-captioned for hearing-impaired viewers.]

20 IKKYU-SAN—Cartoon

26 NEWS—In Italian

36 MOVIE—Comedy
"Has Anybody Seen My Gal?" (1952) Pleasant nostalgia about a small-town family adjusting to sudden wealth in the 1920s. Rock Hudson. (2 hrs.) [Repeated Wednesday at 3:05 A.M.]

40 MOVIE—Drama
"Hard Driver." See Saturday 7 P.M. Ch. 40 for details. (2 hrs.)

44 AMERICA'S ATHLETES—1980
Shot-putter Maren Seidler, marksman David Kimes and boxer Bernard Taylor are among the athletes observed in training. (60 min.)

54 60 MASTERPIECE THEATRE
"My Son, My Son." See 9 P.M. Ch. 9 for program details. (60 min.)

8:15 **26 PRO SOCCER—In Italian**

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **5 10 46 STOCKARD CHANNING—Comedy**
On her 30th birthday, Susan (Stockard

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Sports and Specials

Continued from page A-10

TUESDAY/Continued
Today at the Races 7:30 P.M. (26)
Wrestling 10 P.M. (20)

WEDNESDAY
Today at the Races 7:30 P.M. (26)
NBA Playoff 11:30 P.M. (5, 10, 46)

THURSDAY
Roller Derby 7 P.M. (31)
Today at the Races 7:30 P.M. (26)

FRIDAY
Today at the Races 7:30 P.M. (26)
Boxing from the Olympic 10 P.M. (20)
NBA Playoff 11:30 P.M. (5, 10, 46)
Kentucky Derby Special 11:30 P.M. (7, 11, 13)
Previewing tomorrow's race.

TV SPECIALS GUIDE ®

SATURDAY
Northwest Visionaries 3 P.M. (9)
Profiles of eight artists.
Selling the Ballot 7:30 P.M. (7)
Propositions 9 and 11 are examined.
Heart of China 8 P.M. (31)
Christian missionary broadcasting in China.
James Michener's World 8 P.M. (60)
"Sports in America—Women in Sports."
Miss World Pageant 10 P.M. (4)
Highlights of the 29th annual contest.
CBS Reports 10 P.M. (5, 10, 46)
"Gay Power, Gay Politics."
Seven in China 10 P.M. (7)
The People's Republic of China is visited.

SUNDAY
James Michener's World 2 P.M. (9)
"Sports in America—Women in Sports."
Opening Night: The Making of an Opera 2 P.M. (54)
Work on the production of "La Gioconda."
KXTV News Special 6 P.M. (10)
A discussion on proposition 9.
Summer Jobs 6:30 P.M. (7)
Youth unemployment is examined.
Princess 7:30 P.M. (44)
A teen-ager's world is shattered by divorce.
Memories of Eubie 9 P.M. (60)
A tribute to musician Eubie Blake.
MX Debates 10 P.M. (9)
The controversial defense system is debated.
Evening of Belgian Television 10 P.M. (60); 11 P.M. (54)

Continued on page A-124

Sunday

8:30 PM to 9 PM

Channing) is greeted at the office by a flood of condolences—and that's the high point of her day. Brad: Ron Silver. Earline: Sydney Goldsmith. Wendy: Wendie Jo Sperber. Bongos: Richard Beauchamp. Kramer: Jack Somack. Gus: Max Showalter.
[Pre-empts regular programming. "Stockard Channing" also airs tomorrow at its regular time.]

20 WEEKLY TOPICS—In Japanese
31 QUIET HOUR
8:45 **20 RESTORATION—Japanese**
9 PM **3 4 8 SUNDAY GAMES**
Special: A pilot for a possible series, "The Sunday Games" pays tribute to "the average man who takes part in sports activities for the sheer enjoyment derived from the competitive situation." Some of those situations can be pretty unusual, such as the "America's Toughest Bouncer" contest, in which entrants toss a 110-lb. stuntman for distance and accuracy, run through an obstacle course of tables and chairs, and then meet in a no-holds-barred boxing match. Also on the program: a tug-of-war between Teamsters and Longshoremen; a chug-a-lug drinking contest between college students from Alabama and USC; the running of the bulls in Pamplona, Spain; and a jump-rope competition. (2 hrs.)
[Rescheduled from an earlier date.]

5 10 46 ALICE
Just one dance lesson, and Tommy (Philip McKeon) falls head over heels for his instructor—Vera (Beth Howland). Alice: Linda Lavin. Flo: Polly Holliday. Mel: Vic Tayback. Max: Howard Platt. (Repeat)

9 MASTERPIECE THEATRE
Bill (Michael Williams) is reluctant to break the news to Oliver (Patrick Ryecart) that he and Livia (Ciaran Madden) are engaged in Part 3 of "My Son, My Son." Maeve: Prue Clarke. Dermot: Frank Grimes. Rory: Gerard Murphy. (60 min.)
[Closed-captioned for hearing-impaired viewers.]

14 15 MINUTOS ESTELARES
31 JACK VAN IMPE—Religion
Topic: "The Loving, Uncondemning God." Music: "Moment by Moment," "The Way that He Loves."

close up

MOVIE
8 PM 7 11 13

LADY SINGS THE BLUES

"With few exceptions, every major pop singer in the U.S. during her generation has been touched in some way by her genius. . . . Billie Holiday . . . was, and still remains, the greatest single musical influence on me." —Frank Sinatra

Diana Ross (in her movie debut) turns in an electrifying performance as singer Billie Holiday.

Loosely based on Billie's 1956 autobiography, this 1972 film traces Lady Day's tragic life from a youth spent in a New York brothel to her first performance in a Manhattan club and, finally, to an acclaimed one-woman show at Carnegie Hall. Along the way, she meets and falls in love with gambler Louis McKay (Billy Dee Williams), who helps her through a series of personal crises.

Among the Holiday standards Ross performs are "Don't Explain," "I Cried for You," "The Man I Love," "Strange Fruit," "God Bless the Child," "Them There Eyes" and "Good Morning Heartache."

Piano Man: Richard Pryor. Reg: James Callahan. Harry: Paul Hampton. Jerry: Sid Melton. Mama: Virginia Capers. (3 hrs.)

Diana Ross

38 GOSPEL TIME—Jake Hess
44 BLACK RENAISSANCE—Sam Skinner
54 MYSTERY!
In "Gambling Lady," Sid (Mike Gwilym) and Chico (Mick Ford) look into the death of a valuable racehorse. Julie: Anne Zelda. (60 min.)
60 MEMORIES OF EUBIE—Music
Special: A celebration of Eubie Blake. Joining him are singers Alberta Hunter and Lynnie Godfrey, jazz pianist Billy Taylor. (Repeat; 60 min.)

9:05 26 SPORTS AND WEATHER—In Italian

9:15 14 DEPORTES EN ACCION

9:30 5 10 46 JEFFERSONS
In a Halloween spoof, Louise (Isabel Sanford) gets a good scare when she spots a killer rabbit. First of two parts. George: Sherman Hemsley. Florence: Marla Gibbs. Bentley: Paul Benedict. Tom: Franklin Cover. Helen: Roxie Roker. Charley: Danny Wells. (Repeat)
14 300 MILLONES
26 RICERCA—In Italian
31 DAY OF DISCOVERY—Religion
The sermon "The Local Church" concludes. Music includes "All the Time in the World."
38 JERRY FALWELL—Religion
44 EL AMANECER
A discussion of the upcoming National Hispanics Women's Conference.

9:45 20 JAPANESE MASTERPIECE THEATRE

10PM 2 NEWS
5 10 46 TRAPPER JOHN, M.D.
An old Vietnam pal of Gonzo's tries to bilk an insurance company by faking serious injury after an on-the-job accident. Gonzo: Gregory Harrison. Trapper: Pernell Roberts. Riverside: Charles Siebert. Ripples: Christopher Norris. Starch: Mary McCarty. Jackpot: Brian Mitchell. (Repeat; 60 min.)

Guest Cast

Danny .....Richard Gilliland
Joan .....Roxanne Gregory
Ricky .....Jason Hervey
Floor Manager .....Vernon Weddle

9 MX DEBATES
Special: Bill Moyers is the host of a forum examining the MX mobile-missile system the Air Force wants to build in Utah and Nevada. Also: a discussion of alternative deployment systems using submarines, railroads or highways. (2 hrs.)
20 JAPANESE DRAMA
26 CHINESE TELEVISION THEATER
31 JERRY FALWELL—Religion
See 7 A.M. Ch. 4 for details.
36 IT'S YOUR AFFAIR—Delgado
40 BAXTER'S
Naomi (Derin Altay) tries to enlist the help of Fred and Nancy in finding her natural parents. Nancy: Anita Gillette.
44 IT'S YOUR BUSINESS
54 SNEAK PREVIEWS
See Sat. 10:40 P.M. Ch. 9 for details.
60 EVENING OF BELGIAN TELEVISION
Special: A tribute to the 150th anniversary of Belgian independence begins with a history of Belgium and segues into a segment about the arts that includes the Royal Ballet of Flanders, singers Jacques Brel and Jean Vallee, comic Urbanus and a display of sculpture and paintings. The second half of the program is the TV drama "Cages" (dubbed in English), which portrays persons as creatures of their habits and emotions. (2 hrs.)

10:30 2 OPEN LINE—Discussion
14 MUNDO EN DOMINGO
36 700 CLUB—Religion
38 FAITH CENTER—Religion
40 JAPANESE THEATRE
44 JACK VAN IMPE—Religion
Topic: "The Loving, Uncondemning God." Music: "Moment by Moment," "The Way that He Loves."
54 KALEIDOSCOPE
Scheduled: El Teatro Campesino and Teatro de la Gente, two Santa Clara Valley Mexican-American art centers, are profiled. (Repeat)

10:45 20 NEWLYWEDS—In Japanese

11PM 2 ALL THE PEOPLE—Discussion
3 4 5 7
8 10 11 13 NEWS
14 EL SHOW DE ROLANDO BARRAL
46 CBS NEWS—Ed Bradley
54 EVENING OF BELGIAN TELEVISION
Special: See 10 P.M. Ch. 60. (90 min.)

11:15 20 FILM
46 PTL CLUB—Religion
Guests are Lowell Lundstrom and author William S. McBirnie ("The Search

Sunday

11:30 PM to Sign-off

for the Twelve Apostles"). The Lundstroms provide the music. (60 min.)

11:30 3 4 8 **LIFELINE—Profile**
Surgeon Donald Trunkey, trauma specialist at San Francisco General Hospital, administers to a young woman with serious gunshot wounds; a 23-year-old man with a crushed leg; a boy with a lacerated spleen. (60 min.)

5 **CBS NEWS—Ed Bradley**

7 13 **ABC NEWS**

10 **FACE THE NATION**

11 **MOVIE—Mystery** BW
"Witness for the Prosecution." (1957) Billy Wilder directed this fine adaptation of Agatha Christie's play about the trial of a man (Tyrone Power) accused of murder.

20 **DON'T CALL IT FRISCO**

11:45 5 **MOVIE—Drama**
"Rome Adventure." (1962) Librarian Suzanne Pleshette goes to Italy "to learn about love." (2 hrs., 30 min.)

7 **MOVIE—Crime Drama**
"Manhunter." (1974) Pilot film for the TV series about a Depression-era country fellow (Ken Howard) with a knack for snaring criminals. Frank: Gary Lockwood. Ann: Stefanie Powers. (2 hrs., 20 min.)

13 **MERV GRIFFIN**
Guests include actress Linda Gray, artist Olaf Wieghorst and rodeo bull rider Don Gay. (60 min.)

Mid. 9 **PRISONER—Drama**
The Prisoner (Patrick McGoohan) falls for the diabolical charms of a woman called Death. (50 min.)

10 **MOVIE—Drama**
"Two-Lane Blacktop." (1971) Monte Hellman directed this understated look at young, itinerant drag racers. Driver: James Taylor. G.T.O.: Warren Oates.

14 **PELICULA** BW
"Ellos nos hicieron asi." Olga ZuBarry, Alberto De Mendoza. (2 hrs.)

20 **ZANY WORLD OF JOE BAVARESCO—Variety**

26 **TODAY IN BIBLE PROPHECY**

38 **FESTIVAL OF FAITH—Religion**

12:30 3 4 8 **LIFELINE—Profile**
Profiled: Dr. Joan Hodgman of the USC Medical Center in Los Angeles, a specialist in the care of newborns, who attends to two premature infants: one suffers from heart failure, the other from a blood disorder. Narrator: Lloyd Moss. (60 min.)

12:45 13 **CLOSEUP 13—Report**

1:30 4 **3's A CROWD—Game**

8 **CHRISTOPHER CLOSEUP**
Retirement is the discussion topic interpreted in sign language for the hearing-impaired.

2:15 5 **CINCO DIAS EN REVISTA**

2:45 5 **MOSAIC—Rev. George Conklin**

3:15 5 **VIBRATION—Rev. Cecil Williams**

A special 2-hour edition from Salt Lake City. Bill Moyers moderates a debate among private citizens and government officials on the missile launching system set to be built on the deserts of Utah and Nevada.

10:00 PM
CHANNEL 9

MADE POSSIBLE BY MEMBER STATIONS OF PBS, CPB, THE FORD FOUNDATION AND THE WEYERHAEUSER COMPANY.

Monday

5:55 AM to 7 AM

MORNING

5:55 4 ED ALLEN TIME—Exercise
8 ERUDITUS
6 AM 3 HISTORY OF MEXICO
5 10 SUNRISE SEMESTER
1400 Years of Islam: Indonesia and Pakistan are discussed.
11 COMUNIDAD DEL VALLE —Mario Del Castillo
26 AL JAZZBEAUXZ COLLINS' OPEN HOUSE
40 700 CLUB—Religion
Highlights of a recent religious rally in Washington, D.C. (60 min.)
46 PTL CLUB—Religion
Singer Kathie Sullivan is among the guests. (60 min.)
6:15 7 PORTRAIT: MAGGIE KUHN
6:25 4 PICTURE OF HEALTH —Instruction
8 PUNTO DE INTERES
6:30 3 TOM & JERRY AND FRIENDS
5 MORNING STRETCH—Exercise
10 CAPTAIN KANGAROO
Dick Latessa returns as Sherlock House. (60 min.)
11 HEALTH FIELD
Part 1. A program about relaxation.
13 PERSONAL FINANCE AND MONEY MANAGEMENT
44 BOZO'S BIG TOP—Children
6:45 7 NEWS
54 60 A.M. WEATHER
6:55 4 COMMUNITY CALENDAR
8 THOUGHT FOR TODAY
7 AM 2 CARTOON TOWN
3 4 8 TODAY—Tom Brokaw
Ginger Rogers is among the scheduled guests. (2 hrs.)
5 46 MONDAY MORNING—Bob Schieffer
7 11 13 GOOD MORNING AMERICA—David Hartman
Marathon runner Bill Rodgers is a scheduled guest. (2 hrs.)
20 STOCK MARKET—Stuart Varney
36 700 CLUB—Religion
38 FESTIVAL OF FAITH—Religion
40 CAP'N MITCH—Cartoons
44 FLINTSTONES—Cartoon
54 SESAME STREET—Children
60 PROJECT UNIVERSE —Astronomy

SEXUAL SLAVES

Are "runaway" girls being kidnapped and forced into submission? PLUS ... The World's Smallest Horse.

with Ann Fraser and Ross McGowan

"people are talking"

5 TODAY 10AM

Monday

7:30 AM to 10 AM

7:30 (10) SEVEN THIRTY A.M.—LaMotte
(20) STOCK MARKET UPDATE
(44) CASPER—Cartoons
(60) FAMILY PORTRAIT

8 AM (2) FUN WORLD—Cartoons
(5) (46) CAPTAIN KANGAROO
Actress Evalyn Baron helps Bunny Rabbit prepare for a parade. (60 min.)
(9) HATHA YOGA
(10) MONDAY MORNING—Schieffer
(20) STOCK AND BOND REPORT
(40) (44) BANANA SPLITS AND FRIENDS—Children
(54) MISTER ROGERS—Children
(60) HISTORY OF MEXICO

8:30 (2) ROMPER ROOM—Children
(9) MISTER ROGERS—Children
(20) CORPORATE REPORT
(36) LEFT, RIGHT AND CENTER —Ione Larson
(40) FLIPPER—Drama
Porter (Brian Kelly) is arrested for jewel theft.
(44) BATTLE OF THE PLANETS —Cartoon
(60) DESIGNING HOME INTERIORS

9 AM (2) BEWITCHED—Comedy
Endora provides Darrin with an overly inspired sense of humor. Jameson: Charles Lane.
(3) (4) CARD SHARKS—Game
(5) (10) JEFFERSONS
Jenny's summer Oxford scholarship upsets Lionel's plans. Damon Evans, Berlinda Tolbert, Sherman Hemsley.
(7) A.M. SAN FRANCISCO
Film critic Harry Medved gives a humorous view of the worst films ever made. (60 min.)
(8) PHIL DONAHUE
Guest Larry Hagman talks about the TV series "Dallas." (60 min.)
(9) SESAME STREET—Children
(11) MERV GRIFFIN
Guests include Larry Wilcox and author Judith Krantz. (60 min.)
(13) MORNING SCENE—Casselman
Scheduled: Bob Foster, TV critic of the San Mateo Times, discusses television. (Live; 60 min.)
(20) PRAISE THE LORD—Religion
(26) TRAVEL GUIDE—Roy Storey
(36) YOGA FOR HEALTH
(40) FLINTSTONES—Cartoon
(44) LEAVE IT TO BEAVER (BW)
Beaver launches a frantic search for spoiled Chuckie Murdoch.
(46) NINE A.M.
Rehabilitation for disabled persons is the topic. Lilian Rojas.
(60) OVER EASY—Hugh Downs
Lyricist Sammy Cahn assesses his recent work. (Repeat)

9:30 (2) ROOM 222
A far-left revolutionary speaking on campus? The issue finds the principal caught between student demands and a conservative school board. Kaufman: Michael Constantine.
(3) (4) HOLLYWOOD SQUARES —Game
George Gobel, Arte Johnson, Jack Jones, the Lennon Sisters, Rose Marie, Tom Poston, Charlene Tilton, Jimmie Walker. Host: Peter Marshall.
(5) (46) WHEW!—Game
Jack Carter, Meredith MacRae. Host: Tom Kennedy.
(10) LIARS CLUB
(26) BODY BUDDIES—Exercise
(36) MARCUS WELBY, M.D.—Drama
The trauma of birth defects is explored in a drama that finds Welby's daughter (Christine Belford) afraid her baby will be deformed by rubella. First of a two-part story. Robert Young. Ray: Richard Van Vleet. (60 min.)
(40) BRADY BUNCH—Comedy
Peter's disgusted after he's cast as Benedict Arnold in the school play.
(44) PETTICOAT JUNCTION —Comedy
Kate's no longer charity-show producer: her arch rival got the job.
(60) DICK CAVETT
Scheduled: An interview with Pulitzer Prize-winning poet John Ashbery.

9:55 (5) (46) CBS NEWS—Edwards

10AM (2) BIG VALLEY—Western
Mystery is rife at the Barkley ranch when a cowhand is murdered shortly after claiming that a newly hired wrangler (Fabrizio Mioni) is an infamous bandit. (60 min.)
(3) (4) (8) HIGH ROLLERS
(5) PEOPLE ARE TALKING
Author Kathleen Barry ("Female Sexual Slavery") is the scheduled program guest. (Live; 60 min.)
(7) (11) (13) LAVERNE & SHIRLEY
Hector (Greg Antonucci) scribbles the girls' phone number on a men's-room wall. Kevin: Stephen Nathan. Shirley: Cindy Williams.

9 ELECTRIC COMPANY—Children
10 46 PRICE IS RIGHT—Game
40 PARTRIDGE FAMILY—Comedy
Ethics of friendship: Laurie's about to take the rap for a friend who stole an exam. Laurie: Susan Dey.
44 PASSWORD PLUS—Game
Dick Gautier, Vicki Lawrence. Host: Allen Ludden.
60 ONCE UPON A CLASSIC —Children
See Sat. 7 P.M. Ch. 60 for details.

10:30 3 4 8 WHEEL OF FORTUNE —Game
7 11 13 $20,000 PYRAMID
Mickey Rooney, Erin Gray. Dick Clark is the host.
36 MIKE DOUGLAS
The guests are Loni Anderson (co-host), Gary Sandy, Gordon Jump, Frank Bonner, Tim Reid, Howard Hesseman, Richard Sanders, Jan Smithers and "WKRP in Cincinnati" producer Hugh Wilson. (90 min.)
40 I LOVE LUCY—Comedy BW
Ricky has rhythm, Ricky has music—but his son wants no part of it.
44 HEALTH FIELD
The use of electricity to stop back pain is discussed.
60 3-2-1 CONTACT—Children

11AM 2 PHIL DONAHUE
Topic: menstruation. (60 min.)
3 8 CHAIN REACTION—Game
Daryl Anderson, Jay Johnson, Susan Richardson, Betty White. Bill Cullen is the series host.
4 CROSS-WITS—Game
Guests: Lynda Goodfriend, Robert Ginty, Robert Pine and Jerri Fiala.
5 10 YOUNG AND THE REST-LESS—Serial
7 13 FAMILY FEUD—Game
11 I LOVE LUCY—Comedy BW
Lucy meets Rock Hudson when she and Ethel flee from their husbands for a mad weekend in Palm Springs.
20 FILM
40 DICK VAN DYKE—Comedy BW
All is not jolly when an English comic substitutes for Alan Brady.
44 NEWS TALK—Mary Lou Manalli
Guest: John Kaho, executive director of the Eddy Streets Boy's Home in San Francisco.
46 JEFFERSONS
Jenny's summer Oxford scholarship upsets Lionel's plans. Damon Evans, Berlinda Tolbert, Sherman Hemsley.
60 PRESENTE

11:30 3 8 PASSWORD PLUS—Game
Dick Gautier, Vicki Lawrence. Host: Allen Ludden.
4 MID-DAY
7 11 RYAN'S HOPE—Serial
9 3-2-1 CONTACT—Children
13 CROSS-WITS—Game
Guests: Don Galloway, Joan Pringle, Polly Holliday and Richard Paul.
20 VILLA ALEGRE—Children
38 CALL TO PRAYER
40 ANDY GRIFFITH—Comedy BW
Barney tries psychology to rehabilitate town drunk Otis.
44 NEW ZOO REVUE
Acting your age.
46 SEARCH FOR TOMORROW
60 ELECTRIC COMPANY—Children

AFTERNOON

Noon 2 MEDICAL CENTER—Drama
A pregnant nurse is loath to raise a second child without the help of her errant husband. Ivy: Jodie Foster. Phyllis: Marcia Rodd. (60 min.)
3 5 10 NEWS
4 8 DAYS OF OUR LIVES —Serial
7 11 13 ALL MY CHILDREN
9 DICK CAVETT
Scheduled: An interview with Pulitzer Prize-winning poet John Ashbery.
20 700 CLUB—Religion
36 MOVIE—Drama BW
"Crashout." (1955) Six escaped cons try to reach stashed treasure. William Bendix, Arthur Kennedy, William Talman. (90 min.)
38 LIVE AT NOON—Religion
40 HOGAN'S HEROES—Comedy
Hogan (Bob Crane) goes after a top-secret device on a crashed American plane. Klink: Werner Klemperer.
44 HUCK AND YOGI—Cartoons
46 YOUNG AND THE RESTLESS
60 REAL ESTATE AND YOU

12:30 5 10 SEARCH FOR TOMORROW
9 OVER EASY—Hugh Downs
Lyricist Sammy Cahn assesses his recent work. (Repeat)
38 RICHARD MURIAN—Religion
40 CHICO AND THE MAN—Comedy
Chico (Freddie Prinze) is reunited with

Monday

12:30 PM to 2 PM

a former high-school cheerleader (Rose Portilla), whose tomboy daughter (Kristi Jill Wood) shares an interest in football with Ed (Jack Albertson).

44 **BEVERLY HILLBILLIES**
Jethro's idea of an ideal pet is a gorilla. Jed: Buddy Ebsen.

54 **ELECTRIC COMPANY—Children**

60 **HISTORY OF MEXICO**

1 PM 2 **MOVIE—Comedy-Drama**
"The Virgin Soldiers." (English; 1969) Farce mixes with war's harsh realities in this story about raw recruits thrust into guerrilla fighting in British Malaya. Brigg: Hywel Bennett. Phillipa: Lynn Redgrave. (2 hrs.)
[KTVU plans an announcement warning that this movie may not be suitable for all family members.]

3 **PHIL DONAHUE**
Topic: doctors' responsibilities to their patients. (60 min.)

4 8 **DOCTORS—Serial**

5 10 46 **AS THE WORLD TURNS—Serial**

7 11 13 **ONE LIFE TO LIVE —Serial**

40 **MOVIE—Adventure**
"It's Your Move." (Italian-Spanish; 1968) Lighthearted story of an Englishman who masterminds a bank heist in Majorca. (2 hrs.)

44 **GOMER PYLE, USMC**
Friendly Freddy's computer-dating service causes problems for Gomer.

60 **CONTEMPORARY HEALTH ISSUES**

1:30 4 8 **ANOTHER WORLD—Serial**

20 **ROSS BAGLEY SHOW—Religion**

36 **MOVIE—Biography** BW
"Hitler." (1962) Heavy-handed attempt to portray the dictator's life and loves with Freudian overtones. Adolf Hitler: Richard Basehart. Eva Braun: Maria Emo. (1 hr., 55 min.)
[Repeated Tuesday at 5 A.M.]

38 **GOSPEL TIME—Jake Hess**

44 **DICK VAN DYKE—Comedy** BW
Lou Jacobi guest stars as Buddy's bargain-hunting uncle.

60 **FAMILY PORTRAIT**

2 PM 3 **ASPEN—Drama**
Conclusion. A courtroom showdown at Lee Bishop's trial pits Tom (Sam El-

liott) against his old friend Max Kendrick (Roger Davis). (60 min.)

5 10 46 **GUIDING LIGHT—Serial**

7 11 13 **GENERAL HOSPITAL—Serial**

9 **ONCE UPON A CLASSIC**
See Sat. 7 P.M. Ch. 60 for details.

14 **VILLA ALEGRE—Ninos**

20 **WITHIT—Children**

38 **ACCENT ON LIVING—Religion**

44 **LEAVE IT TO BEAVER** BW
Beaver waits for the money to pour in when he buys Ward a book on how to get rich quick.

60 **VILLA ALEGRE—Children**

2:30 9 **ADVOCATES IN BRIEF**
A May 1979 debate on whether a moratorium should be called on the construction of nuclear-power plants.

14 **LA SENORA JOVEN**

20 **VILLA ALEGRE—Children**

38 **DOMATA—Religion**

44 **POPEYE—Cartoons**

54 60 **ELECTRIC COMPANY**

3 PM 2 **BUGS BUNNY & FRIENDS**

3 **BONANZA—Western**
A famous Negro opera singer, in Virginia City for a concert, is suspected of being a runaway slave. Adam: Pernell Roberts. Bowers: William Marshall. (60 min.)

4 **PLAY THE PERCENTAGES**

5 **MIKE DOUGLAS**
Billy Crystal (co-host), comedians Dick Martin, Judy Carter, Pinky Lee and George Wallace. (90 min.)

7 13 **EDGE OF NIGHT—Serial**

8 **CARD SHARKS—Game**

9 **FAST FORWARD—Documentary**

10 **DORIS DAY**

11 **MOVIE—Comedy** BW
"Sabrina." (1954) Billy Wilder's engaging version of Samuel Taylor's Broadway hit "Sabrina Fair," with Audrey Hepburn delightful as the Cinderella girl. William Holden, Humphrey Bogart. (2 hrs.)

20 **PELICULA—Sera Anunciado**

31 **PTL CLUB—Religion**

38 **LIFESTYLES—Religion**

40 **CAP'N MITCH—Cartoons**

44 **CASPER—Cartoons**

46 **MOVIE—Comedy**
"Tammy Tell Me True." (1961) The bayou lass in college, with standard complications. Sandra Dee, John Gavin. Buford: Charles Drake. Suzanne: Julia Meade. (2 hrs.)

54 **OVER EASY—Hugh Downs**
Shelley Berman and Chef David cook up a chicken-liver dish. (Repeat)

60 **3-2-1 CONTACT—Children**

3:25 36 **NEWS**

3:30 4 **MERV GRIFFIN**
Guests include Jerry Van Dyke, Dick Gautier, singers Billy Preston and Syreeta Wright, and author Shelley Aspaklaria. (90 min.)

7 **MOVIE—Comedy** BW
"The Sad Sack." (1957) Jerry Lewis has a field day as cartoonist George Baker's World War II misfit. David Wayne. Major Shelton: Phyllis Kirk. (90 min.)

8 **HOLLYWOOD SQUARES—Game**
See 9:30 A.M. Ch. 3 for details.

9 **ELECTRIC COMPANY—Children**

10 **MOVIE—Thriller**
"A Taste of Evil." (1971) Made-for-TV suspense yarn about a former mental patient (Barbara Parkins) terrorized by weird memories. Barbara Stanwyck, Roddy McDowall, Arthur O'Connell, Bing Russell. (90 min.)

13 **RYAN'S HOPE—Serial**

14 **YARA**

36 **MUNSTERS—Comedy** BW
Herman demands a raise—and gets fired. Herman: Fred Gwynne.

44 **PORKY PIG—Cartoon**

54 **VILLA ALEGRE—Children**

60 **OVER EASY—Hugh Downs**
Shelley Berman and Chef David cook up a chicken-liver dish. (Repeat)

4 PM 2 **TOM & JERRY/SPIDER-MAN**

3 **MIKE DOUGLAS**
Co-host Billy Crystal is joined by comedians Dick Martin, Judy Carter and Pinky Lee. (60 min.)

8 **BONANZA—Western**
Joe is forced to trade places with his look-alike—an Army deserter and convicted murderer. (60 min.)

9 **MISTER ROGERS—Children**

13 **MARY TYLER MOORE—Comedy**
Rhoda's mother (Nancy Walker) is certain her husband doesn't love her anymore. Rhoda: Valerie Harper.

26 **CARRASCOLENDAS—Children**

36 **PHIL SILVERS—Comedy** BW
This cuckoo spoof of TV quiz shows has a member of Bilko's unit putting to use his knowledge of birds.

JERRY LEWIS WEEK

Monday

Sad Sack
Jerry Lewis, Phyllis Kirk and Peter Lorre

Tuesday

Three On A Couch
Jerry Lewis and Janet Leigh

Thursday

Big Mouth
Jerry Lewis and Buddy Lester

Friday

Which Way To The Front
Jerry Lewis, Kaye Ballard and Jan Murray

3:30 MOVIE

7

38 DOMATA—Religion
40 EMERGENCY!—Drama
A flood of paper work results from a computer foul-up and the form-filling demands of a new nurse at the station. Randolph Mantooth. (60 min.)
44 FLINTSTONES—Cartoon
54 SESAME STREET—Children
60 DICK CAVETT
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.

4:30 5 CAROL BURNETT AND FRIENDS
9 SESAME STREET—Children
13 CAROL BURNETT AND FRIENDS —Comedy
Madeline Kahn plays a theatrical director attempting to coach Eunice (Carol). Vicki Lawrence.
14 VERONICA
26 KING AND ODIE—Cartoons BW
36 F TROOP—Comedy BW
Agarn boasts that he killed Geronimo, sending the very much alive warrior after the corporal. Geronimo: Mike Mazurki.
38 GOSPEL TIME—Jake Hess

44 BRADY BUNCH—Comedy
Peter's flipping over a girl and flopping in his campaign to impress her.
60 MacNEIL/LEHRER REPORT

4:45 20 LOS ASTROS TE GUIAN PRINCIPE

5 PM 2 SIX MILLION DOLLAR MAN —Adventure
A pair of geologists disappear in California timber country, apparently victims of the legendary Bigfoot. First of two parts. Shalon: Stefanie Powers. Steve: Lee Majors. (60 min.)
3 7 10 20 38 NEWS
4 MARY TYLER MOORE—Comedy
A meticulous IRS auditor (Paul Sand) falls for Mary. Rhoda: Valerie Harper.
5 NEWLYWED GAME
8 HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) investigates the city's sanitation department for a reporting class. Prof. Garrity: Henry Beckman. Fonzie: Henry Winkler.
11 FAMILY FEUD—Game
13 ALL IN THE FAMILY
Archie's brother Fred (Richard McKenzie) returns with a new wife (Elissa J. Leeds)—who's only 18. Carroll O'Connor, Jean Stapleton.
26 RJ's TEEN SCENE—Ron Joseph
31 PELICULA—Sera Anunciado
36 THAT GIRL—Comedy
Computer matchmaking produces complications for Ann and Don.
40 STAR TREK—Science Fiction
The fate of the Enterprise hinges on the outcome of a personal duel between Kirk (William Shatner) and the lizardlike commander of an alien spaceship. (60 min.)
44 BUGS BUNNY—Cartoons
46 ROCKFORD FILES—Crime Drama
Strange events plague the Rockfords after Rocky (Noah Beery) enters a restaurant partnership. James Garner. Ed La Salle: Victor Jory. (60 min.)
54 MISTER ROGERS—Children
60 HISTORY OF MEXICO

5:15 38 HERMANO PABLO—Religion

5:30 4 BOB NEWHART—Comedy
Bob is stunned when he learns that Emily's IQ is higher than his. Emily: Suzanne Pleshette.
5 MATCH GAME
8 ALL IN THE FAMILY
Part 1. Just as the family plans to cele-

Monday

5:30 PM to 6 PM

brate Mike's blossoming career. Archie loses his job. Carroll O'Connor.
9 3-2-1 CONTACT—Children
11 NEWS
13 ABC NEWS—Frank Reynolds
14 20 NOTICIERO
26 SUSAN NOON—HEARTBEAT WEST
Scheduled: Child psychologist Norma Schlager.
36 GET SMART—Comedy
Jobless 99 (Barbara Feldon) discovers she's on the KAOS payroll.
38 DR. EUGENE SCOTT—Religion
44 BRADY BUNCH—Comedy
Greg doesn't want to follow in Dad's footsteps as an architect.
54 ELECTRIC COMPANY—Children
60 FAMILY PORTRAIT

EVENING

6 PM 2 STAR TREK—Science Fiction
Kirk's search for survivors of a missing starship leads to a unique society where visitors are treated like infections—which must be absorbed or destroyed. Kirk: William Shatner. Reger: Harry Townes. Spock: Leonard Nimoy. Marplon: Torin Thatcher. (60 min.)
3 NBC NEWS
—Chancellor/Brinkley
4 5 7 8 13 46 NEWS
9 MacNEIL/LEHRER REPORT
10 CBS NEWS
—Cronkite/Drinkwater
11 ABC NEWS—Frank Reynolds
20 LISA MI AMOR—Novela
26 TOPPER—Comedy BW
36 MOVIE—Adventure
"Wings of the Hawk." (1953) Van Heflin as a U.S. engineer caught up in the Mexican revolution led by Pancho Villa. Raquel: Julia Adams. Elena: Abbe Lane. Father Perez: Antonio Moreno. (1 hr., 25 min.)
40 STREETS OF SAN FRANCISCO
The leaders of San Francisco society are suspects in the death of a blackmailing magazine publisher. Stone: Karl Malden. (60 min.)
44 HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) is a juror in a

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CLUB TAHOE
INCLINE VILLAGE, NEVADA

purse-snatching case. Defendant: Ralph Wilcox. Howard: Tom Bosley. Burch: Barney Martin.
54 ZOOM—Children
60 CONTEMPORARY HEALTH ISSUES

6:30 3 NEWS
8 NBC NEWS —Chancellor/Brinkley
9 OVER EASY—Hugh Downs
Shelley Berman and Chef David cook up a chicken-liver dish. (Repeat) [Closed-captioned for hearing-impaired viewers.]
10 MATCH GAME
11 JOKER'S WILD—Game
14 HOGAR DULCE HOGAR
20 ESMERALDA—Serial
26 TO BE ANNOUNCED
44 SANFORD AND SON—Comedy
Sanford and son get a free piano from a man (Lester Fletcher) whose refined tastes put Fred on edge. Fred: Redd Foxx. Policeman: Rich Hurst.
46 CBS NEWS —Cronkite/Drinkwater
54 MacNEIL/LEHRER REPORT

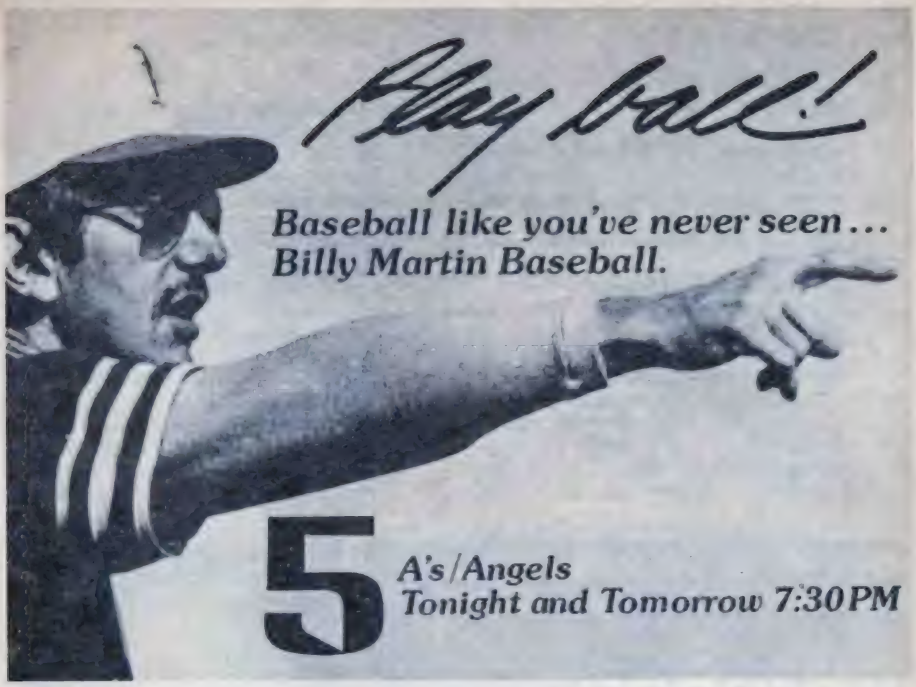
TIC TAC DOUGH
TONIGHT 7:30 PM

60 PROJECT UNIVERSE —Astronomy

7 PM 2 M*A*S*H
Part 1 of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda, Mike Farrell.
3 WEEKNIGHT
4 NBC NEWS —Chancellor/Brinkley
5 CBS NEWS —Cronkite/Drinkwater
7 ABC NEWS—Frank Reynolds
8 CROSS-WITS—Game
Guests: Peter Brown, Elinor Donahue, Marcia Wallace and James Hampton.
9 54 DICK CAVETT
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.
10 NEWLYWED GAME
11 13 TIC TAC DOUGH—Game
14 LOS RICOS TAMBIEN LLORAN
26 RUFF HOUSE—Discussion
31 WRESTLING
38 FESTIVAL OF FAITH—Religion
40 M*A*S*H
Command of the 4077th is assumed by a regular Army colonel (Harry Morgan), who is about to learn that life at MASH is anything but regular.
44 JOKER'S WILD—Game
46 MARY TYLER MOORE—Comedy
Mary has to spend her Christmas in the newsroom. Rhoda: Valerie Harper. Lou: Edward Asner. Ted: Ted Knight.
60 SONG BY SONG
See 8:30 P.M. Ch. 9. (60 min.)

7:25 36 NEWS

7:30 2 ODD COUPLE—Comedy
Oscar's ulcer flares up. Dr. Melnitz: Bill Quinn. Donna: Marlene Tracy. Oscar: Jack Klugman.
3 POLITICAL TALK
4 TIC TAC DOUGH—Game
5 BASEBALL
The A's meet the Angels at Anaheim Stadium. Harmon Killebrew and Wayne Walker report. (Live) [Pre-empts regular programming.]
7 $100,000 NAME THAT TUNE —Game
8 MATCH GAME
Brett Somers, Charles Nelson Reilly, Richard Paul, Steve Kanaly.
9 EVENING EDITION



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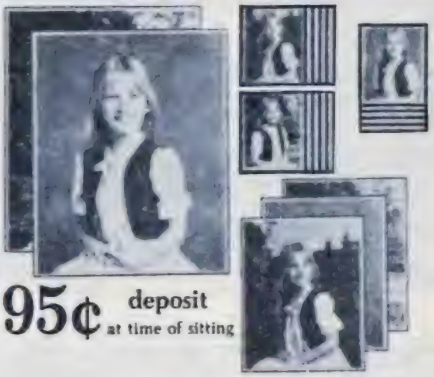

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10 PM MAGAZINE
Featured: a look at policemen who pose as bank robbers to test bank employees' reactions; an interview with 13-year-old actor Kelly Reno ("The Black Stallion").

11 PLAY THE PERCENTAGES —Game

13 JOKER'S WILD—Game

14 LA OTRA MUJER

20 ANGELICA—Novela

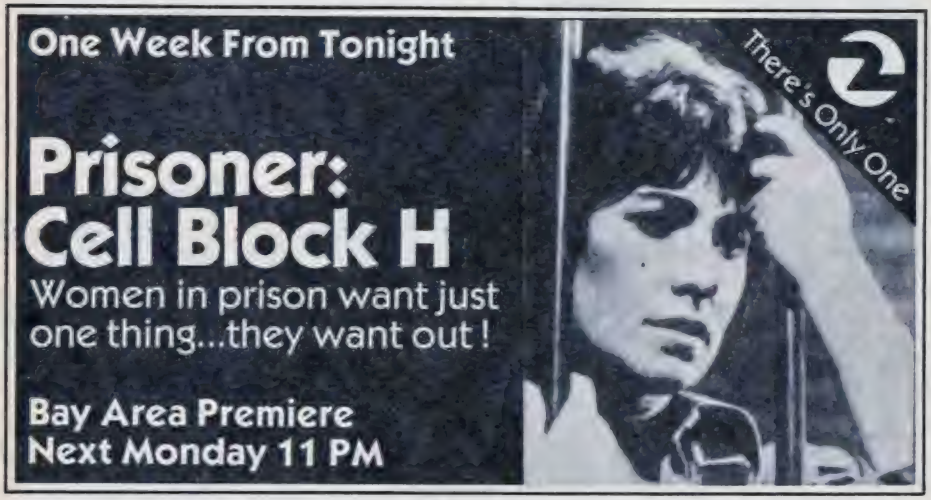
26 WORLD OF GEMS—Fischer

36 MOVIE—Comedy-Drama
"The Day the Fish Came Out." (Greek-English; 1967) Writer-director Michael Cacoyannis's offbeat blend of farce, romance and a nuclear crisis. Tom Courtenay, Candice Bergen. Pilot: Colin Blakeley. Elias: Sam Wanamaker. Peter: Ian Ogilvy. (2 hrs., 25 min.)

40 ODD COUPLE—Comedy
The password is laughter as the odd couple appears on a TV game show. Host Allen Ludden and his wife Betty White portray themselves.

44 ALL IN THE FAMILY
It looks like grumpy Archie is turning over a new leaf when he comes home with presents for the ladies and a song on his lips. Archie: Carroll O'Connor. Edith: Jean Stapleton.

46 M*A*S*H
An emergency evacuation blunts B.J.'s efforts to arrange a get-acquainted party for stateside dependents. Mike Farrell, Alan Alda. Potter:



Monday

7:30 PM to 8 PM

Harry Morgan. Charles: David Ogden Stiers. Hot Lips: Loretta Swit.

54 JULIA CHILD AND MORE COMPANY

For a lavish buffet dinner, Julia prepares sweet-and-sour sausages, an anchovy-and-onion pizza, braised pot roast and a country ham.

8 PM 2 MOVIE—Drama

"Niagara." (1953) Adulterous wife Marilyn Monroe drives husband Joseph Cotten to murder and madness. A bit overblown, but suspenseful, well directed. (2 hrs.)

3 4 8 LITTLE HOUSE ON THE PRAIRIE

A traveling circus brings joy to everyone but Nels Oleson (Richard Bull), who recognizes the gargantuan fat lady as the sister he was always ashamed of. Laura: Melissa Gilbert. Charles: Michael Landon. Caroline: Karen Grassle. Mrs. Oleson: Katherine MacGregor. Albert: Matthew Laborteaux. (Repeat; 60 min.)

Guest Cast

Annabelle .....Harriett Gibson
London .....Ken Berry
Owen .....Billy Barty
Christie .....Wendy Schaal

7 11 13 THAT'S INCREDIBLE!

Scheduled highlights include reports on a woman who studies tarantulas as a hobby; opal miners living in the Australian Outback; and a betting game called Three-Card Monte. Also: a contortionist attempts to fit into a box one-third his size while underwater; and a man is sandwiched between two beds of nails. Fran Tarkenton, John Davidson, Cathy Lee Crosby. (60 min.)

9 GARDENING FROM THE GROUND UP

Topic: the use of hydroponics and other artificial growing environments. Included: examples for seed starting.

10 46 WKRP IN CINCINNATI

It's not happy news to Les when Bailey (Jan Smithers) is promoted to share his newscasting spot. Andy: Gary Sandy. Les: Richard Sanders. Johnny: Howard Hesseman. (Repeat)

26 KOREAN TELEVISION

31 SUPER FANFARRIA

Melissa Sue Anderson Of "Little House" Hosts An Animated Adventure!

Treasure Island

4, 8

TOMORROW
4:00PM

An NBC Special Treat

A mysterious map. A buried treasure. An exotic island. A young boy matches wits with one-legged Long John Silver and his blood-thirsty pirates!

One of the great classic stories of all time!

Karen Black in
Confessions Of A Lady Cop

9:00PM

A Special 2-Hour TV Premiere!

As a woman—she's loving and protective. As a cop—she does dangerous, violent things. But she's losing control... and there's a killer on the loose.

Don Murray
Eddie Egan
James Whitmore, Jr.
Frank Sinatra, Jr.

3, 4, 8

Monday

8 PM to 9 PM

40 MOVIE—Crime Drama
"The Taking of Pelham One Two Three." (1974) Joseph Sargent directed this effective thriller about the hijacking of a New York City subway car. Walter Matthau, Robert Shaw. Green: Martin Balsam. (2 hrs.)

44 MOVIE—Western
"Trinity Is Still My Name." (Italian; 1971) Tongue-in-cheek, comic-strip tale about good-hearted outlaws in the Old West. Trinity: Terence Hill (Mario Girotti). (2 hrs., 25 min.)

54 SHAKESPEAKE PLAYS—Drama
See Saturday 9 P.M. Ch. 60. (3 hrs.)

60 AMERICAN SHORT STORY —Drama
See 9:30 P.M. Ch. 9. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **9 SONG BY SONG**
A salute to lyricist Sheldon Harnick, who collaborated with composer Jerry Bock on "Fiorello," "Tenderloin," "Fiddler on the Roof," "She Loves Me," "The Apple Tree" and "The Rothschilds." Songs performed by Howard Da Silva, David Kernan, Millicent Martin and Julia McKenzie include "If I Were a Rich Man," "Sunrise, Sunset," "Little Tin Box," "When Messiah Comes," "Dear Friend," "Ice Cream." (60 min.)

10 46 STOCKARD CHANNING —Comedy
Brad's series exposing crooked parking lots elicits a tremendous response, including a letter reading, "lay off or you're a dead man." Susan: Stockard Channing. Brad: Ron Silver. Man: Dave Landsberg. Alf: Bruce Baum.

14 CHESPIRITO

20 AMAME—Novela

9 PM **3 4 8 POLICE STORY —Crime Drama**
Karen Black plays a veteran policewoman who begins to buckle under the stress of a demanding criminal investigation, which comes at a time when her affair with a married cop is falling apart. (2 hrs.)

Supporting Cast
Sergeant Leland .....Don Murray

Continued on page A-60

close up

MOVIE
9 PM 7 11 13

ALL GOD'S CHILDREN

The impact of court-ordered busing on a middle-American community.

Sensitive and restrained, this 1980 TV-movie personalizes an emotion-charged subject through the plight of two friendly families—one black, one white—who, as the drama opens, are standing vigil: a tension-filled wait for word about which of their 16-year-old sons was found in the wreck of a school vehicle, stolen by both boys as a busing protest.

Flashbacks then flesh out the story, interweaving the motives of a conscience-stricken judge (played by Richard Widmark); the anxieties of busing-rattled townspeople; and, above all, the embattled camaraderie between the teen-age boys, victims of sociopolitical change.

Mike Naponic: Ned Beatty. Blaine Whitfield: Ossie Davis. Howard Naponic: Fred Lehne. Reese Whitfield: George Spell. Natalie Kent: Trish Van Devere. Irene Whitfield: Ruby Dee. Winnie Naponic: Mariclare Costello. Pierce: Ken Swofford. Dr. Munter: John Harkins. (2 hrs.)

Richard Widmark

Advertisement

abc ABC MONDAY NIGHT MOVIE 9:00 PM 7 11 13

A WORLD TELEVISION PREMIERE

Captain Harrison .....Eddie Egan
Jeff Allen .....James Whitmore Jr.
Gloria Leland .....Pat Crowley
Dimaggio .....Ron Masak
Julio Mendez .....A Martinez
George Merrick .....Donald May
Carlo .....Frank Sinatra Jr.
Saylor .....Herbert Jefferson Jr.
Kathy Rodriguez
.....Estrellita Lenore Lopez

7 11 13 **MOVIE—Drama**
"All God's Children." Details are in the Close-up on page A-59. (2 hrs.)

10 46 **M*A*S*H**
A patient the 4077th would love to keep is a wounded private (Ed Begley Jr.) who can't handle a rifle, but earns four stars as a chef de cuisine. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit. Charles: David Ogden Stiers. Klinger: Jamie Farr. (Repeat)
[Postponed from an earlier date.]

26 **OVERSEAS CHINESE TELEVISION**

31 **PORNOGRAPHY: YOU ARE ITS VICTIM—Documentary**
Efrem Zimbalist Jr. is the narrator of this documentary about pornography in the United States. (60 min.)

60 **SNEAK PREVIEWS**
See Sat. 10:40 P.M. Ch. 9 for details.

9:30 9 **AMERICAN SHORT STORY —Drama**
John Updike's "The Music School" visualizes the random musings of a middle-aged writer (Ron Weyand), whose misgivings about modern life surface when he reads about the senseless shooting of an acquaintance. (Repeat; 60 min.)

10 46 **FLO—Comedy**
Flo's fiery old flame (Arlen Dean Snyder) shows up, anxious to share his wealth with her. Flo: Polly Holliday. Earl: Geoffrey Lewis. Farley: Jim B. Baker. Mama: Sudie Bond. Miriam: Joyce Bulifant. Les: Stephen Keep.
[Last show of the season.]

14 **ESTA NOCHE ES**

20 **EL QUE SABE SABE**

60 **DICK CAVETT**
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.

9:55 36 **NEWS**

10PM 2 40 **NEWS**

5 10 46 **LOU GRANT**
The Trib's coverage of a local politician's alcoholic husband coincides with a gossip sheet's expose on the city-room staff. Lou: Edward Asner. Rossi: Robert Walden. Donovan: Jack Bannon. Billie: Linda Kelsey. Hume: Mason Adams. Animal: Daryl Anderson. (Repeat; 60 min.)

Guest Cast
Mark Worth .....William Schallert
Mike Norvette .....Richard Brestoff
Bonita Worth .....Louise Troy
Barbara Benedict .....Julie Cobb
Officer Geer .....Steve Tannen
Georgia .....Barbara Jane Edelman
Water Deliveryman .....G.W. Bailey
[Time approximate after the baseball game on Ch. 5.]

14 **UNA MUJER MARCADA**

20 **ROLLER DERBY**

31 **PTL CLUB—Religion**

36 **GUNSMOKE—Western**
The pointless death of a son tests an immigrant Jewish family's religious beliefs in "This Golden Land." Moshe: Paul Stevens. (60 min.)

60 **ABC CAPTIONED NEWS**

10:25 44 **NEWS**

10:30 9 **SHORT STORY THEATER —Drama** BW
"An Occurrence at Owl Creek Bridge" is the slated execution of a Civil War prisoner who imagines his escape and safe return home.

14 **24 HORAS**

44 **TWILIGHT ZONE—Drama** BW
Strange shrieks echoing through dark corridors lead scholar David Ellington (H.M. Wynant) to a lone prisoner—who begs to be set free.

60 **MacNEIL/LEHRER REPORT**

11PM 2 **LOVE, AMERICAN STYLE**
Arte Johnson cooks up a scheme to gain the attentions of a pretty neighbor (Marlyn Mason). Mrs. Bradbury: Estelle Winwood.

3 4 5 7 8
10 11 13 46 **NEWS**

9 **DICK CAVETT**
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.

20 **PTL CLUB—Religion**

26 **MOVIE—Musical** BW
"Stage Door Canteen." (1943) A GI (Lon McCallister) and buddies fall

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YOU CAN BEGIN TO LOSE INCHES FROM YOUR THIGHS.
YOU CAN BEGIN TO LOSE INCHES FROM YOUR WAIST.
YOU CAN BEGIN TO LOSE INCHES FROM YOUR HIPS.
YOU CAN BEGIN TO LOSE INCHES FROM YOUR STOMACH.

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in love with canteen hostesses. Jean: Marjorie Riordan. Ed: William Terry. Eileen: Cheryl Walker. Many guest stars.

36 UNTOUCHABLES (BW)
A famed war correspondent helps Ness (Robert Stack) probe the slaying of a fellow reporter who came close to exposing a diabolical underworld operation. Gibbons: Scott Brady. (60 min.)

40 SANFORD AND SON—Comedy
Lamont invites Julio's sister and her son to stay with the Sanfords, outraging Fred, who hates Puerto Ricans. Lamont: Demond Wilson.

44 TWILIGHT ZONE—Drama (BW)
There is no dialogue in this unusual story of a lonely woman's battle to repel two creatures from another planet. Woman: Agnes Moorehead.

54 ABC CAPTIONED NEWS

60 NON FICTION TELEVISION —Documentary
"No Maps on My Taps" looks in on the careers of veteran tap dancers Sandman Sims, Chuck Green and Bunny Briggs. (60 min.)

11:20 **14 NOTICIERO**

11:30 **2 BENNY HILL—Comedy**
Benny treats his hard-working sidekick to a sunny vacation.

3 4 8 TONIGHT
Scheduled: Guest host Joan Rivers, Loni Anderson, Judd Hirsch and Lily Tomlin. (90 min.)

5 10 46 HARRY O—Crime Drama
Harry races two hired killers to find the long-missing father of a girl needing a kidney transplant. David Janssen. (70 min.)

7 11 13 ABC NEWS—Koppel

9 MOVIE—Drama (BW)
"In Which We Serve." (English; 1942) Noel Coward in his memorable, still-impressive account of a World War II British destroyer and its valiant crew. Bernard Miles, John Mills. Alix: Celia Johnson. Mrs. Hardy: Joyce Carey. Freda: Kay Walsh.
[Repeated Tus.-Fri. at 11:30 P.M.]

14 PELICULA—Sera Anunciada

40 MOVIE—Comedy-Drama
"The Landlord." (1970) Offbeat racial satire, with Beau Bridges as the naive and wealthy owner of a run-down tenement, whose tenants he intends to evict. Filmed in New York. Mrs. Enders: Lee Grant. Fanny: Diana Sands. Marge: Pearl Bailey. (2 hrs., 15 min.)

44 BEST OF GROUCHO—Game (BW)
One of Groucho's guests is Joe McTurk, a familiar figure at New York race tracks and nightclubs.

54 NOVA
See Saturday 6 P.M. Ch. 9. (60 min.)

11:50 **7 11 BARNEY MILLER**
Yemana (Jack Soo) is shot by ambushers, and bystanders refuse to help. Hal Linden. (35 min.)

13 MERV GRIFFIN
Guests: Britt Ekland, Peter Fonda, rock singer Cindy Bullens, comedians Gerry Bednob and Mimi Kennedy, and actor Bill Duke. (90 min.)

Mid. **2 FBI—Crime Drama**
"A Mouthful of Dust." Apache Joe Cloud (Alejandro Rey) returns to his reservation home to find a man attacking his wife. Erskine: Efrem Zimbalist Jr. Pete Cloud: Robert Blake. Sheriff Crowley: R.G. Armstrong. (60 min.)

36 UNTOUCHABLES (BW)
Ness (Robert Stack) tries to beat the bootleggers—by joining them. He's supplying booze to the speak-easies in an attempt to put mobster Jake Guzik out of business. Guzik: Nehemiah Persoff. Moran: Harry Morgan. Solly: John Duke. (60 min.)

38 DR. EUGENE SCOTT—Religion

12:25 **7 11 POLICE WOMAN—Crime Drama**
Pepper becomes emotionally involved in the case of a young Korean girl kidnaped by gangsters. (70 min.)

12:30 **54 DICK CAVETT**
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.

12:40 **5 10 46 McCLOUD—Crime Drama**
Location filming for a gangster movie is meant to divert police attention from an actual jewel heist. Harris: Larry Hagman. Cortez: Fernando Lamas. McCloud: Dennis Weaver. (2 hrs.)

1 AM **2 NEWS**

3 4 8 TOMORROW—Snyder
Former Texas governor John Connally and his wife are scheduled to be interviewed. (60 min.)

Monday

1 AM to Sign-off

36 **MOVIE—Crime Drama**
"Murder One." See Sunday 6 P.M. Ch. 36 for details. (2 hrs.)

1:20 13 **BARNEY MILLER**
See 11:50 P.M. Ch. 7. (35 min.)

1:30 14 **NOTICIERO**

1:45 40 **MOVIE—Biography** BW
"Gentleman Jim." (1942) The story of boxer James J. Corbett, as played by Errol Flynn. Vicki: Alexis Smith. Lowrie: Jack Carson. DeWitt: John Loder. (2 hrs.)

2 AM 4 **3's A CROWD—Game**

2:40 5 **MOVIE—Biography** BW
"The Iron Major." (1943) The story of Frank Cavanaugh (Pat O'Brien), World War I hero and dynamic football coach at Dartmouth, Boston College and Fordham. Ruth Warrick, Robert Ryan. (1 hr., 50 min.)

3 AM 36 **MOVIE—Drama**
"Two-Lane Blacktop." See Sunday 1 P.M. Ch. 36 for details. (2 hrs.) [Time approximate.]

3:45 40 **MOVIE—Western** BW
"Drango." (1957) A Union officer (Jeff Chandler) becomes military governor of a ravished Georgia town. Standard Reconstruction hostilities. Joanne Dru. (2 hrs., 15 min.)

4:30 5 **MOVIE—Thriller** BW
"The Window." (1949) Tingling suspense yarn about a lad with a wild imagination, who witnesses a murder that no one will believe. Arthur Kennedy, Barbara Hale. Tommy: Bobby Driscoll. (1 hr., 25 min.)

5 AM 36 **MOVIE—Drama**
"Rosie." See Sunday 3 P.M. Ch. 36. [Time approximate.]

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Tuesday

5:55 AM to 7 AM

MORNING

5:55 3 FARM MARKET REPORT
4 ED ALLEN TIME—Exercise
8 ERUDITUS
6 AM 3 GROWING YEARS
5 10 SUNRISE SEMESTER
Learning to Write/Writing to Learn: Writing in a school environment.
11 BAY COUNTIES DATEBOOK
26 AL JAZZBEAUXZ COLLINS' OPEN HOUSE
40 700 CLUB—Religion
Coverage of a recent religious rally in Washington, D.C. (60 min.)
46 PTL CLUB—Religion
Guests include author Mardel Schambach ("The Kings Diet"). (60 min.)
6:15 7 GROWING YEARS—Instruction
13 GUTEN TAG
6:25 4 PICTURE OF HEALTH
8 PUNTO DE INTERES
6:30 3 TOM & JERRY AND FRIENDS
5 MORNING STRETCH—Exercise
10 CAPTAIN KANGAROO
Actress Evalyn Baron helps Bunny Rabbit prepare for a parade. (60 min.)
11 HEALTH FIELD
Conclusion of a two-part program about relaxation.
13 STATE CAPITOL
44 BOZO'S BIG TOP—Children
6:45 7 NEWS
54 60 A.M. WEATHER
6:55 4 COMMUNITY CALENDAR
8 THOUGHT FOR TODAY
7 AM 2 CARTOON TOWN
3 4 8 TODAY—Tom Brokaw
Author Gay Talese is scheduled to discuss "Thy Neighbor's Wife," his book on sex in America. (2 hrs.)
5 46 TUESDAY MORNING—Bob Schieffer
7 11 13 GOOD MORNING AMERICA—David Hartman
Actor Herve Villechaize ("Fantasy Island") is a scheduled guest. (2 hrs.)
20 STOCK MARKET—Stuart Varney
36 700 CLUB—Religion
38 FESTIVAL OF FAITH—Religion
40 CAP'N MITCH—Cartoons
44 FLINTSTONES—Cartoon
54 SESAME STREET—Children
60 IT'S EVERYBODY'S BUSINESS

U.S. INVADED BY FOREIGNERS

Are Foreign Governments gaining financial control of American Business? PLUS... Down Home Cookin' Secrets.

with Ann Fraser and Ross McGowan

"people are talking"

5 TODAY 10AM

Tuesday

7:30 AM to 10:30 AM

7:30 (10) SEVEN THIRTY A.M.—LaMotte
(20) STOCK MARKET UPDATE
(44) CASPER—Cartoons
(60) REAL ESTATE AND YOU

8 AM (2) FUN WORLD—Cartoons
(5) (46) CAPTAIN KANGAROO
Actor Ron Rifkin visits as a concert-master. (60 min.)
(9) HATHA YOGA
(10) TUESDAY MORNING—Schieffer
(20) STOCK AND BOND REPORT
(40) (44) BANANA SPLITS AND FRIENDS—Children
(54) MISTER ROGERS—Children
(60) FOOTSTEPS

8:30 (2) ROMPER ROOM—Children
(9) MISTER ROGERS—Children
(20) CORPORATE REPORT
(36) SAN JOSE TODAY
(40) FLIPPER—Drama
A State Department official wants to give Flipper to a visiting prince (Jose Greco).
(44) BATTLE OF THE PLANETS—Cartoon
(60) AS MAN BEHAVES—Instruction

9 AM (2) BEWITCHED—Comedy
It seems that Grandma Stephens (Mabel Albertson) has become a sorceress. Sam: Elizabeth Montgomery.
(3) (4) CARD SHARKS—Game
(5) (10) JEFFERSONS
George (Sherman Hemsley) donates a handsome sum to a youth center.
(7) A.M. SAN FRANCISCO
Hair stylist Vidal Sassoon selects three people from the audience and restyles their hair. (60 min.)
(8) PHIL DONAHUE
Guest: Walter Cronkite. (60 min.)
(9) SESAME STREET—Children
(11) MERV GRIFFIN
Guests: William Holden, author Frederick Forsyth and former astronaut Gordon Cooper. (60 min.)
(13) MORNING SCENE—Casselman
Scheduled: Sharon Kochie-Dowdall, R.N., discusses biofeedback, the new method of treatment for stress-related disorders. (Live; 60 min.)
(20) PRAISE THE LORD—Religion
(26) FINANCIAL INQUIRY
(36) YOGA FOR HEALTH
(40) FLINTSTONES—Cartoon
(44) LEAVE IT TO BEAVER (BW)
Wally fears breaking up with Julie—his teacher's daughter.
(46) NINE A.M.
A look at programs in Salinas and Santa Cruz to aid children who are victims of sexual abuse.
(60) OVER EASY—Hugh Downs
See 12:30 P.M. Ch. 9 for details.

9:30 (2) ROOM 222
A new instructor can't seem to reach his students. Bush: Bernie Kopell.
(3) (4) HOLLYWOOD SQUARES—Game
George Gobel, Arte Johnson, Jack Jones, the Lennon Sisters.
(5) (46) WHEW!—Game
Robert Mandan, Joan Prather.
(10) LIARS CLUB
(26) BODY BUDDIES—Exercise
(36) MARCUS WELBY, M.D.—Drama
Congenital birth defects are at issue during a drama in which the birth of Welby's grandchild triggers a crisis. Conclusion of a two-part story. Sandy: Christine Belford. (60 min.)
(40) BRADY BUNCH—Comedy
Greg must choose the new school cheerleader. The candidates: his sister and his girl friend.
(44) PETTICOAT JUNCTION
To promote a crop-dusting venture, Uncle Joe "bugs" the area—with fake insects.
(60) DICK CAVETT
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.

9:55 (5) (46) CBS NEWS—Edwards

10AM (2) BIG VALLEY—Western
A flirtation at a wayside inn involves Nick (Peter Breck) with a family determined to add his name to the long list of people they've robbed and murdered. (60 min.)
(3) (4) (8) HIGH ROLLERS
(5) PEOPLE ARE TALKING
Scheduled topic: foreign investments in the U.S. (Live; 60 min.)
(7) (11) (13) LAVERNE & SHIRLEY
Laverne fears the worst at the onset of morning sickness. Penny Marshall, Cindy Williams.
(10) (46) PRICE IS RIGHT—Game
(40) PARTRIDGE FAMILY—Comedy
Keith is hung up on an amusement park hostess (Mary Ann Mobley).
(44) PASSWORD PLUS—Game
Dick Gautier, Vicki Lawrence.

10:30 (3) (4) (8) WHEEL OF FORTUNE

Tuesday

10:30 AM to 1 PM

APRIL 29, 1980

7 11 13 **$20,000 PYRAMID**
Mickey Rooney, Erin Gray.
36 **MIKE DOUGLAS**
Loni Anderson (co-host), Lawrence Welk, Billy Dee Williams and Disney animator Frank Thomas. (90 min.)
40 **I LOVE LUCY—Comedy** BW
44 **HEALTH FIELD**
The function of the thyroid is explained. Methods of detecting thyroid problems are discussed.
60 **3-2-1 CONTACT—Children**

11AM 2 **PHIL DONAHUE**
Topic: the moral and legal rights of a surrogate mother. (60 min.)
3 8 **CHAIN REACTION—Game**
Daryl Anderson, Jay Johnson.
4 **CROSS-WITS—Game**
Guests: Lynda Goodfriend, Robert Ginty, Robert Pine and Jerri Fiala.
5 10 **YOUNG AND THE RESTLESS—Serial**
7 13 **FAMILY FEUD—Game**
11 **I LOVE LUCY—Comedy** BW
Pandemonium reigns when Harpo Marx meets his double—Lucy!
20 **FILM**
40 **DICK VAN DYKE—Comedy** BW
Robert Vaughn stars as a wealthy bachelor who once wanted to marry Laura (Mary Tyler Moore).
44 **NEWS TALK—Mary Lou Manalli**
Dr. Derek Sampson, transplant surgeaon at Pacific Medical Center in San Francisco, is interviewed.
46 **JEFFERSONS**
George (Sherman Hemsley) donates a handsome sum to a youth center.
60 **LOOK AT ME—Phil Donahue**
See Saturday 5 P.M. Ch. 9.

11:30 3 8 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.
4 **MID-DAY**
7 11 **RYAN'S HOPE—Serial**
13 **CROSS-WITS—Game**
Guests: Don Galloway, Joan Pringle, Polly Holliday and Richard Paul.
20 **VILLA ALEGRE—Children**
38 **CALL TO PRAYER**
40 **ANDY GRIFFITH—Comedy** BW
The Taylors try to console a girl whose engagement was just broken.
44 **NEW ZOO REVUE**
Simplicity as the key to success.
46 **SEARCH FOR TOMORROW—Serial**
60 **ELECTRIC COMPANY—Children**

AFTERNOON

Noon 2 **MEDICAL CENTER—Drama**
A rock star, secretly deaf in his left ear, refuses a risky operation on his right. Richie: Desi Arnaz Jr. (60 min.)
3 5 10 **NEWS**
4 8 **DAYS OF OUR LIVES—Serial**
7 11 13 **ALL MY CHILDREN—Serial**
9 **DICK CAVETT**
In the first of five scheduled shows with author, actor and director Jonathan Miller, he discusses illness.
20 **700 CLUB—Religion**
36 **MOVIE—Western** BW
"When the Daltons Rode." (1940) The exploits of a notorious outlaw gang of the 1880s. Randolph Scott, Kay Francis, Brian Donlevy. Winters: George Bancroft. (90 min.)
38 **LIVE AT NOON—Religion**
40 **HOGAN'S HEROES—Comedy**
Hogan (Bob Crane) gets tripped by his own plot to help a defector. Richter: Harold J. Stone.
44 **HUCK AND YOGI—Cartoons**
46 **YOUNG AND THE RESTLESS**
54 **GROWING YEARS**
60 **DESIGNING HOME INTERIORS**

12:30 5 10 **SEARCH FOR TOMORROW**
9 **OVER EASY—Hugh Downs**
Shelley Berman and Chef David cook up a chicken-liver dish. Also: a look at a volunteer grocery-delivery service for homebound seniors. (Repeat)
38 **RICHARD MURIAN—Religion**
40 **CHICO AND THE MAN—Comedy**
Ed (Jack Albertson) worries when Chico (Freddie Prinze) announces his plans for a boxing career. Lachman: Milton Frome.
44 **BEVERLY HILLBILLIES**
Granny's soap-making is blamed for the area's increased air pollution.
54 **ELECTRIC COMPANY—Children**
60 **IT'S EVERYBODY'S BUSINESS**

1 PM 2 **MOVIE—Comedy-Drama**
"The Thomas Crown Affair." (1968) Director Norman Jewison mixes larceny with romance in this tale about a millionaire who masterminds a bank heist for fun. Steve McQueen, Faye Dunaway. (2 hrs.)
3 **PHIL DONAHUE**
Guest: author Ayn Rand. (60 min.)

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- Vegetables & Fruits

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Tuesday

1 PM to 3 PM

4 8 **DOCTORS—Serial**
5 10 46 **AS THE WORLD TURNS—Serial**
7 11 13 **ONE LIFE TO LIVE —Serial**
40 **MOVIE—Drama**
"Lucy Gallant." (1955) Jane Wyman and Charlton Heston team in this soap opera about a woman forced to decide between marriage and her career in the fashion industry. Lady MacBeth: Claire Trevor. (2 hrs.)
44 **GOMER PYLE, USMC**
A missing pet rabbit creates problems for Sergeant Carter (Frank Sutton).
60 **FOOTSTEPS**

1:30 4 8 **ANOTHER WORLD—Serial**
20 **ROSS BAGLEY SHOW—Religion**
36 **MOVIE—Drama** BW
"The Unholy Wife." (1957) Murder, double crosses, revenge, etc., when a vineyard owner marries a girl with a shady past. Diana Dors, Rod Steiger. (1 hr., 55 min.)
38 **GOSPEL TIME—Jake Hess**
44 **DICK VAN DYKE—Comedy** BW
Rob (Dick Van Dyke) recalls house hunting with the Halpers. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert.
60 **GROWING YEARS**

2 PM 3 **RICH MAN, POOR MAN—Drama**
This episode, set in 1945, introduces the main characters: conscientious Rudy (Peter Strauss) and his irresponsible brother Tom (Nick Nolte). Edward Asner plays the boys' unloving father Axel. (60 min.)
5 10 46 **GUIDING LIGHT —Serial**
7 11 13 **GENERAL HOSPITAL**
9 **BILL MOYERS' JOURNAL**
Bill Moyers offers "a personal view of what has happened to us in the '60s and '70s, and where we are headed in in the '80s." (Repeat; 60 min.)
14 **VILLA ALEGRE—Ninos**
20 **WITHIT—Children**
38 **DOMATA—Religion**
44 **LEAVE IT TO BEAVER** BW
June investigates when she finds some stolen items in Beaver's room.
60 **VILLA ALEGRE—Children**

2:30 14 **LA SENORA JOVEN**
20 **VILLA ALEGRE—Children**
38 **DOMATA—Religion**
44 **POPEYE—Cartoons**
54 60 **ELECTRIC COMPANY**

3 PM 2 **BUGS BUNNY & FRIENDS —Cartoons**
3 **BONANZA—Western**
With the notorious Wagner gang on the loose, Virginia City's citizens decide to replace aging Sheriff Coffee (Ray Teal). (60 min.)
4 **MERV GRIFFIN**
Guests: Tom Wopat, Jameson Parker, Anne Archer and singer David London ("Sound of the City"). (60 min.)
5 **MIKE DOUGLAS**
The co-host is George Raft. Guests include George Jessel, Molly Picon and Rudy Vallee. (90 min.)
7 13 **EDGE OF NIGHT—Serial**
8 **MANDY'S GRANDMOTHER —Drama**
Special: A story about the friendship that develops when young Mandy (Amy Levitan) meets her grandmother (Maureen O'Sullivan) for the first time. Mother: Kathryn Walker. Father: Philip Carlson. Sharon: Yvette Deas.
[Pre-empts regular programming.]
9 **GROWING YEARS**
10 **DORIS DAY**

11 MOVIE—Drama BW
"The Treasure of the Sierra Madre." (1948) Humphrey Bogart and Tim Holt star in this powerful version of B. Traven's novel about greed. Screenwriter-director John Huston won two Oscars. (2 hrs.)
20 PELICULA—Sera Anunciado
31 PTL CLUB—Religion
38 FAMILY FOCUS—Religion
40 CAP'N MITCH—Cartoons
44 CASPER—Cartoons
46 MOVIE—Comedy
"McHale's Navy." (1964) On leave from the TV series, the crew of PT-73 tries to pay off a debt. Ernest Borgnine, Joe Flynn, Tim Conway. (2 hrs.)
54 OVER EASY—Hugh Downs
A talk with Rosemary Clooney. Also: yoga for the elderly. (Repeat)
60 3-2-1 CONTACT—Children

3:25 **36 NEWS**

3:30 **7 MOVIE—Comedy**
"Three on a Couch." (1966) Typical Jerry Lewis marathon, with the versatile comic assuming four disguises to cure three neurotics and win his psychiatrist-girl friend (Janet Leigh). (90 min.)
8 HOLLYWOOD SQUARES—Game
George Gobel, Arte Johnson, Jack Jones, the Lennon Sisters.
9 ELECTRIC COMPANY—Children
10 MOVIE—Crime Drama
"Longstreet." (1971) Pilot for the TV series about a blind insurance investigator (James Franciscus). Dan: John McIntire. (90 min.)
13 RYAN'S HOPE—Serial
14 YARA
36 MUNSTERS—Comedy BW
Herman discourages a young man who is after Marilyn—and her money.
44 PORKY PIG—Cartoon
54 VILLA ALEGRE—Children
60 OVER EASY—Hugh Downs
A talk with Rosemary Clooney. Also: yoga for the elderly. (Repeat)

4 PM **2 TOM & JERRY/SPIDER-MAN —Cartoons**
3 MIKE DOUGLAS
The co-host is George Raft. Guests include George Jessel, Molly Picon and Rudy Vallee. (60 min.)
4 8 SPECIAL TREAT—Children
Special: Melissa Sue Anderson is the hostess for this animated version of Robert Louis Stevenson's "Treasure Island." Long John Silver is joined by a new buccaneer—Hiccup the mouse, who helps search for Captain Flint's buried treasure. (60 min.)
[Pre-empts regular programming.]
9 MISTER ROGERS—Children
13 MARY TYLER MOORE—Comedy
A wild bet is resting on Ted's uncanny ability to muff his lines.
26 INFINITY FACTORY—Children
36 PHIL SILVERS—Comedy BW
Bilko (Phil Silvers) suddenly becomes allergic to playing cards.
38 CHANGED LIVES—Religion
40 EMERGENCY!—Drama
Guilt plagues Dr. Brackett (Robert Fuller) after he is involved in a fatal auto accident. Randolph Mantooth, Kevin Tighe. Tina: Tara Talboy. (60 min.)
44 FLINTSTONES—Cartoon
54 ELECTRIC COMPANY—Children
60 DICK CAVETT
Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller.

4:30 **5 CAROL BURNETT AND FRIENDS**
9 SESAME STREET—Children
13 CAROL BURNETT AND FRIENDS
Dinah Shore is the guest. Sketches include a spoof of "Gone with the Wind." Also: Carol fields questions from the studio audience.
14 VERONICA
26 KING AND ODIE—Cartoons BW
36 F TROOP—Comedy BW
Lily O'Reilly's saloon almost drives O'Rourke out of business.
38 GOSPEL TIME—Jake Hess
44 BRADY BUNCH—Comedy
Drawbacks of authority: a lesson for Bobby after he's appointed safety monitor at school.
54 MISTER ROGERS—Children
60 MacNEIL/LEHRER REPORT

4:45 **20 LOS ASTROS TE GUIAN PRINCIPE**

5 PM **2 SIX MILLION DOLLAR MAN —Adventure**
Conclusion. An earthquake imperils Steve (Lee Majors) and his captors from outer space. (60 min.)
3 7 10 20 38 NEWS
4 MARY TYLER MOORE—Comedy
Vainglorious newsman Ted Baxter is having ego problems. Ted: Ted Knight. Phyllis: Cloris Leachman.

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Our hands, hearts and spirits are building this great Continent. And we're building more than houses, factories, schools and many kinds of industrial products. We're helping build the whole fabric of North American life.

We're Building Character

In ourselves. In our communities. In our young people. Part of the meaning that comes with membership in an organization like the United Brotherhood of Carpenters is that a person's character takes on wholesome values that affect his everyday life.

We're Building Discipline

You can't build anything without discipline. The kind of discipline it takes to get a job done right. The UBC builds discipline into all its training programs, and the discipline learned there shows up in daily life.

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The UBC has always been up front in getting laws passed that make life better for all of us. The UBC pioneered the 8-hour work day, workmen's compensation and unemployment insurance. Most of the benefits that every American nas today have been made possible by the leadership efforts of the UBC. In fact, the UBC has been one of the foremost guardians of our democratic way of life.

We're Building A Strong Economy

UBC members receive fair wages and benefits for the top quality work they do. As this money passes into the community, goods and services are purchased and the overall effect is the building of a strong economy and the continuation of the free enterprise system.

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UBC members are construction and industrial workers, cabinet makers, carpet layers, lathers, lumber workers, mill workers, millwrights and shipbuilders. And no matter what their job, they build quality. And that kind of quality helps bring about a better way of life for all of us.

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Tuesday

5 PM to 6 PM

(5) NEWLYWED GAME
(8) HAPPY DAYS AGAIN—Comedy
For laughs, a socialite (Morgan Fairchild) invites Fonzie (Henry Winkler) to a yacht-club party. Lori Beth: Lynda Goodfriend. Millard: Sam Freed.
(11) FAMILY FEUD—Game
(13) ALL IN THE FAMILY
Archie (Carroll O'Connor) insists that Edith (Jean Stapleton) preserve the "dignity" of the neighborhood when selecting the new tenants for the Jeffersons' old house.
(26) RJ's TEEN SCENE—Ron Joseph
(31) PELICULA—Sera Anunciado
(36) THAT GIRL—Comedy
Ethel Merman plays a Broadway star who cooks and sings up a storm in Ann's apartment. Ann: Marlo Thomas. Don: Ted Bessell.
(40) STAR TREK—Science Fiction
Kirk's investigation of an energy force takes him to an uncharted planet, where he encounters a weird creature. William Shatner. Lazarus: Robert Brown. (60 min.)
(44) BUGS BUNNY—Cartoons

(46) ROCKFORD FILES—Crime Drama
An author unearths incriminating facts about members of a high school class of '62. James Garner, Noah Beery. (60 min.)
(54) SESAME STREET—Children
(60) DESIGNING HOME INTERIORS —Instruction
5:15 (38) HERMANO PABLO—Religion
5:30 (4) BOB NEWHART—Comedy
The members of Bob's therapy group rebel when he raises their fees. Carlin: Jack Riley. Peterson: John Fiedler.
(5) MATCH GAME
(8) ALL IN THE FAMILY
Archie (Carroll O'Connor) must coax the desperate man he bested for a janitorial job off a window ledge. Conclusion of a two-part story. Jean Stapleton. Frank Edwards: Gerald Hiken.
(9) 3-2-1 CONTACT—Children
(11) NEWS
(13) ABC NEWS—Frank Reynolds
(14) (20) NOTICIERO
(26) SUSAN NOON—HEARTBEAT WEST
Scheduled guests: P.J. Nelson and Richard Warren Pugh, cast members of "The Music Man."
(36) GET SMART—Comedy
KAOS and the Smarts vie for the gem-filled Tequila Mockingbird. Max: Don Adams.
(38) DR. EUGENE SCOTT—Religion
(44) BRADY BUNCH—Comedy
Big family blues: Jan's hankering after privacy. Jan: Eve Plumb.
(60) PERSONAL FINANCE

EVENING

6 PM (2) STAR TREK—Science Fiction
Kirk (William Shatner) clashes with Khan, a 20th-century tyrant revived from suspended animation, who now plans to conquer the cosmos. Khan: Ricardo Montalban. (60 min.)
(3) NBC NEWS —Chancellor/Brinkley
(4) (5) (7) (8) (13) (46) NEWS
(9) MacNEIL/LEHRER REPORT
(10) CBS NEWS —Cronkite/Drinkwater
(11) ABC NEWS—Frank Reynolds
(20) LISA MI AMOR—Novela
(25) TOPPER—Comedy (BW)

Tuesday

6 PM to 7:30 PM

36 MOVIE—Adventure
"Yankee Pasha." (1954) A frontiersman (Jeff Chandler) attempts the swashbuckling rescue of a New Englander (Rhonda Fleming), held captive by Barbary pirates in Morocco. Lee J. Cobb. Lilith: Mamie Van Doren. (1 hr., 25 min.)

40 STREETS OF SAN FRANCISCO —Crime Drama
Steve's college chum is implicated in a vigilante attack on a sleazy bar. Steve: Michael Douglas. Joe: Robert Hooks. Mike: Karl Malden. (60 min.)

44 HAPPY DAYS AGAIN—Comedy
Richie and Fonzie (Ron Howard, Henry Winkler) arrange a date for Al (Al Molinaro) with the meter maid (Seemah Wilder). Howard: Tom Bosley. Potsie: Anson Williams.

54 ZOOM—Children

60 KEEP IT RUNNING—Instruction

6:30 **3 NEWS**

8 NBC NEWS —Chancellor/Brinkley

9 OVER EASY—Hugh Downs
A talk with Rosemary Clooney. Also: yoga for the elderly. (Repeat) [Closed-captioned for hearing-impaired viewers.]

10 MATCH GAME

11 JOKER'S WILD—Game

13 CHEPINA

20 ESMERALDA—Serial

26 TO BE ANNOUNCED

44 SANFORD AND SON—Comedy
Disaster looms after Fred unwittingly invites two women over.

46 CBS NEWS —Cronkite/Drinkwater

54 MacNEIL/LEHRER REPORT

60 REAL ESTATE AND YOU

7 PM **2 M*A*S*H**
Conclusion of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda.

3 WEEKNIGHT

4 NBC NEWS —Chancellor/Brinkley

5 CBS NEWS —Cronkite/Drinkwater

7 ABC NEWS—Frank Reynolds

8 CROSS-WITS—Game
Guests: Peter Brown, Elinor Donahue, Marcia Wallace and James Hampton.

9 54 DICK CAVETT
Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller.

10 NEWLYWED GAME

11 13 TIC TAC DOUGH—Game

14 LOS RICOS TAMBIEN LLORAN

26 FINANCIAL INQUIRY

31 ESTA ES LA VIDA

38 FESTIVAL OF FAITH—Religion

40 M*A*S*H
The continual roar of friendly artillery fire rattles the doctors.

44 JOKER'S WILD—Game

46 MARY TYLER MOORE—Comedy
Mary's date with an attractive man runs into two obstacles: his parents. Paul: Richard Schaal. Arnell: Henry Jones. Mrs. Arnell: Mary Jackson.

60 EVENING AT POPS
John Williams conducts. See the Close-up on page A-76. (2 hrs.)

7:25 **36 NEWS**

7:30 **2 ODD COUPLE—Comedy**
Complications in our heroes' rendez-

vous with the Pigeon sisters. Felix: Tony Randall. Oscar: Jack Klugman. Gwen: Carole Shelley.

3 $100,000 NAME THAT TUNE —Game

4 TIC TAC DOUGH—Game

5 40 BASEBALL

The A's meet the Angels at Anaheim Stadium. Harmon Killebrew and Wayne Walker report. (Live)

[Pre-empts regular programming.]

7 FAMILY FEUD—Game

8 MATCH GAME

Guests: Charles Nelson Reilly, Richard Paul, Steve Kanaly, Elaine Joyce.

9 EVENING EDITION

10 PM MAGAZINE

An interview with All-American basketball player Nancy Lieberman; a look at an American flag larger than two football fields.

11 PLAY THE PERCENTAGES —Game

13 JOKER'S WILD

14 LA OTRA MUJER

20 ANGELICA—Novela

26 TODAY AT THE RACES—Spear

31 INSIGHT—Religion

36 MOVIE—Drama BW

"One Minute to Zero." (1952) Familiar romance, teaming a pilot (Robert Mitchum) with a UN worker (Ann Blyth) during the Korean War. William Talman. (2 hrs., 25 min.)

[Repeated Wednesday at 1 A.M.]

44 ALL IN THE FAMILY

The Bunkers contend with an errant computer that keeps sending quarters to Edith. Archie: Carroll O'Connor.

46 M*A*S*H

When Hawkeye gives surgical priority to a North Korean, he becomes the target of spy-hunting Colonel Flagg (Edward Winter). Alan Alda, Mike Farrell. Charles: David Ogden Stiers.

54 JOHN CALLAWAY INTERVIEWS

Author Theodore H. White ("In Search of History: A Personal Expedition") discusses press coverage in politics.

8 PM 2 MOVIE—Drama BW

"Career." (1959) Anthony Franciosa, Dean Martin and Shirley MacLaine in James Lee's adaptation of his play about an actor's struggle to achieve

close up

EVENING AT POPS
7 PM 60 8 PM 9
WED 9 PM 54

NEW MAESTRO AT THE PODIUM

John Williams

"He's irreplaceable," says John Williams in describing the late Arthur Fiedler, "but the institution known as the Boston Pops Orchestra has to continue." Tonight, Williams, the Oscar-winning composer of "Jaws" and "Star Wars," picks up the baton that Fiedler held for 50 years.

Joining the Pops for this concert are violinist Isaac Stern, who performs selections from "Fiddler on the Roof" and pieces by Fritz Kreisler; and Burgess Meredith, who narrates a 14-minute adaptation of William Faulkner's "The Reivers" as Williams conducts excerpts from his score for the 1969 film version of the novel.

Williams is also expected to lead the Pops in a Stephen Sondheim medley; Sir William Walton's "Spitfire Prelude and Fugue"; "Cabaret" and "After the Love Has Gone"; and two selections from his score for the upcoming "Star Wars" sequel, "The Empire Strikes Back."

Also scheduled: backstage interviews with Stern and Meredith; a profile of Williams; a tribute to maestro Arthur Fiedler; and a history of the Boston Pops Orchestra (which opens its regular season of televised concerts in July). (2 hrs.)

Tuesday

8 PM

theatrical success. Carolyn Jones, Joan Blackman. (2 hrs.)

3 8 SPEAK UP AMERICA, II

Special: Marjoe Gortner and Felicia Jeter are the hosts of a second program sampling opinions on topical issues. Scheduled highlights include Sen. William Proxmire's Golden Fleece Award, a trophy for bureaucratic waste; and reports on the revival of the draft, a campaign to save seals. (60 min.)

[Taped from an earlier live telecast.]

4 ORANGUTANS: ORPHANS OF THE WILD—Documentary

Observing orangutans at home and at play in the rain forests of Indonesia, where zoologists are trying to save them from encroaching plantations and timber companies. (60 min.)

[Pre-empts regular programming.]

7 11 13 HAPPY DAYS

Howard (Tom Bosley) is host of his lodge's burlesque show, but not everything comes off: the star comic (Irv Benson) arrives but the rest of the troupe gets snowbound in Buffalo. Richie: Ron Howard. Marion: Marion Ross. Fonzie: Henry Winkler. Potsie: Anson Williams. Ralph: Donny Most. Al: Al Molinaro. Chachi: Scott Baio. Joanie: Erin Moran. (Repeat)

9 EVENING AT POPS

John Williams conducts. See the Close-up opposite. (2 hrs.)

[Pre-empts regular programming.]

10 46 WHITE SHADOW

A pro scout tries to talk Reeves (Ken Howard) out of retirement; and a deaf transfer student tries out for the team. Buchanon: Joan Pringle. Hayward: Thomas Carter. Willis: Ed Bernard. Thorpe: Kevin Hooks. Coolidge: Byron Stewart. Reese: Nathan Cook. Goldstein: Ken Michelman. Salami: Timothy Van Patten. Jackson: Eric Kilpatrick. Gomez: Ira Angustain. Katie: Robin Rose. (Repeat; 60 min.)

Guest Cast

Forrester ..... Taylor Lacher
Jeff ..... Glenn-Michael Jones
Carl Simpson ..... Robert DoQui

26 JOE BURTON—Variety

31 PTL CLUB—Religion

44 MOVIE—Drama
"Contempt." (French; 1963) Tragedy unreels as a writer (Michel Piccoli) undertakes a film adaptation of Homer's "Odyssey." Complicating things: his dissatisfied wife. (1 hr., 55 min.)

54 ALL CREATURES GREAT AND SMALL—Drama
Siegfried (Robert Hardy) learns how to silence a pig, while James summons all of his skills to treat a boxer. James: Christopher Timothy. Tristan: Peter Davison. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **7 11 13 LAVERNE & SHIRLEY**
Lenny and Squiggy (Michael McKean, David L. Lander) open a computer-dating service and for a small fee fix

close up

MOVIE
9 PM **10 46**

GAUGUIN THE SAVAGE

A portrait of the artist as a middle-aged rebel.

David Carradine stars as Paul Gauguin (1848-1903), a Parisian-born stockbroker—who, in middle life, left his job, his wife and his children for a career as a painter, mostly in the South Seas. His works there won him posthumous fame for what one critic called their "primitive, exotic glorifications of the Noble Savage, using abstract patterns and flat, strong colors in depictions of native figures and landscapes."

In this 1980 TV-movie, glimpses of these masterpieces frame Gauguin's personal drama, and his torturous—and tragic—quest for both recognition and "the magic, wonderful, unbelievably beautiful core of life."

Filmed on location in France and Tahiti by director Fielder Cook; JP Miller, who authored the original screenplay for "The Days of Wine and Roses" (and who writes about

Edwige Taie and David Carradine

Gauguin in a story on page 29), wrote the ironical teleplay.

Mette: Lynn Redgrave. Van Gogh: Barrie Houghton. Degas: Ian Richardson. Durand-Ruel: Michael Hordern. Schuffenecker: Emrys James. Older Aline: Vanessa Paine. Younger Aline: Allison Wolfson. Teha'amana: Edwige Taie. Madame Jeanette: Carmen Mathews. Sister Allandre: Flora Robson. Chablat: Bernard Fox. Rachel: Fiona Fullerton. (2 hrs., 30 min.)

They built the movie empire with vice and vision!

HAROLD ROBBINS
THE DREAM MERCHANTS
Two weeks from tonight!

There's Only One

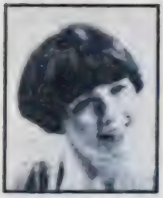
The Big Show

So Big It Takes 90-Minutes!

Tonight's Hosts:

Barbara Eden & Dennis Weaver

Tonight's Guest Stars:



DOROTHY HAMILL
Olympic gold medalist in ice-skating splendor!

SKIP STEPHENSON
of "Real People" fame!

COUNT BASIE
Toe-tappin' jazz!

MANHATTAN TRANSFER
Versatile vocalists!

BUCK OWENS
Country western star!

★ PLUS SHABBA-DOO
★ GRAHAM CHAPMAN
★ MIMI KENNEDY
★ "BIG SHOW" WATER BALLET, ICE SKATING, DANCING, COMEDY
★ And Much More!

They Don't Call It "The Big Show" For Nothing!

9:00PM

3, 4, 8

A FIERCE STORY OF PASSION. STRANGE AND CRUEL.

He sacrificed his family and wealth.
That made him infamous.
He deserted civilization, obsessed
with an artist's hunger for
the wild and the beautiful.
That made him

GAUGUIN THE SAVAGE

Starring David Carradine and Lynn Redgrave
Co-starring Dame Flora Robson, Michael Hordern and Barrie Houghton

A SPECIAL MOTION PICTURE EVENT

9PM CBS©10,46

Tuesday

8:30 PM to 9:30 PM

the girls up with even smaller dates. Laverne: Penny Marshall. Shirley: Cindy Williams. Lance: Jimmy Briscoe. Brent: Tommy Madden. (Repeat)

14 SUPER ESTELAR MUSICAL

20 AMAME—Novela

9 PM **3 4 8 BIG SHOW—Variety**

Hosts Dennis Weaver and Barbara Eden present Count Basie and his Orchestra, Buck Owens, Dorothy Hamill, the Manhattan Transfer, Skip Stephenson, Zhang Lianhui of the Shanghai Acrobatic Theatre, puppeteer Bruce Schwartz, banjoist Wendy Holcomb and country singer Alan Wayne. In comedy, husband-and-wife surgeons bring their marital conflicts to work; a dentist literally gets to the root of his patient's problem. The finale features a country theme. Shabba-Doo, Graham Chapman, Joe Baker, Mimi Kennedy, Paul Grimm. (90 min.)

Musical Highlights

"Can't Smile Without You" ..Barbara
"Wind Machine" .....Count Basie
"Let Jesse Rob the Train," "Love Is a Warm Cowboy" .....Buck

"Twilight Zone" ..Manhattan Transfer
"Haven't Stop Dancin" ...Shabba-Doo

7 11 13 THREE'S COMPANY

Jack and Janet think Chrissy's in serious danger after she hits her head and is rushed to the hospital. Jack: John Ritter. Chrissy: Suzanne Somers. Janet: Joyce DeWitt. (Repeat) [Closed-captioned for hearing-impaired viewers.]

10 46 MOVIE—Drama

"Gauguin the Savage." See the Close-up on page A-78. (2 hrs., 30 min.)

14 EL SHOW DE IRIS CHACON

26 OVERSEAS CHINESE TELEVISION

31 CHRISTOPHER CLOSEUP —Religion

Retirement is the discussion topic interpreted in sign language for the hearing-impaired.

54 SONG BY SONG

See Monday 8:30 P.M. Ch. 9. (60 min.)

60 CAMERA THREE

See Sun. 5:30 P.M. Ch. 9 for details.

9:30 **7 11 13 TAXI**

Unnerved by the prospect of meeting

evening MAGAZINE

SPECIAL EDITION

THE PLEASURE SEEKERS

Take a look at the amazing and amusing ways people are spending their spare time as America swings into the '80's. Your host: Bill Rafferty.

5 TONIGHT 10PM

his girl friend's parents, Louie (Danny De Vito) hires Alex (Judd Hirsch) to come along for moral support. Zena: Rhea Perlman. Nathan Sherman: John C. Becher. Beth Sherman: Camila Ashland. Jim: Christopher Lloyd. Elaine: Marilu Henner. (Repeat)

20 EL QUE SABE SABE

31 SACRED HEART—Religion

60 DICK CAVETT

Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller in the second of a five-part interview.

9:45 **31 TENSION POINT**

9:55 **36 44 NEWS**

10PM **2 40 NEWS**

5 EVENING MAGAZINE SPECIAL EDITION

Special: "Real People" regular Bill Rafferty is the host for this look at ways people are spending their ever-increasing leisure time. Included: roller skating, mountain climbing, sandcastle building, car hopping, white-water canoeing, marathon running, bicycle racing, bodybuilding, aerobatics, cooking, snowmobiling and sailing. (60 min.)

[Time approximate after baseball. Pre-empts regular programming.]

7 11 13 ABC NEWS CLOSEUP

Special: On questionable investigative techniques. For details, see the Close-up below. (60 min.)

[Pre-empts regular programming.]

9 MASTERPIECE THEATRE

"My Son, My Son." See Sunday 9 P.M. Ch. 9 for program details. (60 min.)

14 UNA MUJER MARCADA

20 WRESTLING

31 PTL CLUB—Religion

36 GUNSMOKE—Western

James Whitmore plays a white-slave trader in the first of a two-part drama. Matt: James Arness. (60 min.)

44 BEST OF GROUCHO—Game (BW)

54 AMERICAN SHORT STORY —Drama

See Monday 9:30 P.M. Ch. 9. (60 min.)

60 ABC CAPTIONED NEWS

10:30 **3 4 8 UNITED STATES —Comedy-Drama**

Richard's long-time bachelor friend

close up

ABC NEWS CLOSEUP
10 PM **7 11 13**

INVESTIGATING INVASIONS OF PRIVACY

Special: Watergate aside, Government agencies aren't the only ones that have kept covert watch on unsuspecting Americans. According to producer-reporter Paul Altmeyer, many businesses and local police forces also pry into private lives.

Altmeyer begins by surprising a phone-company secretary in Iowa with tapes, he says, made by security personnel who wiretapped her home telephone for two weeks in 1978. "We could check on anybody," says a former company investigator. "We had absolute power."

So, apparently, do some TWA supervisors in California who can eavesdrop on flight-reservation clerks—even when they're not taking calls—and discipline employees based on what's overheard. Other companies rely on polygraphs and voice-stress analyzers to gauge the honesty of current or potential workers—but the accuracy of such machines, says Altmeyer, has been questioned by experts.

The report (being edited at press time) also probes the infiltration of citizens' groups in Los Angeles by undercover cops— including one policewoman said to have joined a committee that was seeking to open police files on private citizens. (60 min.)

(John Lawlor) announces that he has found the right woman, though he had been homosexual until recent therapy. Richard: Beau Bridges. Libby: Helen Shaver.
[Closed-captioned for hearing-impaired viewers.]
14 24 HORAS
26 ON TARGET—Jack Leavitt
Scheduled guest: TV critic Rick Malaspina of the Oakland Tribune.
44 TWILIGHT ZONE—Drama BW
An elderly man (Dean Jagger) recaptures the "good old days."
60 MacNEIL/LEHRER REPORT
11PM 2 LOVE, AMERICAN STYLE
A battle over a brass bed waged by Roger Perry and Sue Lyon.
3 4 5 7
8 11 13 NEWS
9 DICK CAVETT
Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller.
20 PTL CLUB—Religion
26 MOVIE—Drama BW
"Hiroshima, Mon Amour." (French; 1959) Alain Resnais's critically acclaimed study of the love affair of a French actress (Emanuelle Riva) and a Japanese architect (Eiji Okada).
36 UNTOUCHABLES BW
Lt. Agatha Stewart (Barbara Stanwyck) must identify a body fished from Lake Michigan. Her only clue: a funeral wreath that suggests mob connections. (60 min.)
40 SANFORD AND SON—Comedy
Fred is upset when Lamont decides to combine the Sanfords' junkyard with neighbor Julio's. Fred: Redd Foxx.
44 TWILIGHT ZONE—Drama BW
A guardian angel comes to the aid of Mr. Bevis (Orson Bean), a lovable eccentric unaccountably fired by his boss.
54 ABC CAPTIONED NEWS
60 FIRING LINE
See Sunday 4 P.M. Ch. 9. (60 min.)
11:20 14 NOTICIERO
11:30 2 BENNY HILL—Comedy
Benny provides room service at the "Hotel Sordid."

Tuesday
10:30 PM to 11:30 PM

Is someone listening in on you?

For years, government, police and private investigators have listened in on private conversations to gain information on criminal activity. Today, employers are using the same methods to check up on their employees.

Learn the shocking facts on America's new breed of eavesdroppers, tonight on ABC News Closeup.

"The Investigators"

ABC NEWS CLOSEUP

Special 10 PM 7 11 13

3 4 8 TONIGHT
Peter Strauss, Britt Ekland, Charles Nelson Reilly and guitarists Los Indios Tabajaras. Johnny Carson, Ed McMahon. (Repeat; 90 min.)
5 TO BE ANNOUNCED
7 11 13 ABC NEWS—Koppel
9 MOVIE—Drama BW
"In Which We Serve." See Monday 11:30 P.M. Ch. 9 for movie details.
10 46 NEWS
14 PELICULA—Sera Anunciada
40 MOVIE—Comedy-Drama
"The Secret of Santa Vittoria." (1969) Location scenery highlights this true story about Italian villagers outwitting the invading Germans during World War II. Anthony Quinn, Anna Magnani, Virna Lisi. (2 hrs., 30 min.)
44 BEST OF GROUCHO—Game BW
54 BILL MOYERS' JOURNAL
See 2 P.M. Ch. 9 for details. (60 min.)

11:50 7 11 SOAP
Dutch (Donnelly Rhodes) is reluctant to turn state's evidence in exchange for his freedom; and aboard a spaceship, Burt (Richard Mulligan) learns of human immortality. (35 min.)
13 MERV GRIFFIN
The guests include Mort Sahl, Robert Walden, author Alvin Toffler and Durk Pearson. (90 min.)

Mid. 2 FBI—Crime Drama
The FBI probes a murder aboard a luxury liner. The suspect: the victim's millionaire stepson. Elizabeth: Joan Marshall. (60 min.)
5 10 46 BARNABY JONES —Crime Drama
An art collector's death disrupts his wife's plan to steal one of his paintings. Abby: Donna Mills. (70 min.)
36 UNTOUCHABLES BW
Ness moves in when Leo Stazek (Telly Savalas), a financial wizard, tries to fleece Frank Nitti (Bruce Gordon). (60 min.)
38 DR. EUGENE SCOTT—Religion

12:25 7 11 MOVIE—Crime Drama
Israeli locations highlight "Diamonds," a 1975 heist melodrama about gem thieves out to rob the Tel Aviv Diamond Exchange. Robert Shaw, Richard Roundtree, Barbara Seagull (Hershey). (2 hrs., 35 min.)

12:30 54 DICK CAVETT
Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller.

1 AM 2 NEWS
3 4 8 TOMORROW—Snyder
Scheduled: Professional wrestlers Bob Backlund, Ken Patera and Andre the Giant. (60 min.)
[Postponed from an earlier date.]
36 MOVIE—Science Fiction
"The Man with the Power." See Sunday 11 A.M. Ch. 36. (2 hrs.)

1:10 5 10 46 MOVIE—Drama
"Whispering Death," a TV-movie re-edited from 1971's "The Psychiatrist" series, casts Roy Thinnes as an analyst counseling a disturbed Vietnam veteran (John Rubinstein). Robert: Jim Hutton. (2 hrs.)

1:20 13 SOAP
See 11:50 P.M. Ch. 13. (35 min.)

1:30 14 NOTICIERO

2 AM 4 3's A CROWD—Game
40 MOVIE—Crime Drama BW
"The Green Glove." (1952) Uninspired chase melodrama, as various people ruthlessly seek a jeweled gauntlet. Glenn Ford, Geraldine Brooks. (1 hr., 45 min.)

3 AM 36 MOVIE—Drama BW
"Unfinished Business." See Saturday 3 P.M. Ch. 36. (2 hrs.)
[Time approximate.]

3:10 5 MOVIE—Drama BW
"The Locket." (1946) An interesting psychological study of a girl's abnormal obsession for a locket—and the effect it has on the men who love her. Laraine Day, Robert Mitchum. (1 hr., 50 min.)

3:45 40 MOVIE—Mystery BW
"The Man in the Net." (1959) Confused tale of a man (Alan Ladd) falsely accused of murdering his neurotic wife (Carolyn Jones). Vickie: Diane Brewster. Brad: John Lupton. (1 hr., 45 min.).

5 AM 5 MOVIE—Drama BW
"The Woman on the Beach." (1947) Jean Renoir's moody piece about a triangle involving a Coast Guardsman (Robert Ryan), a blind painter (Charles Bickford) and his wife (Joan Bennett). Eve: Nan Leslie. Otto: Walter Sande.
36 MOVIE—Biography BW
"Hitler." See Mon. 1:30 P.M. Ch. 36.
[Time approximate.]

Wednesday

5:30 AM to 9 AM

MORNING

5:30 (40) HEALTH FIELD
The function of the artificial pancreas is explained.
5:55 (3) FARM MARKET REPORT
(4) ED ALLEN TIME—Exercise
(8) ERUDITUS
6 AM (3) HISTORY OF MEXICO
(5) (10) SUNRISE SEMESTER
1400 Years of Islam: Southeast Asia.
(11) A BETTER WAY . . .
—Consumer Report
(26) AL JAZZBEAUXZ COLLINS' OPEN HOUSE
(40) 700 CLUB—Religion
A report on a recent religious rally in Washington, D.C. (60 min.)
(46) PTL CLUB—Religion
Guests include singer-evangelist Vicki Jamison. (60 min.)
6:15 (7) PERSONAL FINANCE
—Instruction
6:25 (4) PICTURE OF HEALTH
(8) PUNTO DE INTERES
6:30 (3) TOM & JERRY AND FRIENDS
(5) MORNING STRETCH—Exercise
(10) CAPTAIN KANGAROO
Actor Ron Rifkin visits. (60 min.)
(11) HEALTH FIELD
Topic: relieving pain caused by facial nerve disorders.
(13) PERSONAL FINANCE AND MONEY MANAGEMENT
(44) BOZO'S BIG TOP—Children
6:45 (7) NEWS
(54) (60) A.M. WEATHER
6:55 (4) COMMUNITY CALENDAR
(8) THOUGHT FOR TODAY
7 AM (2) CARTOON TOWN
(3) (4) (8) TODAY—Tom Brokaw
Motorcycle safety is the scheduled topic of actor Larry Wilcox. (2 hrs.)
(5) (46) WEDNESDAY MORNING
(7) (11) (13) GOOD MORNING AMERICA—David Hartman
Actress Linda Gray ("Dallas") is scheduled to be interviewed. (2 hrs.)
(20) STOCK MARKET—Stuart Varney
(36) 700 CLUB—Religion
(38) FESTIVAL OF FAITH—Religion
(40) CAP'N MITCH—Cartoons
(44) FLINTSTONES—Cartoon
(54) SESAME STREET—Children
(60) PROJECT UNIVERSE
7:30 (10) SEVEN THIRTY A.M.—LaMotte
(20) STOCK MARKET UPDATE
(44) CASPER—Cartoons
(60) FAMILY PORTRAIT
8 AM (2) FUN WORLD—Cartoons
(5) (46) CAPTAIN KANGAROO
Tovah Feldshuh ("Holocaust") plays Miss Berry the Secretary. (60 min.)
(9) HATHA YOGA
(10) WEDNESDAY MORNING—Bob Schleffer
(20) STOCK AND BOND REPORT
(40) (44) BANANA SPLITS AND FRIENDS—Children
(54) MISTER ROGERS—Children
(60) HISTORY OF MEXICO
8:30 (2) ROMPER ROOM—Children
(9) MISTER ROGERS—Children
(20) CORPORATE REPORT
(36) SAN JOSE TODAY
(40) FLIPPER—Drama
Sandy secretly doubles for a stuntman who's working on an underwater movie. Sandy: Luke Halpin.
(44) BATTLE OF THE PLANETS —Cartoon
(60) DESIGNING HOME INTERIORS
9 AM (2) BEWITCHED—Comedy
Samantha's the prospective wife of lady-killer Henry VIII in Part 1 of a two-part magical trek into history.
(3) (4) CARD SHARKS—Game
(5) (10) JEFFERSONS
Louise (Isabel Sanford) is depressed at the prospect of another birthday.
(7) A.M. SAN FRANCISCO
Film critic Pauline Kael is interviewed; Dr. Margaret Deanseley gives advice on sleep. (60 min.)
(8) PHIL DONAHUE
Prayer in the classroom is the program topic. (60 min.)
(9) SESAME STREET—Children
(11) MERV GRIFFIN
Guests: Eddy Arnold and comedian Jay Leno. (60 min.)
(13) MORNING SCENE—Casselman
Scheduled: A discussion of the prostate gland with Bay Area urologist Henry Ritter. (Live; 60 min.)
(20) PRAISE THE LORD—Religion
(26) WORLD OF GEMS—Fischer
(36) YOGA FOR HEALTH
(40) FLINTSTONES—Cartoon
(44) LEAVE IT TO BEAVER (BW)
Beaver looks for a way to pay for his mail-order accordion.
(46) NINE A.M.
Topic: tax sheltering. Lilian Rojas.

Wednesday

9 AM to 11:30 AM

60 **OVER EASY—Hugh Downs**
A talk with Rosemary Clooney. Also: yoga for the elderly. (Repeat)

9:30 2 **ROOM 222**
Law and order: student views are the issue in this story about an officious campus guard whose inflexibility is infuriating his classmates. Pete: Lloyd Haynes. Richard: Craig Gardner.

3 4 **HOLLYWOOD SQUARES —Game**
The Lennon Sisters, Rose Marie, Tom Poston, Charlene Tilton.

5 46 **WHEW!—Game**
Robert Mandan, Joan Prather.

10 **LIARS CLUB**

26 **BODY BUDDIES—Exercise**

36 **MARCUS WELBY, M.D.—Drama**
Nico Minardos as a champion tennis pro afflicted with a degenerative muscular disease. (60 min.)

40 **BRADY BUNCH—Comedy**
Hero worship presents a problem: Bobby's idol is outlaw Jesse James.

44 **PETTICOAT JUNCTION —Comedy**
Kate's old sweetheart comes courting—and meets a rival.

60 **DICK CAVETT**
See 12 noon Ch. 9 for details.

9:55 5 46 **CBS NEWS—Edwards**

10AM 2 **BIG VALLEY—Western**
This comedy-drama finds Nick (Peter Breck) stubbornly tending a herd of troublesome sheep—despite insults and threats from fellow cattlemen. (60 min.)

3 4 8 **HIGH ROLLERS**

5 **PEOPLE ARE TALKING**
Scheduled: An interview with author Sabi Shabtai ("Five Minutes to Midnight"). (Live; 60 min.)

7 11 13 **LAVERNE & SHIRLEY**
A famous impresario (Severn Darden) headlines the girls in a musical extravaganza. Penny Marshall.

10 46 **PRICE IS RIGHT—Game**

40 **PARTRIDGE FAMILY—Comedy**
Trials of young love unfold in this story about Danny and an 11-year-old admirer. Song: "Walking in the Rain."

44 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.

60 **PENINSULA WEEKLY**

10:30 3 4 8 **WHEEL OF FORTUNE**

7 11 13 **$20,000 PYRAMID**
Mickey Rooney, Erin Gray.

36 **MIKE DOUGLAS**
Loni Anderson (co-host), actors Pat O'Brien, Mark Harmon, Ross Bickell, Valerie Bertinelli, fashion designer Bob Mackie. (90 min.)

40 **I LOVE LUCY—Comedy** BW
The Ricardos are visited by Mario, a gondolier whose friendly attentions seem inexhaustible.

44 **HEALTH FIELD**
Topic: controlling hypertension in blacks. Dr. Frank Field and his daughter Pamela are co-hosts.

60 **3-2-1 CONTACT—Children**

11AM 2 **PHIL DONAHUE**
Economist Milton Friedman discusses his book "Free to Choose." (60 min.)

3 8 **CHAIN REACTION—Game**
Susan Richardson, Betty White, Daryl Anderson, Jay Johnson.

4 **CROSS-WITS—Game**
Guests: Lynda Goodfriend, Robert Ginty, Robert Pine and Jerri Fiala.

5 10 **YOUNG AND THE RESTLESS—Serial**

7 13 **FAMILY FEUD—Game**

11 **I LOVE LUCY—Comedy** BW
Van Johnson makes a guest appearance in this episode. Lucille Ball.

20 **JOURNEY TO ADVENTURE**

40 **DICK VAN DYKE—Comedy** BW
Rob overhears Laura planning his surprise birthday party.

44 **NEWS TALK—Mary Lou Manalli**
Guest: Bill McCrae, member of a culinary-arts training center.

46 **JEFFERSONS**
Louise (Isabel Sanford) is depressed at the prospect of another birthday.

11:30 3 8 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.

4 **MID-DAY**

7 11 **RYAN'S HOPE—Serial**

13 **CROSS-WITS—Game**
Guests: Don Galloway, Joan Pringle, Polly Holliday and Richard Paul.

20 **FOR YOU . . . BLACK WOMAN —Discussion**
Part 1 of a two-part discussion with Percy Sutton, the president of the black polling organization Data Black.

38 **CALL TO PRAYER**

40 **ANDY GRIFFITH—Comedy** BW
Andy must cope with some fun-loving girls who hope to get arrested.

44 **NEW ZOO REVUE**
Being tolerant of others.

Wednesday

11:30 AM to 1 PM

46 SEARCH FOR TOMORROW
—Serial
60 ELECTRIC COMPANY—Children

AFTERNOON

Noon 2 MEDICAL CENTER—Drama
A European princess (Suzy Kendall) escapes her bodyguard and winds up in Gannon's arms. (60 min.)
3 5 10 NEWS
4 8 DAYS OF OUR LIVES
—Serial
7 11 13 ALL MY CHILDREN
9 DICK CAVETT
Cryogenics, the preservation of cells through freezing, is discussed by director Jonathan Miller in the second of a five-part interview.
20 700 CLUB—Religion
36 MOVIE—Comedy (BW)
"Tahiti Honey." (1943) In Tahiti, a bandleader (Dennis O'Keefe) finds a singer (Simone Simon) who promotes a sweet-music trend. Michael Whalen. (90 min.)
38 LIVE AT NOON—Religion

40 HOGAN'S HEROES—Comedy
Hogan (Bob Crane) wants the easily confused Schultz to steal a valuable briefcase. Schlager: Parley Baer.
44 HUCK AND YOGI—Cartoons
46 YOUNG AND THE RESTLESS
—Serial
60 REAL ESTATE AND YOU
12:30 5 10 SEARCH FOR TOMORROW
—Serial
9 OVER EASY—Hugh Downs
A talk with Rosemary Clooney. Also: yoga for the elderly. (Repeat)
38 RICHARD MURIAN—Religion
40 CHICO AND THE MAN—Comedy
Ed (Jack Albertson) picks up a New Year's Eve date on Della's CB. Freddie Prinze. Kissy Face: Rose Marie.
44 BEVERLY HILLBILLIES
Two washed-up vaudevillians turn up at the Clampett mansion.
54 ELECTRIC COMPANY—Children
60 HISTORY OF MEXICO
1 PM 2 MOVIE—Western
"The Last Day." (1975) TV-movie about the attempt of the infamous Dalton Gang to hold up both banks in

TERRORIST SECRETS EXPOSED!

What do Foreign Terrorists really want... and how are they planning to get it? PLUS... The Bay Area's Best Shoe Buys.

with Ann Fraser and Ross McGowan

"people are talking"

5 TODAY 10AM

Coffeyville, Kan., on Oct. 5, 1892. Richard Widmark, Robert Conrad, Barbara Rush. (2 hrs.)

3 PHIL DONAHUE
Author Marabel Morgan talks about how cooking can improve a marriage's romance. (60 min.)

4 8 DOCTORS—Serial

5 10 46 AS THE WORLD TURNS—Serial

7 11 13 ONE LIFE TO LIVE —Serial

40 MOVIE—Comedy
"That Certain Feeling." (1956) A cartoonist (Bob Hope) tries to win back his ex-wife (Eva Marie Saint). George Sanders. (2 hrs.)

44 GOMER PYLE, USMC
Gomer (Jim Nabors), thinking Carter is sick, nearly pampers him to death. Carter: Frank Sutton.

60 CONTEMPORARY HEALTH ISSUES

1:30 **4 8 ANOTHER WORLD—Serial**

20 ROSS BAGLEY SHOW—Religion

36 MOVIE—Crime Drama (BW)
"No Way Out." (Italian; 1973) Alain Delon portrays a Mafia executioner seeking revenge on those who killed his wife and child. Nick: Richard Conte. Sandra: Carla Gravina. (1 hr., 55 min.) [Repeated Thursday at 5:05 A.M.]

38 GOSPEL TIME—Jake Hess

44 DICK VAN DYKE—Comedy (BW)
Millie suspects the worst when the Petries cut short a big weekend.

60 FAMILY PORTRAIT

2 PM **3 RICH MAN, POOR MAN—Drama**
Banished from his home town, Tom (Nick Nolte) goes to California to stay with his uncle. Rudy (Peter Strauss) heads for college. (60 min.)

5 10 46 GUIDING LIGHT —Serial

7 11 13 GENERAL HOSPITAL —Serial

9 SONG BY SONG
See Monday 8:30 P.M. Ch. 9. (60 min.)

14 VILLA ALEGRE—Ninos

20 WITHIT—Children

38 DOMATA—Religion

44 LEAVE IT TO BEAVER (BW)
Beaver (Jerry Mathers) has the acting bug.

She nearly killed a boy. Now she's too scared to tell.

ABC AFTERSCHOOL SPECIALS

Bobbie's hit and run accident critically injured a young boy. Now, too frightened to confess, she's terrified she'll be caught. What should she do?

The Terrible Secret

abc Today 4 PM 7 11 13

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60 VILLA ALEGRE—Children
2:30 14 LA SENORA JOVEN
20 VILLA ALEGRE—Children
38 PROMISES OF GOD—Religion
44 POPEYE—Cartoons
54 60 ELECTRIC COMPANY
3 PM 2 BUGS BUNNY & FRIENDS —Cartoons
3 BONANZA—Western
Guitar-strumming cousin Muley Jones (Bruce Yarnell) brings his glass-shattering voice to the Ponderosa. Hoss: Dan Blocker. (60 min.)
4 PLAY THE PERCENTAGES
5 MIKE DOUGLAS
Mariette Hartley (co-host), Tony Randall, Sonny Bono, soprano Renata Scotto and actor Reb Brown. (90 min.)
7 13 EDGE OF NIGHT—Serial
8 CARD SHARKS—Game
9 PERSONAL FINANCE AND MONEY MANAGEMENT
10 DORIS DAY
11 STAR TREK—Science Fiction
The fate of the Enterprise hinges on the outcome of a personal duel between Kirk (William Shatner) and the lizardlike commander of an alien spaceship. (60 min.)
[Pre-empts regular programming.]
20 PELICULA—Sera Anunciado
31 PTL CLUB—Religion
38 DOMATA—Religion
40 CAP'N MITCH—Cartoons
44 CASPER—Cartoons
46 MOVIE—Comedy
"Wild and Wonderful." (1964) A poodle with a penchant for cognac steals this slight farce from Tony Curtis and Christine Kaufmann. Rufus: Larry Storch. (2 hrs.)
54 OVER EASY—Hugh Downs
How some older parents rely on their children for support. (Repeat)
60 3-2-1 CONTACT—Children
3:25 36 NEWS
3:30 4 MERV GRIFFIN
Guests: Neil Sekaka and his daughter Dara, Loni Anderson and Robert Urich and actress Pamela Hemsley. Mort Lindsey orchestra. (90 min.)
7 THE LAST PROM—Drama
The magical night of a high-school prom turns tragic when four teenagers combine drinking with reckless driving. Sandy: Sheelagh Bevon.
[Pre-empts regular programming.]

Wednesday

2 PM to 4 PM

8 HOLLYWOOD SQUARES—Game
The Lennon Sisters, Rose Marie, Tom Poston, Charlene Tilton.
9 ELECTRIC COMPANY—Children
10 MOVIE—Mystery
"Scream, Pretty Peggy." (1973) TV-movie with Bette Davis and Ted Bessell as a mother and son reluctant to discuss their mysterious tenant. Peggy: Sian Barbara Allen. Thornton: Charles Drake. (90 min.)
13 RYAN'S HOPE—Serial
14 YARÀ
36 MUNSTERS—Comedy (BW)
Housewife Lily (Yvonne DeCarlo) tries a modeling career.
38 WESTBROOK HOSPITAL —Religion
44 PORKY PIG—Cartoon
54 VILLA ALEGRE—Children
60 OVER EASY—Hugh Downs
How some older parents rely on their children for support. (Repeat)
4 PM 2 TOM & JERRY/SPIDER-MAN —Cartoons
3 MIKE DOUGLAS
Co-host Mariette Hartley is joined by

Tony Randall; Sonny Bono; and soprano Renata Scotto. (60 min.)

7 11 13 AFTERSCHOOL SPECIAL—Children

Special: Teen-ager Bobbie Marston (Linda Adams) is keeping "The Terrible Secret"—after hitting a paperboy with her car, she drives him to the hospital, but flees without reporting the incident to the police. Seth: Michael Biehn. Mrs. Marston: Inga Swenson. Marston: Laurence Haddon. Lola: Dawn Jeffory. Mrs. Atwater: Peggy Rea. Ben: Dan Monahan. Coach: Tom Mason. (Repeat; 60 min.)

[Pre-empts regular programming.]

8 BONANZA—Western

A guilt-ridden Joe (Michael Landon) proposes to the girl he blinded in a hunting accident. (60 min.)

9 MISTER ROGERS—Children

26 MUNDO REAL—Children

36 PHIL SILVERS—Comedy BW

A sharpshooting Wac (Peggy Cass) is the basis for Bilko's latest money-making scheme. Bilko: Phil Silvers.

38 DOMATA—Religion

40 EMERGENCY!—Drama

Between emergency calls, paramedics Gage and DeSoto nervously prepare a fire-safety demonstration for a local TV show. Randolph Mantooth, Kevin Tighe, Julie London. Helen: Peggy Webber. (60 min.)

44 FLINTSTONES—Cartoon

54 ELECTRIC COMPANY—Children

60 DICK CAVETT

The third of five programs with Jonathan Miller.

4:30 **5 CAROL BURNETT AND FRIENDS**

9 SESAME STREET—Children

14 VERONICA

26 KING AND ODIE—Cartoons BW

36 F TROOP—Comedy BW

O'Rourke enterprises embark on a new venture: mail-order brides. O'Rourke: Forrest Tucker.

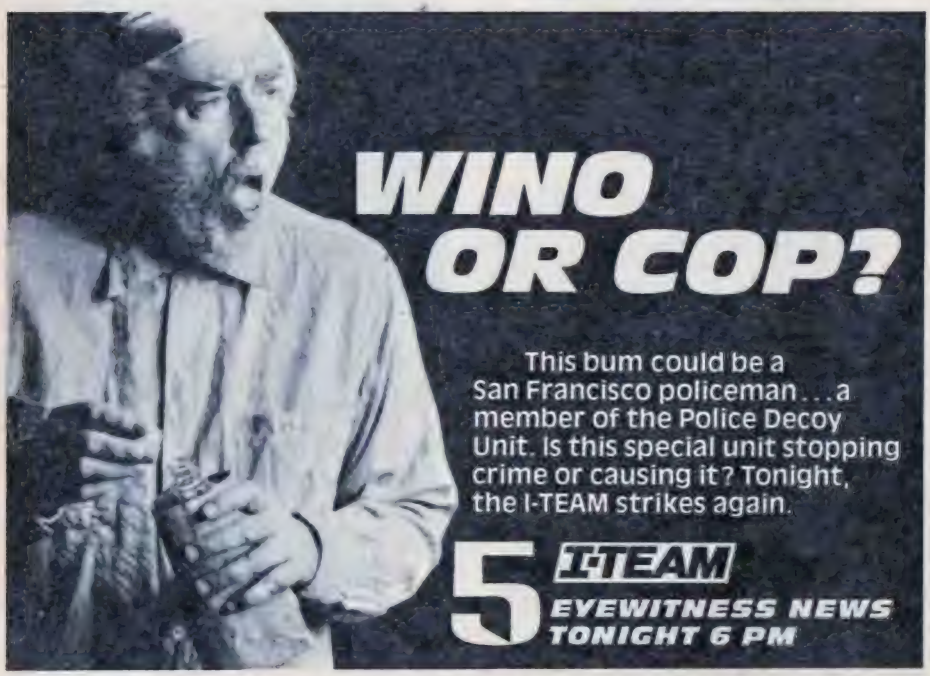
38 GOSPEL TIME—Jake Hess

44 BRADY BUNCH—Comedy

Tale of a heartbroken housekeeper: the kids are giving Alice the cold-shoulder treatment.

54 MISTER ROGERS—Children

60 MacNEIL/LEHRER REPORT



Wednesday

4:45 PM to 6 PM

4:45 20 LOS ASTROS TE GUIAN PRINCIPE

5 PM 2 BIONIC WOMAN—Adventure
Jaime (Lindsay Wagner) investigates an old friend (Forrest Tucker) who may be behind a missile threat to Los Angeles. Steve: Lee Majors. (60 min.)
3 7 10 20 38 NEWS
4 MARY TYLER MOORE—Comedy
A brash cameraman Mary rebuffed is telling another story. Wes Stern, Valerie Harper, Cloris Leachman.
5 NEWLYWED GAME
8 HAPPY DAYS AGAIN—Comedy
As fraternity pledges, the boys go through Hell Week and blackballing. Ron Howard, Henry Winkler.
11 FAMILY FEUD—Game
13 ALL IN THE FAMILY
Stephanie's father tells the Bunkers to cough up $1000 if they want to keep his daughter (Danielle Brisebois).
26 RJ's TEEN SCENE—Ron Joseph
31 DAVEY AND GOLIATH
36 THAT GIRL—Comedy
Ann's parents and 63 friends come to see Ann in a play—in which her part was cut. Ann: Marlo Thomas.
40 STAR TREK—Science Fiction
An accident sends the Enterprise back in time to the 1960s, where Kirk (William Shatner) must erase all evidence of his star ship's journey. (60 min.)
44 BUGS BUNNY—Cartoons
46 ROCKFORD FILES—Crime Drama
A prostitute (Rita Moreno) fears two killers are stalking her. James Garner. Becker: Joe Santos. (60 min.)
54 SESAME STREET—Children
60 HISTORY OF MEXICO

5:15 31 PELICULA—Sera Anunciado
38 HERMANO PABLO—Religion

5:30 4 BOB NEWHART—Comedy
Emily is sick of her married routine, and Bob doesn't know how to restore her contentment.
5 MATCH GAME
8 ALL IN THE FAMILY
First of two parts. A brusquely efficient hospital staff does little to calm Archie's pre-operation jitters.
9 3-2-1 CONTACT—Children
11 NEWS
13 ABC NEWS—Frank Reynolds
14 20 NOTICIERO
26 SUSAN NOON—HEARTBEAT WEST
Scheduled: Actor Dick Smothers and producer Lee Mendelson.
36 GET SMART—Comedy
Max and 99 wreak KAOS on the golf course. Max: Don Adams.
38 DR. EUGENE SCOTT—Religion
44 BRADY BUNCH—Comedy
Marcia has fallen for the family's handsome dentist.
60 FAMILY PORTRAIT

EVENING

6 PM 2 STAR TREK—Science Fiction
Kirk lands on a planet engaged in a 500-year-old civil conflict. (60 min.)
3 NBC NEWS
—Chancellor/Brinkley
4 5 7 8 13 46 NEWS
9 MacNEIL/LEHRER REPORT
10 CBS NEWS
—Cronkite/Drinkwater
11 ABC NEWS—Frank Reynolds
20 LISA MI AMOR—Novela

Wednesday

6 PM to 6:30 PM

APRIL 30, 1980

26 TOPPER—Comedy BW
36 MOVIE—Comedy BW
"Never Say Die." (1939) Bob Hope as a wealthy hypochondriac and Martha Raye as a girl he marries so she can inherit his money when he dies. Henry: Andy Devine. Juno: Gale Sondergaard. (1 hr., 25 min.)
40 STREETS OF SAN FRANCISCO —Crime Drama
One of the girl friends of an ambitious young charmer learns that he has robbed a bank. Mike: Karl Malden. Steve: Michael Douglas. (60 min.)
44 HAPPY DAYS AGAIN—Comedy
Part 1. Fonzie sets out to make a record-breaking motorcycle jump. Fonzie: Henry Winkler.
54 ZOOM—Children
60 CONTEMPORARY HEALTH ISSUES
6:30 **3 NEWS**

SUPER ACTOR HENRY FONDA

After 50 years of stage, film and television success, Henry Fonda is still America's favorite. ALSO... The Dangerous Sport of Windsailing.

7:30 TONIGHT

evening magazine

5

Redd Foxx throws a wild party!

SANFORD & SON

Tonight at 6:30

44 KBHK

Wednesday

6:30 PM to 7:30 PM

8 NBC NEWS
—Chancellor/Brinkley
9 OVER EASY—Hugh Downs
How some older parents rely on their children for support. (Repeat) [Closed-captioned for hearing-impaired viewers.]
10 MATCH GAME
11 JOKER'S WILD—Game
14 MI SECRETARIA—Comedia
20 ESMERALDA—Serial
26 TO BE ANNOUNCED
44 SANFORD AND SON—Comedy
About a disastrous beer bash at the Sanfords' yard. Fred: Redd Foxx.
46 CBS NEWS
—Cronkite/Drinkwater
54 MacNEIL/LEHRER REPORT
60 PROJECT UNIVERSE
—Astronomy

7 PM **2 M*A*S*H**
Hot Lips becomes engaged while on temporary duty in Tokyo. Hot Lips: Loretta Swit. Frank: Larry Linville.
3 WEEKNIGHT
4 NBC NEWS
—Chancellor/Brinkley
5 CBS NEWS
—Cronkite/Drinkwater
7 ABC NEWS—Frank Reynolds
8 CROSS-WITS—Game
Guests: Peter Brown, Elinor Donahue, Marcia Wallace and James Hampton.
9 54 DICK CAVETT
The third of five programs with Jonathan Miller.
10 NEWLYWED GAME
11 13 TIC TAC DOUGH—Game
14 LOS RICOS TAMBIEN LLORAN
26 KTSF JOURNAL—Shirinian
31 GUIDEPOST TO CONFIDENT LIVING
38 FESTIVAL OF FAITH—Religion
40 MOVIE—Drama
"Raid on Entebbe." (1977) Fact-based TV-movie about Israel's daring July 4, 1976 rescue of 104 terrorists' hostages at the Ugandan airport. Peter Finch, Charles Bronson. (3 hrs.)
44 JOKER'S WILD—Game
46 MARY TYLER MOORE—Comedy
Mary has a great new job, but she's all torn up over leaving the old one. Gordy: John Amos.
60 SHAKESPEARE PLAYS—Drama
See Saturday 9 P.M. Ch. 60. (3 hrs.)

7:25 **36 NEWS**

7:30 **2 ODD COUPLE—Comedy**
Black humor about Felix's dead parrot. Felix: Tony Randall.
3 SHA NA NA—Variety
Songs by the Kingston Trio include "M.T.A." and "Tom Dooley."
4 TIC TAC DOUGH—Game
5 EVENING MAGAZINE
Actor Henry Fonda is profiled. Also: a visit to the North American Windsailing Championship; and a recipe for a chicken dish.
7 HOLLYWOOD SQUARES—Game
Martin Mull, Valerie Bertinelli, Billy Crystal, Bernie Kopell, Wayland and Madame, Bernadette Peters, George Gobel, Phyllis Diller.
8 MATCH GAME
Guests are Richard Paul, Steve Kanaly, Elaine Joyce, Patty Duke Astin, Brett Somers.
9 EVENING EDITION
10 PM MAGAZINE
An interview with actor Henry Fonda; and a look at baby gymnasts in California. Also: a look at men's fashion for the '80s.

7:30 PM

11 PLAY THE PERCENTAGES
—Game
13 JOKER'S WILD—Game
14 LA OTRA MUJER
20 ANGELICA—Novela
26 TODAY AT THE RACES—Spear
31 PASTOR'S STUDY—Religion
36 MOVIE—Drama
"Peyton Place." (1957) Solid screen version of Grace Metalious's best-selling novel about life in a small New England town. Constance: Lana Turner. Selena: Hope Lange. Rossi: Lee Philips. Allison: Diane Varsi. Rodney: Barry Coe. Lucas: Arthur Kennedy. (2 hrs., 25 min.)

44 ALL IN THE FAMILY
An argument with his father drives Lionel out of his house, and into the Bunkers'. Lionel: Mike Evans. Archie: Carroll O'Connor. George Jefferson: Sherman Hemsley.

46 M*A*S*H
Hawkeye (Alan Alda) hopes for a brief

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Eight is Enough

abc 8PM 7 11 13

Kris and Kelly in Love Feud Over the Same Man!

Special Guest: Patrick ("Dallas") Duffy

Charlie's Angels

abc 9PM 7 11 13

Vegas Showgirls Held Hostage! Dan Tanna Desperate!

Vega$

abc 10PM 7 11 13

respite at Rosie's Bar. Mike Farrell. Rosie: Eileen Saki. Hot Lips: Loretta Swit. Scully: Joshua Bryant.

54 SYNTHESIS—Science

Debut: This four-part series presents "science in the public interest." The opener examines a controversial accelerated-teaching technique used to close the learning gap between disadvantaged and middle-class children.

8 PM **2 NATIONAL GEOGRAPHIC —Documentary**

A portrait of Australia, focusing on the Aussie's love of sports and life in the bleak outback, where ranchers battle drought, floods and a prevailing loneliness. (60 min.)

3 4 8 REAL PEOPLE

Reports on a good Samaritan who helps distressed motorists; a dog that drives a car; a mind reader; a successful track coach; a ventriloquist convention; and a man who gives away money. Also: Mark Russell discusses the Census. (Repeat; 60 min.)

[Closed-captioned for hearing-impaired viewers.]

5 10 46 JIMMY McNICHOL

Special: Music and comedy with Jimmy and Kristy McNichol, Conrad Bain, Jeff Conaway, Donna Pescow, Ricky Schroder, basketball's Earvin "Magic" Johnson and gymnast Kurt Thomas, who works his own magic in several exercises. Jeff Kutash's Dancin' Machine. (60 min.)

Musical Highlights

"Blame It on the Boogie" .....Jimmy, Kristy
"Do That to Me One More Time," "The Way You Do the Things You Do" .....Donna
"Louisville Lou" .....Conrad
"Yankee Doodle Dandy" .....Ricky
"New York, New York" .....All

7 11 13 EIGHT IS ENOUGH

Tommy's plans for a quiet graduation party go awry when he is called to an emergency and the Bradford house is invaded by his friends. Tommy: Willie Aames. Ernie: Micheal Goodrow. Tom: Dick Van Patten. Abby: Betty Buckley. Nicholas: Adam Rich. Mary: Lani O'Grady. Elizabeth: Connie Needham. Nancy: Dianne Kay. Joannie: Laurie Walters. (60 min.)

Guest Cast

Jill .....Michele Greene
Tami .....Cyndi Bain
Irving .....Jeff Cotler
Officer Dudley .....Floyd Levine
Kurt Harper .....Eric Stoltz

[Closed-captioned for hearing-impaired viewers.]

9 MEDIUM—Opera

Contralto Maureen Forrester portrays Madame Flora in this performance of Gian Carlo Menotti's contemporary

opera about a phony medium who becomes obsessed with the spirits she has contrived. Monica: Shawna Farrell. Toby: Stelio Calagias. (60 min.)

26 WORLD OF GEMS—Fischer

31 PELICULA—Sera Anunciado

44 MOVIE—Comedy

"Marriage on the Rocks." (1965) Matrimonial high jinks in Mexico, involving a couple on the brink of divorce. Frank Sinatra, Deborah Kerr, Dean Martin. Miguel: Cesar Romero. (1 hr., 55 min.)

54 ODYSSEY—Documentary

See Sunday 8 P.M. Ch. 9. (60 min.)

SPECIAL PROGRAMMING NOTE

Television schedules are subject to last-minute changes.

8:30 **14 MI DULCE CHARITIN**

20 AMAME—Novela

26 NEWS—In Persian

9 PM **2 JACQUES COUSTEAU**

The first of a four-part chronicle of Cousteau's trip south from Monaco to the Antarctic. En route, the crew of the ship Calypso faces raging seas, sub-zero temperatures. (60 min.)

3 4 8 DIFF'RENT STROKES

No one realizes that Arnold (Gary Coleman) was bitten while saving a dog from a car—until a swelling develops and a rabid dog is reported in the neighborhood. Drummond: Conrad Bain. Willis: Todd Bridges. Kimberly: Dana Plato. (Repeat)

[Closed-captioned for hearing-impaired viewers.]

5 10 46 MOVIE—Drama

"Gideon's Trumpet." For details, see the Close-up below. (2 hrs.)

7 11 13 CHARLIE'S ANGELS —Crime Drama

A missing-heirs investigator establishes Kelly (Jaclyn Smith) as the long-lost daughter of a millionaire. First of two parts. Kris: Cheryl Ladd. Tiffany: Shelley Hack. (60 min.)

Guest Cast

Oliver Barrows .....Ray Milland
Glenn Staley .....Robert Reed
Bill Cord .....Patrick Duffy

Continued on page A-100

close up

MOVIE

9 PM **5 10 46**

GIDEON'S TRUMPET

One man's battle for justice.

This 1980 TV-movie is based on the true story of Clarence Earl Gideon (Henry Fonda), an impoverished Florida handyman and convicted felon, picked up in this "Hall of Fame" drama at his 1961 trial for petit larceny. Denied free legal representation under state law, Gideon defends himself, is found guilty and sentenced to a five-year term.

In prison, Gideon petitions the U.S. Supreme Court, claiming that his right to counsel under the due-process guarantees of the Fourteenth Amendment had been violated. What evolves is a challenge to American jurisprudence, pitting the common man against the system in a courtroom showdown that results in a landmark decision.

Abe Fortas: Jose Ferrer. Chief Justice: John Houseman. Justice No. 1: Sam Jaffe. Justice No. 6: Dean Jagger. Edna Curtis: Fay Wray. Jacob: Nicholas Pryor. Justice No. 2: Ford Rainey. Judge McCrary: Richard McKenzie. Turner: Lane Smith. Harris: J. Patrick McNamara. Librarian: Dolph Sweet. (2 hrs.)

Henry Fonda

Clarence Earl Gideon. A lonely, quiet man with no one to cry out for him.

He wouldn't fight back until they took away his freedom.

Henry Fonda Gideon's Trumpet

Based on a true story

Also starring John Houseman, Jose Ferrer and Fay Wray.

Hallmark Hall of Fame Presents
A CBS SPECIAL

9PM CBS 5,10,46

MAY
Magazine
with Correspondent Sharron Lovejoy

THE LOWDOWN ON THE MAN YOU LOVE TO HATE.

Actor Larry Hagman is a far cry from the villainous J.R. of "Dallas." Meet the man under the hat—at home and behind the scenes.

A VERY SPECIAL NURSE.

Most nurses in hospital burn units stay only a year. Sue Ramaglia has lasted five. How does this remarkable woman cope with the stresses of her job?

THESE AND OTHER FASCINATING FEATURES

9 AM CBS 5 10 46

TOMORROW

Wednesday

9 PM to 11 PM

Linda Reed .....Lynne Marta
Richard Carver .....Simon Scott
Harmon .....Harry Townes

9 HENRY HUDSON'S RIVER: A BIOGRAPHY—Documentary

Special: A historical tour of New York's Hudson River begins in 1524, when Italian explorer Giovanni da Verrazano discovered the waterway, and goes on to 1609, when Englishman Henry Hudson navigated it. Also examined are the river's earliest settlements; its significance during the American Revolution. (90 min.)

26 OVERSEAS CHINESE TELEVISION

54 EVENING AT POPS

John Williams conducts. See the Close-up on page A-76. (2 hrs.)

9:30 **3 KCRA REPORT—Public Affairs**

A look at the plight of Cambodian refugees. Stan Atkinson reports. [Pre-empts regular programming.]

4 8 HELLO, LARRY

Conclusion. Larry (McLean Stevenson) heads for San Francisco to retrieve Diane (Krista Errickson), who has run off to join the rock star (Joey Travolta) she adores. Ruthie: Kim Richards. Tommy: John Femia. Henry: Fred Stuthman. Desk Clerk: Clyde Kusatsu. Detective: Joseph Perry. Rick: George O'Hanlon Jr.

14 FANTASTICO

20 EL QUE SABE SABE

31 FOCUS 31—Diana Magelby

Harmon Gardner discusses the Mobile Missionary Assistance Program.

9:55 **36 44 NEWS**

10PM **2 40 NEWS**

3 4 8 QUINCY

Quincy (Jack Klugman) delves into the case of a teen-ager who died after smoking marijuana treated with a chemical that stimulates plant growth. Sam: Robert Ito. Monahan: Garry Walberg. (Repeat; 60 min.)

Guest Cast

Kathy Campbell .....Karlene Crockett
Joey Campbell .....Charles Bloom
Elaine .....Joan Freeman
Ken .....Pat Renella
Dr. Osborn .....Paul Kent
Ralph Peters .....Gary Wood
Karen Harris .....Toni Berrell
Scott Westlake .....Gordon Haight
Resident .....Jonathan Williams

7 11 13 VEGAS—Crime Drama
Beatrice (Phyllis Davis) and some showgirls are held captive by three escaped convicts who plan to kill a hostage an hour until they get $5 million in cash and an avenue of escape. Dan: Robert Urich. Nelson: Greg Morris. Binzer: Bart Braverman. (60 min.)

Guest Cast

Zimberg .....Cameron Mitchell
Bronson .....Dick Bakalyan
Trudo .....Jeffry Druce
[Closed-captioned for hearing-impaired viewers.]

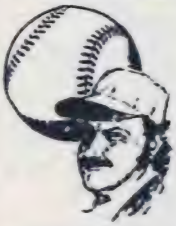
14 UNA MUJER MARCADA
20 AL ENCUENTRO DE LA FELICIDAD
26 MOVIE—Western (BW)
"Southward, Ho!" (1939) Roy Rogers, Mary Hart. (60 min.)
31 PTL CLUB—Religion
36 GUNSMOKE—Western
Conclusion of a story about Matt's pursuit of white-slave traders. Fitzpatrick: James Whitmore. (60 min.)
38 MELODYLAND—Religion
44 BEST OF GROUCHO—Game (BW)
60 ABC CAPTIONED NEWS

10:15 **20 NOCHE DE GALA**

10:30 **9 ABORTION: THE DEVISIVE ISSUE**
Advocates and opponents of abortion comment on proposed constitutional amendments to outlaw it in the U.S.
14 24 HORAS
44 TWILIGHT ZONE—Drama (BW)
"People Are Alike All Over"—or are they? That's what astronauts Warren Marcusson (Paul Comi) and Sam Conrad (Roddy McDowall) wonder as they head for Mars.
60 MacNEIL/LEHRER REPORT

11PM **2 LOVE, AMERICAN STYLE**
A caper about an annoying neighbor. Bob: James Farentino.
3 4 5 7 8
10 11 13 46 NEWS
9 DICK CAVETT
The third of five programs with Jonathan Miller.
20 PTL CLUB—Religion
26 MOVIE—Crime Drama
"Two Against the Law." (French; 1973) Fine performances by Alain Delon and Jean Gabin distinguish this hard-hitting story of an ex-con's efforts to go straight.

BASEBALL PLAYERS



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CAL STATE HAYWARD AUGUST 10-15
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Wednesday

11 PM to Sign-off

36 **UNTOUCHABLES** BW
Recent college graduate Jack Parker (Robert Redford) returns to campus—as a bootlegger. His ambition: become one of Frank Nitti's boys. Nitti: Bruce Gordon. Ness: Robert Stack. Benny: Gerald Hiken. Johnson: Robert Bice. (60 min.)

38 **LIFESTYLES—Religion**

40 **SANFORD AND SON—Comedy**
Fred decides to become famous by creating a sculpture out of junk. Fred: Redd Foxx. Lamont: Demond Wilson.

44 **TWILIGHT ZONE—Drama** BW
The ramifications of automation are carried to the absurd in this tale of a cold-hearted factory owner (Richard Deacon) bent on replacing men with machines.

54 **ABC CAPTIONED NEWS**

60 **KUP'S SHOW**
See Friday 7 P.M. Ch. 60. (60 min.)

11:20 14 **NOTICIERO**

11:30 2 **BENNY HILL—Comedy**
Benny plays a bilingual tour guide.

3 4 8 **TONIGHT**
Scheduled: Charlton Heston, Sally Field. Johnny Carson. (90 min.)

5 10 46 **NBA PLAYOFF**

7 11 13 **ABC NEWS—Koppel**

9 **MOVIE—Drama** BW
"In Which We Serve." See Monday 11:30 P.M. Ch. 9 for movie details.

14 **PELICULA—Sera Anunciada**

40 **MOVIE—Adventure**
"Scorpio." (1973) Burt Lancaster and Alain Delon play deadly cat-and-mouse games in this complex Cold War melodrama filmed in Paris, Vienna and Washington, D.C. Zharkov: Paul Scofield. (2 hrs., 15 min.)

44 **BEST OF GROUCHO—Game** BW
Contestants include basketball's Elgin Baylor.

54 **PRO SOCCER**

11:50 7 11 **LOVE BOAT**
Isaac (Ted Lange) supervises a young shoplifter (Debbi Morgan) who is being rehabilitated; a milquetoast (Roddy McDowall) sneezes whenever he's near his girl friend. (70 min.)

13 **MERV GRIFFIN**
The guests include Victor Borge and Jeff Conaway and comedian Lonnie Shorr. (90 min.)

Mid. 2 **FBI—Crime Drama**
Irony mixes with suspense as Erskine tries to rescue kidnap victim Bert Anselm (James Gregory), a pornography pusher whom the FBI has been trying to jail. Lynn: Jill Haworth. Kirby: Robert Doyle. (60 min.)

36 **UNTOUCHABLES** BW
Ness rigs the jail break of a hoodlum who can lead him to the head of the ring that's flooding Chicago with poisoned whisky. Ness: Robert Stack. Garr: Dane Clark. Dr. Gifford: John Gabriel. (60 min.)

38 **DR. EUGENE SCOTT—Religion**

12:30 54 **DICK CAVETT**
The third of five programs with Jonathan Miller.

1 AM 2 **NEWS**

3 4 8 **TOMORROW—Snyder**
Scheduled: Judge John J. Sirica talks about his autobiography. (60 min.)

7 11 **BARETTA—Crime Drama**
Baretta (Robert Blake) tries to nail the hoodlum responsible for the death of his girl friend. Cassell: Joseph Mascolo. Andy: Andrew Prine. (70 min.)

36 **MOVIE—Drama** BW
"One Minute to Zero." See Tuesday 7:30 P.M. Ch. 36. (2 hrs., 5 min.)

1:20 13 **LOVE BOAT**
See 11:50 P.M. Ch. 7. (70 min.)

1:30 14 **NOTICIERO**

1:45 5 **MOVIE—Biography** BW
"The Toast of New York." (1937) Rowdy, colorful story of the life of Jim Fisk (Edward Arnold), daring Wall Street financier of the 1880s. Cary Grant, Frances Farmer. Luke: Jack Oakie. (2 hrs., 15 min.)

40 **MOVIE—Drama** BW
"Lonelyhearts." (1959) Montgomery Clift as a newspaperman who writes a lonely-hearts column and takes his work seriously—with near-tragic results. Robert Ryan, Myrna Loy, Dolores Hart. (2 hrs., 15 min.)

2 AM 4 **3's A CROWD—Game**

3:05 36 **MOVIE—Comedy**
"Has Anybody Seen My Gal?" See Sun. 8 P.M. Ch. 36. (1 hr., 50 min.) [Time approximate.]

4 AM 5 **MARCUS WELBY, M.D.**

40 **MOVIE—Western** BW
"Man with the Gun." (1955) Robert Mitchum rides into town looking for his wife, stays to combat the lawless element. Well-done. Jan Sterling, Henry Hull. (90 min.)

Thursday

5:30 AM to 9 AM

MORNING

5:30 (40) HEALTH FIELD
A program about ear disorders.
5:55 (3) FARM MARKET REPORT
(4) ED ALLEN TIME—Exercise
(8) ERUDITUS
6 AM (3) GROWING YEARS
(5) (10) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Writing in science and mathematics.
(11) HOME FOR OSMAR —Documentary
A look at the Salvation Army's role in rebuilding the town of Tecpan, Guatemala, after a 1976 earthquake. [Pre-empts regular programming.]
(26) AL JAZZBEAUXZ COLLINS' OPEN HOUSE
(40) 700 CLUB—Religion
Topic: the psychological origins of illness. (60 min.)
(46) PTL CLUB—Religion
Guests: author C.M. Ward ("Inspiring Sports Stories"), singer Willa Dorsey, Willie Huffam and the Gems. (60 min.)
6:15 (7) GROWING YEARS—Instruction
(13) GUTEN TAG
6:25 (4) PICTURE OF HEALTH —Instruction
(8) PUNTO DE INTERES
6:30 (3) TOM & JERRY AND FRIENDS
(5) MORNING STRETCH—Exercise
(10) CAPTAIN KANGAROO
Tovah Feldshuh ("Holocaust") plays Miss Berry the Secretary. (60 min.)
(11) HEALTH FIELD
Atherosclerosis, a thickening of the inner artery walls, is the topic.
(13) THIRTEEN
(44) BOZO'S BIG TOP—Children
6:45 (7) NEWS
(54) (60) A.M. WEATHER
6:55 (4) COMMUNITY CALENDAR
(8) THOUGHT FOR TODAY
7 AM (2) CARTOON TOWN
(3) (4) (8) TODAY—Tom Brokaw
Actor Robby Benson is scheduled to be interviewed. (2 hrs.)
(5) (46) THURSDAY MORNING
(7) (11) (13) GOOD MORNING AMERICA—David Hartman
(20) STOCK MARKET—Stuart Varney
(36) 700 CLUB—Religion
(38) FESTIVAL OF FAITH—Religion
(40) CAP'N MITCH—Cartoons
(44) FLINTSTONES—Cartoon
(54) SESAME STREET—Children
(60) IT'S EVERYBODY'S BUSINESS —Instruction
7:30 (10) SEVEN THIRTY A.M.—LaMotte
(20) STOCK MARKET UPDATE
(44) CASPER—Cartoons
(60) REAL ESTATE AND YOU
8 AM (2) FUN WORLD—Cartoons
(5) (46) CAPTAIN KANGAROO
Gregory Hines appears. (60 min.)
(9) HATHA YOGA
(10) THURSDAY MORNING—Bob Schieffer
(20) STOCK AND BOND REPORT
(40) (44) BANANA SPLITS AND FRIENDS—Children
(54) MISTER ROGERS—Children
(60) FOOTSTEPS
8:30 (2) ROMPER ROOM—Children
(9) MISTER ROGERS—Children
(20) CORPORATE REPORT
(36) SAN JOSE TODAY
(40) FLIPPER—Drama
Junior ranger Alan Bentley considers the ranger service merely a steppingstone to a better job.
(44) BATTLE OF THE PLANETS
(60) AS MAN BEHAVES—Instruction
9 AM (2) BEWITCHED—Comedy
Conclusion. Henry VIII wants to add Samantha to his gallery of late, lamented wives. Henry: Ronald Long.
(3) (4) CARD SHARKS—Game
(5) (10) (46) MAGAZINE—Report
Special: Profiles of actor Larry Hagman ("Dallas") and a nurse who works in a Seattle hospital's burn unit. Sue Ramaglia describes the strains of caring for her patients, who often experience intense pain from the treatment that protects them from infection. Hagman, a native Texan, talks about his family life and the popularity of his TV character. (55 min.)
[Pre-empts regular programming.]
(7) A.M. SAN FRANCISCO
Football player Jim Plunkett talks about his career. (60 min.)
(8) PHIL DONAHUE
Topic: a proposed California law to deduct all child-support payments from a parent's wages. (60 min.)
(9) SESAME STREET—Children
(11) MERV GRIFFIN
Guests: James Coburn, James Darren and pool players Steve Mizerak and Pete Margo. (60 min.)

Thursday

9 AM to 11 AM

MAY 1, 1980

13 MORNING SCENE—Casselman
Scheduled: A look at the remainder of 1980 with psychic Helen Mary Hucu-lak. (Live; 60 min.)
20 PRAISE THE LORD—Religion
26 LISTEN
Topics include leisure time.
36 YOGA FOR HEALTH
40 FLINTSTONES—Cartoon
44 LEAVE IT TO BEAVER SW
Edgar Buchanan appears as Uncle Billy, the Cleaver family's renowned teller of tall tales.
60 OVER EASY—Hugh Downs
How some older parents rely on their children for support. (Repeat)

9:30 **2 ROOM 222**
The plight of a young, unwed father-to-be. Gary: Wendell Burton. Webster: Dabney Coleman.
3 4 HOLLYWOOD SQUARES —Game
Charlene Tilton, Jimmie Walker, George Gobel, Arte Johnson, Jack Jones, the Lennon Sisters, Rose Marie, Tom Poston.
26 BODY BUDDIES—Exercise
36 MARCUS WELBY, M.D.—Drama
A demanding father (Gary Collins) refuses to accept the fact that his son suffers marginal brain damage. Robert Young. Johnny: Sean Kelly. (60 min.)
40 BRADY BUNCH—Comedy
A comic detective yarn about a search for Mom's favorite earrings.
44 PETTICOAT JUNCTION —Comedy
The Bradley girls' problem: an upcoming dance—and a shortage of escorts. Betty Jo: Linda Kaye.
60 DICK CAVETT
The third of five programs with Jonathan Miller.

9:55 **5 10 46 CBS NEWS—Edwards**

10AM **2 BIG VALLEY—Western**
The Barkleys welcome the town's new doctor (Bradford Dillman), unaware that the man is a deranged killer who has already chosen his next victim: Victoria. (60 min.)
3 4 8 HIGH ROLLERS
5 PEOPLE ARE TALKING
Scheduled: Author Marcia Millman talks about her book "Such a Pretty Face." (Live; 60 min.)
7 11 13 LAVERNE & SHIRLEY
Shirley offers Laverne free driving lessons. Cindy Williams, Penny Marshall. Officer Hughes: Bo Kaprall.
10 46 PRICE IS RIGHT—Game
40 PARTRIDGE FAMILY—Comedy
William Windom as a fried-chicken franchise owner.
44 PASSWORD PLUS—Game
Dick Gautier, Vicki Lawrence.

10:30 **3 4 8 WHEEL OF FORTUNE —Game**
7 11 13 $20,000 PYRAMID —Game
Mickey Rooney, Erin Gray.
36 MIKE DOUGLAS
Loni Anderson is the co-host. Guests: former First Lady Betty Ford; Richard Thomas; singer Hoyt Axton. (90 min.)
38 FAMILY FOCUS—Religion
40 I LOVE LUCY—Comedy SW
Lucy and Ethel hitch a ride with a health addict (Elsa Lanchester)—who may be a hatchet fiend.
44 HEALTH FIELD
Liver damage caused by cirrhosis is the topic. Dr. Frank Field and his daughter Pamela are co-hosts.
60 3-2-1 CONTACT—Children

11AM **2 PHIL DONAHUE**
Guest: coauthor Daphna Ayalah ("Breasts: Women Speak About Their Breasts and Their Lives"). (60 min.)
3 8 CHAIN REACTION—Game
Daryl Anderson, Jay Johnson, Susan Richardson, Betty White.
4 CROSS-WITS—Game
Guests: Lynda Goodfriend, Robert Ginty, Robert Pine and Jerri Fiala.
5 10 YOUNG AND THE RESTLESS—Serial
7 13 FAMILY FEUD—Game
9 3-2-1 CONTACT—Children
11 I LOVE LUCY—Comedy SW
Disguised as Ricky's agent, Lucy bluffs her way into a movie-studio executive's office. Lucille Ball.
20 FILM
40 DICK VAN DYKE—Comedy SW
Rob (Dick Van Dyke) unwittingly becomes the owner of a masterpiece.
44 NEWS TALK—Mary Lou Manalli
Interviewed: Dr. Nick Malleck, assistant superintendent for special education for Santa Clara County Schools.
46 NINE A.M.
An interview with Diane Williams, founder of the Scleroderma Foundation. Hostess: Lilian Rojas.

60 **ADVOCATES IN BRIEF**
A debate (first aired in January 1978) on whether public institutions should grant minorities preferential treatment in hiring and admission.

11:30 3 8 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.
4 **MID-DAY**
7 11 **RYAN'S HOPE—Serial**
9 **MUSIC . . . IS**
13 **CROSS-WITS—Game**
Guests: Don Galloway, Joan Pringle, Polly Holliday and Richard Paul.
20 **VILLA ALEGRE—Children**
38 **CALL TO PRAYER**
40 **ANDY GRIFFITH—Comedy** BW
44 **NEW ZOO REVUE**
Concept: the spirit of giving.
46 **SEARCH FOR TOMORROW —Serial**
60 **ELECTRIC COMPANY—Children**

AFTERNOON

Noon 2 **MEDICAL CENTER—Drama**
The ailing and neglected wife of a charismatic politician asks Gannon to keep her presence in the hospital a secret. Madeline: Beverly Garland. Wesley Stockwood: Ed Nelson. (60 min.)
3 5 10 **NEWS**
4 8 **DAYS OF OUR LIVES —Serial**
7 11 13 **ALL MY CHILDREN —Serial**
9 **DICK CAVETT**
The third of five programs with Jonathan Miller.
20 **700 CLUB—Religion**
36 **MOVIE—Science Fiction** BW
"War of the Satellites." (1958) Roger Corman produced and directed this low-budget yarn about a saboteur from space. Van Ponder: Richard Devon. (90 min.)
38 **LIVE AT NOON—Religion**
40 **HOGAN'S HEROES—Comedy**
An old cuckoo clock inspires Hogan's latest caper.
44 **HUCK AND YOGI—Cartoons**
46 **YOUNG AND THE RESTLESS**
54 **GROWING YEARS**
60 **DESIGNING HOME INTERIORS**

12:30 5 10 **SEARCH FOR TOMORROW**

FAT DISCRIMINATION

Are "Overweight" people losing jobs or more prone to accidents? PLUS... Free Pet Care Tips.

with Ann Fraser and Ross McGowan

"people are talking"
5 TODAY 10AM

Thursday

12:30 PM to 3:25 PM

9 **OVER EASY—Hugh Downs**
How some older parents rely on their children for support. (Repeat)
40 **CHICO AND THE MAN—Comedy**
Chico (Freddie Prinze) is reunited with his long-lost father, Jack Albertson. Gilberto: Cesar Romero.
44 **BEVERLY HILLBILLIES**
Jed lands a board-of-directors seat with a failing oil company.
54 **ELECTRIC COMPANY—Children**
60 **IT'S EVERYBODY'S BUSINESS —Instruction**

1 PM 2 **MOVIE—Drama** BW
"On the Waterfront." (1954) Elia Kazan's powerful, Oscar-winning (eight awards) study of the influence of racketeers on New York longshoremen. Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. (2 hrs.)
3 **PHIL DONAHUE**
An audience of teachers discuss their profession. (60 min.)
4 8 **DOCTORS—Serial**
5 10 46 **AS THE WORLD TURNS—Serial**
7 11 13 **ONE LIFE TO LIVE —Serial**
40 **MOVIE—Western**
"Tell Them Willie Boy Is Here." (1969) A gripping, superbly acted story about a search for a renegade Indian in 1909 California. Robert Redford, Robert Blake, Katharine Ross. (2 hrs.)
44 **GOMER PYLE, USMC**
Tempers escalate when Gomer (Jim Nabors) joins in mock war games.
60 **FOOTSTEPS**

1:30 4 8 **ANOTHER WORLD—Serial**
20 **ROSS BAGLEY SHOW—Religion**
36 **MOVIE—Drama** BW
"Last Days of Pompeii." (1935) Lavish religious saga about a blacksmith (Preston Foster) and his unscrupulous climb to wealth and power. Pontius: Basil Rathbone. (1 hr., 55 min.)
44 **DICK VAN DYKE—Comedy** BW
Rob (Dick Van Dyke) recalls his job interview with Alan (Carl Reiner).
60 **GROWING YEARS**

2 PM 3 **RICH MAN, POOR MAN—Drama**
Tom (Nick Nolte) begins an affair with his uncle's maid (Fionnuala Flanagan); and Julie (Susan Blakely) lands a bit part in a Broadway show. Rudy: Peter Strauss. (60 min.)
5 10 46 **GUIDING LIGHT —Serial**
7 11 13 **GENERAL HOSPITAL —Serial**
9 **MASTERPIECE THEATRE**
"My Son, My Son." See Sunday 9 P.M. Ch. 9 for program details. (60 min.)
19 **VILLA ALEGRE—Ninos**
20 **WITHIT—Children**
44 **LEAVE IT TO BEAVER** BW
Ward and June are puzzled by some passages in Beaver's diary.
60 **VILLA ALEGRE—Children**

2:30 14 **LA SENORA JOVEN**
20 **VILLA ALEGRE—Children**
44 **POPEYE—Cartoons**
54 60 **ELECTRIC COMPANY —Children**

3 PM 2 **BUGS BUNNY & FRIENDS —Cartoons**
3 **BONANZA—Western**
Rumors fly when a beautiful Chinese woman (Marlo Thomas) labeled "wife" arrives—addressed to Hoss (Dan Blocker). (60 min.)
4 **PLAY THE PERCENTAGES —Game**
5 **MIKE DOUGLAS**
Scott Baio (co-host); Melissa Gilbert; Todd Bridges. (90 min.)
7 13 **EDGE OF NIGHT—Serial**
8 **CARD SHARKS—Game**
9 **GROWING YEARS**
10 **ONE DAY AT A TIME**
The pace of Barbara's restaurant job proves to be faster than anticipated.
11 **MOVIE—Mystery** BW
"The Maltese Falcon." (1941) John Huston's cinema crime classic, starring Humphrey Bogart as private eye Sam Spade and featuring a top-notch supporting cast. (2 hrs.)
20 **PELICULA—Sera Anunciado**
31 **PTL CLUB—Religion**
40 **CAP'N MITCH—Cartoons**
44 **CASPER—Cartoons**
46 **MOVIE—Comedy**
"The Ghost and Mr. Chicken." (1965) A timid reporter (Don Knotts) volunteers to spend the night in a supposedly haunted "murder mansion." Alma: Joan Staley. Ollie: Skip Homeier. (2 hrs.)
54 **OVER EASY—Hugh Downs**
A look at the ACLU. (Repeat)
60 **3-2-1 CONTACT—Children**

3:25 36 **NEWS**

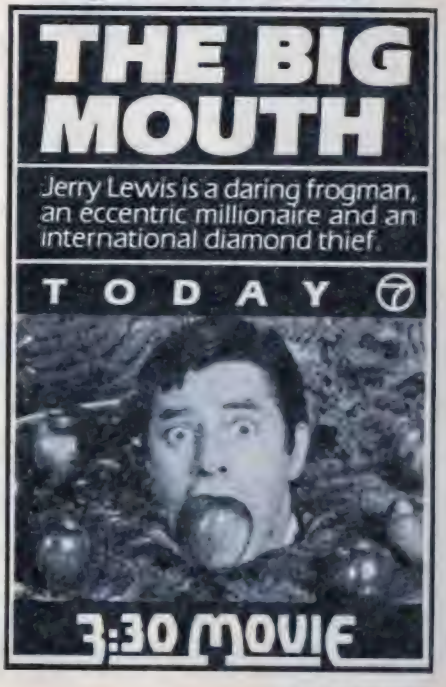
Thursday

3:30 PM to 4:30 PM

3:30 (4) **MERV GRIFFIN**
Guests: Chevy Chase, Andy Gibb, Graham Nash, Grace Slick and improvisational comedians Jim Staahl and Jim Fisher. (90 min.)
(7) **MOVIE—Comedy**
"The Big Mouth." (1967) Mistaken identity, a villain named Fong, stolen diamonds and a slapstick chase add up to another zany vehicle for director-star Jerry Lewis (playing Clamson). Thor: Harold J. Stone. Fong: Leonard Stone. (90 min.)
(8) **HOLLYWOOD SQUARES—Game**
See 9:30 A.M. Ch. 3 for details.
(9) **ELECTRIC COMPANY—Children**
(10) **MOVIE—Comedy**
"The Girl Most Likely to . . ." (1973) Comedienne Joan Rivers wrote this dark-humored TV-movie about an ugly college girl (Stockard Channing) trying to land a husband. Ralph: Edward Asner. (90 min.)
(13) **RYAN'S HOPE—Serial**
(14) **YARA**
(36) **MUNSTERS—Comedy** (BW)
Herman represents the Munsters at a school talent show.
(38) **WORLD OPPORTUNITIES —Religion**
(44) **PORKY PIG—Cartoon**
(54) **VILLA ALEGRE—Children**
(60) **OVER EASY—Hugh Downs**
A look at the ACLU. (Repeat)

4 PM (2) **TOM & JERRY/SPIDER-MAN —Cartoons**
(3) **MIKE DOUGLAS**
Guests are actors Scott Baio (co-host), Melissa Gilbert, Todd Bridges and Mason Reese. (60 min.)
(8) **BONANZA—Western**
Hoss (Dan Blocker) brings home a strongbox full of gold—and claims it belongs to "a little feller in green." (60 min.)
(9) **MISTER ROGERS—Children**
(13) **MARY TYLER MOORE—Comedy**
About Rhoda's ego, badly in need of a boost, and a beauty contest that means more to her than she'll admit.
(26) **AS WE SEE IT**
(36) **PHIL SILVERS—Comedy** (BW)
Paparelli a warrant officer? Bilko's promoting the scheme, and Paparelli's letting it go to his head.
(40) **EMERGENCY!—Drama**
DeSoto (Kevin Tighe) is nervous about an upcoming visit from his mother-in-law. Basye: Howard Honig. (60 min.)
(44) **FLINTSTONES—Cartoon**
(54) **ELECTRIC COMPANY—Children**
(60) **DICK CAVETT**
The fourth in a series of interviews with Jonathan Miller.

4:30 (5) **CAROL BURNETT AND FRIENDS**
(9) **SESAME STREET—Children**
(13) **CAROL BURNETT AND FRIENDS —Comedy**
Sammy Davis Jr. is the guest. Comedy: a ship's slave master (Harvey Korman) grows upset with two bumbling slaves (Sammy, Tim Conway).
(14) **VERONICA**
(26) **KING AND ODIE—Cartoons** (BW)
(36) **F TROOP—Comedy** (BW)
Wrongo Starr, a well-known jinx, arrives at Fort Courage.
(38) **GOSPEL TIME—Jake Hess**
(44) **BRADY BUNCH—Comedy**
Peter's disgusted after he's cast as Benedict Arnold in the school play. Peter: Christopher Knight.
(54) **MISTER ROGERS—Children**
(60) **MacNEIL/LEHRER REPORT**



Thursday

4:45 PM to 7 PM

4:45 20 LOS ASTROS TE GUIAN PRINCIPE

5 PM 2 SIX MILLION DOLLAR MAN —Adventure
Steve (Lee Majors) is asked to escort a Soviet athlete (gymnast Cathy Rigby) during her stay in the U.S. Alexsi: Terry Kiser. (60 min.)

3 7 10 20 38 NEWS

4 MARY TYLER MOORE—Comedy
Mary's date with an attractive man runs into two obstacles: his parents. Paul: Richard Schaal. Arnell: Henry Jones. Mrs. Arnell: Mary Jackson.

5 NEWLYWED GAME

8 HAPPY DAYS AGAIN—Comedy
After snuggling up to a star fullback's girl friend, Ralph (Donny Most) has to face him—in the ring. Rebel: Reb Brown. Kitty: Audrey Landers.

11 FAMILY FEUD—Game

13 ALL IN THE FAMILY
Ignoring the pain of phlebitis and doctor's orders to stay off her feet, Edith (Jean Stapleton) prepares an Irish meal for the St. Paddy's Day party at Archie's bar. Carroll O'Connor.

26 RJ's TEEN SCENE—Ron Joseph

31 TREEHOUSE CLUB—Religion
Learning about communication.

36 THAT GIRL—Comedy
With Don out of town, an evicted Ann moves into his apartment.

40 STAR TREK—Science Fiction
Kirk lands on a planet engaged in a 500-year-old civil conflict. (60 min.)

44 BUGS BUNNY—Cartoons

46 ROCKFORD FILES—Crime Drama
A thug mistakenly contacts Rockford (James Garner) when phoning murder threats to a woman he holds a grudge against. Jay Rockfelt: John Pleshette. Carol: Rebecca Balding. (60 min.)

54 SESAME STREET—Children

60 DESIGNING HOME INTERIORS —Instruction

5:15 38 HERMANO PABLO—Religion

5:30 4 BOB NEWHART—Comedy
A story about Bob's depressing struggle to lose weight.

5 MATCH GAME

8 ALL IN THE FAMILY
A jobless, hospitalized Archie (Carroll O'Connor) faces huge medical bills. Conclusion of two parts.

9 3-2-1 CONTACT—Children

11 NEWS

13 ABC NEWS—Frank Reynolds

14 20 NOTICIERO

26 SUSAN NOON—HEARTBEAT WEST
Scheduled guests: singers Ruth Hastings and Craig Jessup, and pianist James Fallowell.

31 PELICULA—Sera Anunciado

36 GET SMART—Comedy
The Chief (Edward Platt) is suspected of jeopardizing CONTROL security. Max: Don Adams.

38 DR. EUGENE SCOTT—Religion

44 BRADY BUNCH—Comedy
Greg must choose the new school cheerleader. The candidates: his sister and his girl friend.

60 PERSONAL FINANCE

EVENING

6 PM 2 STAR TREK—Science Fiction
Kirk (William Shatner) seeks an antidote to paradise when his crew

deserts the Enterprise for a planet where colonists enjoy an idyllic existence. Lelia: Jill Ireland. Spock: Leonard Nimoy. Sandoval: Frank Overton. (60 min.)

3 NBC NEWS
—Chancellor/Brinkley

4 5 7 8 13 46 NEWS

9 MacNEIL/LEHRER REPORT

10 CBS NEWS
—Cronkite/Drinkwater

11 ABC NEWS—Frank Reynolds

20 LISA MI AMOR—Novela

26 TOPPER—Comedy (BW)

36 MOVIE—Drama
"The Affair." (1973) Natalie Wood and Robert Wagner in the tender love story of a crippled songwriter and a sensitive lawyer. Made for TV. Jamie: Bruce Davison. (1 hr., 25 min.)
[Repeated Friday at 3:20 A.M.]

40 STREETS OF SAN FRANCISCO
A hysterical mother commits murder in her search for the baby that everyone says was stillborn. Mike: Karl Malden. Steve: Michael Douglas. Barbara: Kitty Winn. (60 min.)

44 HAPPY DAYS AGAIN—Comedy
Conclusion. A motorcycle jump lands Fonzie (Henry Winkler) in the hospital.

54 ZOOM—Children

60 MAKING IT COUNT

6:30 3 NEWS

8 NBC NEWS
—Chancellor/Brinkley

9 OVER EASY—Hugh Downs
A look at the ACLU. (Repeat)
[Closed-captioned for hearing-impaired viewers.]

10 MATCH GAME

11 JOKER'S WILD—Game

14 ENRIQUE EL POLIVOZ

20 ESMERALDA—Serial

26 TO BE ANNOUNCED

44 SANFORD AND SON—Comedy
Lamont's African clothes and diet are driving Fred crazy. Demond Wilson, Redd Foxx. Olaiya: Paula Kelly.

46 CBS NEWS
—Cronkite/Drinkwater

54 MacNEIL/LEHRER REPORT

60 REAL ESTATE AND YOU

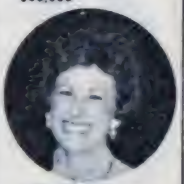
7 PM 2 M*A*S*H
A series of nightmares and sleepwalking episodes suggest to Hawkeye (Alan Alda) that he's going bananas. B.J.: Mike Farrell. Private Burke: Sean

These real people won $191,936 playing Tournament Blackjack!

George Shields
Retired Grocer
Lake Hughes, CA
1979 Sahara
World Champion
Total Winnings:
$66,192

Delton Miller
Retired Plasterer
Denver, CO
1978 Sahara
World Champion
Total Winnings:
$60,335

Alan Peers
Truck Salesman
Ferndale, CA
1979 Summer
Champion
Total Winnings:
$57,170



Anita Talbott
Housewife
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3 **WEEKNIGHT**

4 **NBC NEWS**
—Chancellor/Brinkley

5 **CBS NEWS**
—Cronkite/Drinkwater

7 **ABC NEWS—Frank Reynolds**

8 **CROSS-WITS—Game**
Guests: Peter Brown, Elinor Donahue, Marcia Wallace and James Hampton.

TIC TAC DOUGH
TONIGHT 7:30 PM

9 54 **DICK CAVETT**
The fourth in a series of interviews with Jonathan Miller.

10 **NEWLYWED GAME**

11 13 **TIC TAC DOUGH—Game**

14 **LOS RICOS TAMBIEN LLORAN**

26 **ON TARGET—Jack Leavitt**
Scheduled guest: TV critic Rick Malaspina of the Oakland Tribune.

31 **ROLLER DERBY**

38 **FESTIVAL OF FAITH—Religion**

40 **M*A*S*H**
Hawkeye (Alan Alda) rushes to Kimpo airfield to say goodbye to transferred buddy Trapper in the first of a two-part story introducing Mike Farrell as the departing surgeon's replacement B.J. Hunnicutt. Radar: Gary Burghoff.

44 **JOKER'S WILD—Game**

46 **MARY TYLER MOORE—Comedy**
Mary is dating a dashing foreign correspondent (Monte Markham) whose marital status is questionable.

60 **AMERICAN SHORT STORY**
—Drama
See Monday 9:30 P.M. Ch. 9. (60 min.)

7:25 36 **NEWS**

7:30 2 **MOVIE—Crime Drama**
"Serpico." (1973) Al Pacino as undercover policeman Frank Serpico, who exposed widespread graft in the New York City Police Department in 1971. Filmed on location by director Sidney Lumet. Sidney: John Randolph. Tom: Jack Kehoe. Bob: Tony Roberts. McClain: Biff McGuire. (2 hrs., 30 min.)
[This movie begins a half hour earlier than usual, pre-empting regular programming.]

3 **IN SEARCH OF . . .**
A study of the origins of a cloth be-

Archie's doctor socks it to him!

ALL IN THE FAMILY

Tonight at 7:30

44 KBHK

JUNIOR COWPOKE MOVIE STAR

Discover the wild adventure of a teenage cowboy who's starring in the "Black Stallion." ALSO... The Latest Fad: Cosmetic Surgery.

evening MAGAZINE

7:30 TONIGHT

5

YOU'VE GOT TO SLIM DOWN TO GET DOWN!

DEX-A-DIET II

Weight Reduction Plan with dx275

You love your lifestyle and everything about it. But every so often a few extra pounds begin to show. Dex-A-Diet II can help you trim those unwanted inches quickly... easily. 1 Appetite suppressant, the highest strength available direct to the public. 2 Mild diuretic, to eliminate excess body fluids that contribute to that bloated look. 3 Mild stimulant, you'll look good and feel like staying on your diet.

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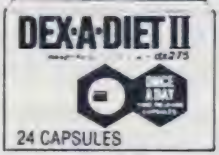


24 DAY SUPPLY

Walgreens

Re-live the Best of Mork & Mindy!

MORK & MINDY
abc 8:00PM 7 11 13

Will Benson be Doing K.P. for a New Boss? The U.S. Army?!?

BENSON
abc 8:30PM 7 11 13

Can a Master Hypnotist Unlock the Secrets of Wojo's Mind?

BARNEY MILLER
abc 9:00PM 7 11 13

New Night! New Time!

THE ROPERS
abc 9:30PM 7 11 13

Meet the crazy, uninhibited piano man himself—Billy Joel.

His first television interview!
Billy Joel tells Tom Hoving how he went from playing in local piano bars to the million-dollar recording artist he is today!

ABC NEWS 20/20
Host: Hugh Downs
abc 10:00PM 7 11 13

Thursday

7:30 PM to 8 PM

lieved to be the burial wrap of Christ, which now resides in Turin, Italy.

4 TIC TAC DOUGH—Game

5 EVENING MAGAZINE

An interview with 13-year-old actor Kelly Reno ("The Black Stallion"); a look at new trends in plastic surgery.

7 FAMILY FEUD—Game

8 MATCH GAME

9 EVENING EDITION

10 PM MAGAZINE

A visit to Prairie City Off Highway Vehicle Park in Sacramento, Cal., for motocross races; diet month, featuring exercises and recipes; and a look at acupuncture facelift.

11 PLAY THE PERCENTAGES

13 JOKER'S WILD—Game

14 LA OTRA MUJER

20 ANGELICA—Novela

26 TODAY AT THE RACES—Spear

36 MOVIE—Drama

"Hellfighters." (1969) Some spectacular special effects spark this story of Texans who battle oil fires for a living. John Wayne. (2 hrs., 25 min.) [Repeated Friday at 1 A.M.]

40 ODD COUPLE—Comedy

Terminal incompatibility is the problem, and it's about to get Felix thrown out of the apartment. Felix: Tony Randall. Oscar: Jack Klugman.

44 ALL IN THE FAMILY

First of two parts. A brusquely efficient hospital staff does little to calm Archie's pre-operation jitters.

46 M*A*S*H

A wild raffle is conducted to raise a $1000 tuition for a Korean houseboy.

54 SNEAK PREVIEWS

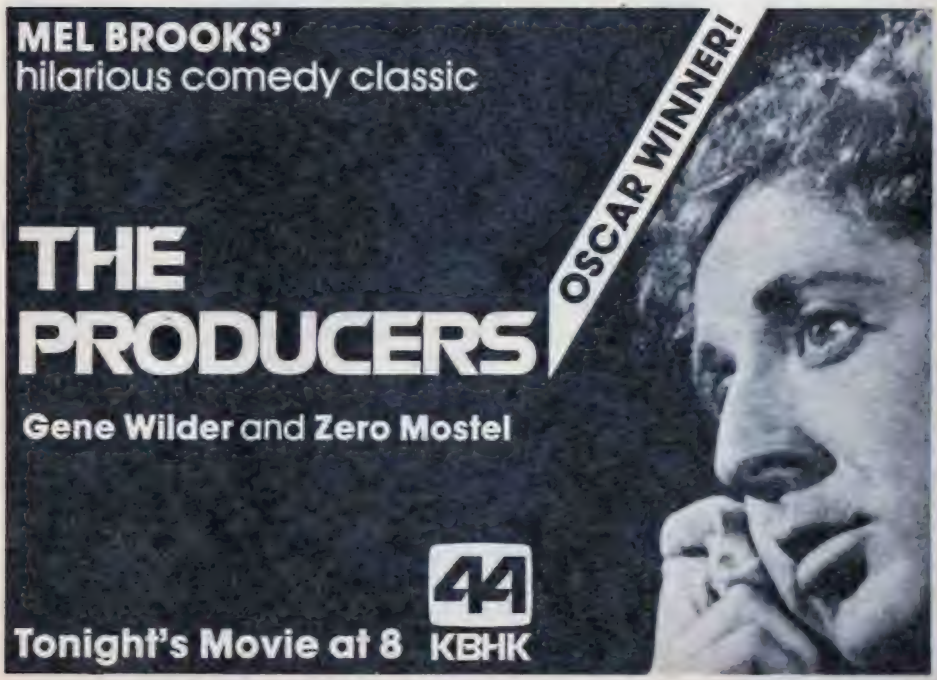
See 8 P.M. Ch. 9 for program details.

8 PM 3 4 8 BUCK ROGERS —Science Fiction

5 10 46 PALMERSTOWN, U.S.A.—Drama

Luther's roving brother arrives in town and turns out to be wanted by Detroit authorities. Luther: Bill Duke. Bessie: Jonelle Allen. Booker T.: Jermain H. Johnson. Diana: Star-Shemah Bobatoon. Coralee: Janice St. John. W.D.: Beeson Carroll. David: Brian G. Wilson. Willie-Joe: Michael Fox. (60 min.)

Continued on page A-115



close up

ACADEMY OF COUNTRY MUSIC AWARDS
9 PM 3 4 8

SALUTING THE DOWN-HOME SOUND

Special: Country-music recordings and recording artists are honored at the 15th annual Academy of Country Music Awards, telecast from Los Angeles. Loretta Lynn, Charley Pride and Claude Akins are the hosts for this year's ceremonies, which also salute the Country Entertainer of the Decade.

Scheduled presenters include Lynn Anderson, Susan Anton, Catherine Bach, Barbi Benton, Crystal Gayle, Bobbie Gentry, Mickey Gilley, Sonny James, David Soul, Kitty Wells and Dottie West. (Live; 2 hrs.)

Scheduled Highlights and Performers

Song of the Year medley
.....Barbara Mandrell, Eddie Rabbitt
"Somebody Special" .....Donna Fargo
"Leaving Louisiana in the Broad Daylight"
.....Oak Ridge Boys
"Take Me Home, Country Roads"
.....Claude, Loretta, Charley
"Four Walls" .....Janie Fricke, Charley
"Taking Somebody with Me when I Fall"
.....Larry Gatlin and the Gatlin Brothers
"Naked in the Rain" .....Loretta

REACHING OUT WITH OPERA!

In spite of its universal, human themes, the world of opera still seems distant and remote to many Americans.

Join KALEIDOSCOPE tonight as it visits several South Bay performing groups that are breaking down old myths about this unique art experience.

Tonight 8 O'Clock
KALEIDOSCOPE—Opera
Repeats: Sunday, May 4, 10:30 P.M.

KTEH 54
SAN JOSE
Public Television For The South Bay

A KTEH San Jose Fine Arts Commission presentation

Thursday

8 PM

Guest Cast

Grandma .....Beah Richards
C.J. .....Glynn Turman
Reverend Teasdale .....Davis Roberts
[Last show of the series.]

7 11 13 MORK & MINDY

Mork, Mindy and Fred reminisce via flashbacks to previous episodes. Mork: Robin Williams. Mindy: Pam Dawber. Fred: Conrad Janis. Exidor: Bob Donner. Cora: Elizabeth Kerr.

9 SNEAK PREVIEWS

The films of Woody Allen and Mel Brooks are compared. Included are clips from "Annie Hall," "Blazing Saddles." (Repeat)

26 CHINESE TELEVISION

31 PELICULA—Sera Anunciado

40 DREAM MERCHANTS—Drama

Special: Harold Robbins' novel about the early days of Hollywood, with Mark Harmon as a young vagabond whose fascination with the new "moving pictures" propels him into a career as a film producer. First of two parts. (2 hrs.)

Additional Cast

Peter Kessler .....Vincent Gardenia
Dulcie Warren .....Morgan Fairchild
Doris Kessler .....Brianne Leary
Mark Kessler .....Robert Picardo
Esther Kessler .....Kaye Ballard
Henry Farnum .....Robert Culp
George Pappas .....Jose Ferrer
Charles Slade .....Howard Duff
Conrad Stillman ....Fernando Lamas
Craig Warren .....Robert Goulet
Astrid James .....Morgan Brittany
Zack Larsen .....Chris Robinson
Rocco Salvatore .....David Groh
[Concludes tomorrow at this time. Pre-empts regular programming.]

44 MOVIE—Comedy

"The Producers." (1968) Director-writer Mel Brooks won an Oscar for his screenplay, a wild farce about a producer (Zero Mostel) and an accountant (Gene Wilder) who plot a sure Broadway flop in order to swindle the investors. (2 hrs., 25 min.)

54 KALEIDOSCOPE

Scheduled: A behind-the-scenes look at three various approaches to the operatic experience.

60 MASTERPIECE THEATRE

"My Son, My Son." See Sunday 9 P.M. Ch. 9 for program details. (60 min.)

2-Hour Special

The Music That's Sweeping America

9:00PM

The country music award show of the year!

The 15th Annual Academy Of Country Music Awards

Hosted by **Claude Akins**
Loretta Lynn, Charley Pride

Scheduled to appear:

- ★ Barbara Mandrell
- ★ Larry Gatlin
- ★ Barbi Benton
- ★ Dallas Cowboy Cheerleaders
- ★ Oak Ridge Boys
- ★ Eddie Rabbitt
- ★ Jan Michael Vincent
- ★ Moe Bandy
- ★ And many more!

3, 4, 8

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 7 11 13 **BENSON—Comedy**
Korean War vet Benson responds to a cryptic summons from the Army, which shows an alarming interest in his present health. Benson: Robert Guillaume. Major: Jack Dodson. Governor: James Noble. General: Marshall Thompson. Marcy: Caroline McWilliams. Miss Kraus: Inga Swenson. Sergeant: Anthony Charnota. Harmon: Raymond Singer. Katie: Missy Gold.
9 **PRISONER—Drama**
No. 2 (Leo McKern) must force the Prisoner (Patrick McGoohan) to say why he resigned—or else forfeit his own life. (50 min.)
14 **LA CARABINA DE AMBROSIO —Comedia**
20 **AMAME—Novela**
54 **CAMERA THREE**
A theatrical troupe's adventures along the Mississippi are chronicled in this 1974 documentary. Starting in St. Louis, the Otrabanda Company drifts down river to New Orleans on a homemade raft. (Repeat)

9 PM 3 4 8 **ACADEMY OF COUNTRY MUSIC AWARDS**
Special: For details, see the Close-up on page A-114. (2 hrs.)
[Taped from an earlier live telecast.]
5 10 46 **BARNABY JONES —Crime Drama**
Betty (Lee Meriwether) investigates the rape of a friend who was in a state of shock when she identified her assailant. Barnaby: Buddy Ebsen. J.R.: Mark Shera. (Repeat; 60 min.)

Guest Cast

Leslie Jessup .....Lynnette Mettey
Eddie Tucker .....Chip Lucia
Jay Tucker .....Paul Mantee
Nathan Jessup .....Anthony Eisley
Pete .....Robert Davi
Petrona .....Monika Ramirez

7 11 13 **BARNEY MILLER**
An inventor is arrested for "stealing" his own plans from a company safe; and Wojo (Maxwell Gail) is hypnotized to recall details of a robbery he witnessed. Emery: Arny Freeman. Dr. Kramer: Dan Frazer. Barney: Hal Linden. Harris: Ron Glass. Dietrich: Steve Landesberg. John Essex: Ben Piazza. [Closed-captioned for hearing-impaired viewers.]
14 **LUIS DE ALBA**
26 **OVERSEAS CHINESE TELEVISION**
54 **BILL MOYERS' JOURNAL**
See Friday 9 P.M. Ch. 9. (60 min.)
60 **SNEAK PREVIEWS**
See 8 P.M. Ch. 9 for program details.

9:20 9 **PRISONER RAP SESSION**

9:30 7 11 13 **ROPERS**
Stanley's girlie magazines are accidently donated to a church rummage sale. Stanley: Norman Fell. Helen: Audra Lindley. Brookes: Jeffrey Tambor. Anne: Patricia McCormack. David: Evan Cohen. Jenny: Louise Valance. Rev. Harper: Edward Grover.
[Now seen on this new day.]
14 **NOCHES TAPATIAS**
20 **EL QUE SABE SABE**
60 **DICK CAVETT**
The fourth in a series of interviews with Jonathan Miller.

9:40 9 **PRISONER—Drama**
The Prisoner has beaten the system and must either lead the Village or claim his freedom. (50 min.)

9:55 36 **NEWS**

10PM 2 40 **NEWS**

5 10 46 **CONTENDER—Drama**
Conclusion. Johnny's Olympic dream is jeopardized by a run-in with Russian police. Johnny: Marc Singer. Beifus: Moses Gunn. Brian: Alan Stock. Missy: Tina Andrews. (60 min.)

Guest Cast

Harry .....Don Gordon
Jill .....Katherine Cannon
Rick .....Terry Michols
Lou .....Susan Walden
Andy .....William Watson

7 11 13 **20/20 —Newsmagazine**
Scheduled: Billy Joel is interviewed by Thomas Hoving. (60 min.)
14 **UNA MUJER MARCADA**
20 **JOSE MENDOZA—Variedades**
26 **MEDICINE MAN: HOLISTIC HEALTH—Stephen Langer, M.D.**
31 **PTL CLUB—Religion**
36 **GUNSMOKE—Western**
A love story for Matt, a victim of amnesia. Matt: James Arness. Mike: Michael Learned. (60 min.)

Thursday

10 PM to 11:30 PM

54 TO BE ANNOUNCED
60 ABC CAPTIONED NEWS
10:25 44 NEWS
10:30 9 INTERVIEW WITH PATRICK McGOOHAN
14 24 HORAS
26 KTSF JOURNAL—Shirinian
44 TWILIGHT ZONE—Drama BW
Rock 'n' roll singer Floyd Burney (Gary Crosby) searches the backwoods for an authentic folk tune that he can turn into a hit.
60 MacNEIL/LEHRER REPORT
11PM 2 LOVE, AMERICAN STYLE
A doorknob is a source of consternation for newlyweds Gary Lockwood and Stefanie Powers. Doctor: Paul Hartman. Nurse: Kathleen Freeman.
3 4 5 7 8
10 11 13 46 NEWS
20 PTL CLUB—Religion
26 MOVIE—Biography BW
"The Private Life of Henry VIII." (English; 1933) Charles Laughton won an Oscar in this chronicle of the corpulent English king and his many wives. Merle Oberon. Katheryn: Binnie Barnes. Ann of Cleves: Elsa Lanchester.
36 UNTOUCHABLES BW
Ness (Robert Stack) takes advantage of a romantic triangle to close down operations of a successful —and highly jealous—bootlegger. Moon: Robert Duvall. (60 min.)
40 SANFORD AND SON—Comedy
Fred is upset when he sees his new brother-in-law, a gambler who is very friendly and very white. Fred: Redd Foxx. Lamont: Demond Wilson.
44 TWILIGHT ZONE—Drama BW
Two children, badgered by their quarreling parents, are offered escape by a young boy who mysteriously appears in their swimming pool. Sport: Mary Badham.
54 ABC CAPTIONED NEWS
60 HENRY HUDSON'S RIVER: A BIOGRAPHY—Documentary
Special: See Wednesday 9 P.M. Ch. 9 for program details. (60 min.)
11:20 14 NOTICIERO
11:30 2 BENNY HILL—Comedy
Benny plays a Swiss Alps shepherd

THE JEFFERSONS
PREMIERE! FIRST TIME ON LATE NIGHT!
The uproarious ups and downs of life with the last angry man. Starring Sherman Hemsley and Isabel Sanford.
11:30PM THURSDAYS CBS 5,10,46
The CBS Late Night Movies Double Feature Tonight followed by Paul Winfield in "Green Eyes"

with three naughty shepherdesses. Also: an appearance by Fred Scuttle.

3 4 8 **TONIGHT**
Scheduled: Buck Henry. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (90 min.)

5 10 46 **JEFFERSONS**
The upwardly mobile Jeffersons join the CBS late-night lineup. In the opener (which is also the series' initial episode), Louise feels out of place in her fancy new home, and George makes matters worse by insisting she hire a maid. Louise: Isabel Sanford. George: Sherman Hemsley.

7 11 13 **ABC NEWS—Koppel**

9 **MOVIE—Drama** BW
"In Which We Serve." See Monday 11:30 P.M. Ch. 9 for movie details.

14 **PELICULA—Sera Anunciada**

40 **MOVIE—Western**
"100 Rifles." (1969) Jim Brown, Raquel Welch and Burt Reynolds in a violent tale. (2 hrs., 15 min.)

44 **BEST OF GROUCHO—Game** BW

54 **AUSTIN CITY LIMITS**
See Sat. 11:15 P.M. Ch. 54. (60 min.)

11:50 7 11 **CHARLIE'S ANGELS —Crime Drama**
Sammy Davis Jr., portraying himself and his lookalike, hires the Angels to protect him from kidnapers. (70 min.)

13 **MERV GRIFFIN**
Guests include Tom Jones, comic Jay Leno, actress Ann Turkel, Tom's manager Gordon Mills and model Monique St. Pierre. (90 min.)

Mid. 2 **FBI—Crime Drama**
Blackmail blends with arson as a bigoted extortionist threatens to burn the settlement of a minority religious sect. MacDonald: John Anderson. (60 min.)

5 10 46 **MOVIE—Drama**
"Green Eyes," a 1977 TV-movie, dramatizes a tragic legacy of the Vietnam War—the plight of children abandoned by American servicemen. Cpl. Lloyd DuBeck: Paul Winfield. Margaret Sheen: Rita Tushingham. (2 hrs.)

36 **UNTOUCHABLES** BW
Ness (Robert Stack) is trying to seize Frank Nitti's dope shipment, but he isn't the only one. One of Nitti's boys also wants the cargo. Bass: Barry Morse. (60 min.)

38 **DR. EUGENE SCOTT—Religion**

12:30 54 **DICK CAVETT**
The fourth in a series of interviews with Jonathan Miller.

1 AM 2 **NEWS**

3 4 8 **TOMORROW—Snyder**
Scheduled: Ginger Rogers. (60 min.)

7 11 **BARETTA—Crime Drama**
After the wife of a prominent attorney is murdered, Baretta (Robert Blake) delves into her surprising past. Harmon: Richard A. Dysart. (70 min.)

36 **MOVIE—Crime Drama**
"Dirty Money." (French; 1972) Jean-Pierre Melville directed this above-average melodrama of bank robbery and drug traffic. Alain Delon, Catherine Deneuve. (1 hr., 55 min.)

1:20 13 **CHARLIE'S ANGELS—Crime Drama**
See 11:50 P.M. Ch. 7. (70 min.)

1:30 14 **NOTICIERO**

1:45 40 **MOVIE—Drama** BW
"The Hard Way." (1942) Ida Lupino in a brilliant performance as a ruthless opportunist who pushes her sister (Joan Leslie) to stardom on the musical stage. Dennis Morgan, Jack Carson. (2 hrs., 15 min.)

2 AM 4 **3's A CROWD—Game**

5 **MOVIE—Western**
"Four Rode Out." (1969) Personalities clash during a long survival trek in the desert. Filmed on location in Spain. Pernell Roberts. (2 hrs.)

2:55 36 **MOVIE—Drama**
"The Big Circus." (1959) The adventures of a traveling circus troupe, replete with animal and aerial acts, melodrama, romance. Rhonda Fleming, Victor Mature. (2 hrs., 10 min.)
[Time approximate.]

4 AM 5 **MOVIE—Drama** BW
"Parachute Battalion." (1941) Mixture of romance and service melodramatics as three young men join the Air Force. Robert Preston, Edmond O'Brien, Nancy Kelly. (90 min.)

40 **MOVIE—Comedy** BW
"Never on Sunday." (Greek; 1960) A fun-loving Greek prostitute (Melina Mercouri) gets the Pygmalion/Galatea treatment from an American tourist (Jules Dassin). (90 min.)

5:05 36 **MOVIE—Crime Drama**
"No Way Out." See Wednesday 1:30 P.M. Ch. 36 for details.
[Time approximate.]

Friday

5:30 AM to 9 AM

MORNING

5:30 (40) HEALTH FIELD
Topic: malnutrition.
5:55 (3) FARM MARKET REPORT
(4) ED ALLEN TIME—Exercise
(8) ERUDITUS
6 AM (3) HISTORY OF MEXICO
(5) (10) SUNRISE SEMESTER
1400 Years of Islam: America.
(11) SOUND OFF!—Laura Graff
(26) AL JAZZBEAUXZ COLLINS' OPEN HOUSE
(40) 700 CLUB—Religion
Guests include Marabel Morgan, author of "The Total Woman." (60 min.)
(46) PTL CLUB—Religion
Dale Evans, Efrem Zimbalist Jr. and Rev. Richard Dortch. (60 min.)
6:15 (7) PERSONAL FINANCE —Instruction
6:25 (4) PICTURE OF HEALTH —Instruction
(8) PUNTO DE INTERES
6:30 (3) TOM & JERRY AND FRIENDS
(5) MORNING STRETCH—Exercise
(10) CAPTAIN KANGAROO
Gregory Hines appears. (60 min.)
(13) WE, THE KIDS
(44) BOZO'S BIG TOP—Children
6:45 (7) NEWS
(54) (60) A.M. WEATHER
6:55 (4) COMMUNITY CALENDAR
(8) THOUGHT FOR TODAY
7 AM (2) CARTOON TOWN
(3) (4) (8) TODAY—Tom Brokaw
A scheduled discussion of hyperactive children. (2 hrs.)
(5) (46) FRIDAY MORNING
(7) (11) (13) GOOD MORNING AMERICA—David Hartman
(20) STOCK MARKET—Stuart Varney
(36) 700 CLUB—Religion
(38) FESTIVAL OF FAITH—Religion
(40) CAP'N MITCH—Cartoons
(44) FLINTSTONES—Cartoon
(54) SESAME STREET—Children
(60) PROJECT UNIVERSE
7:30 (10) SEVEN THIRTY A.M.—LaMotte
(20) STOCK MARKET UPDATE
(44) CASPER—Cartoons
(60) FAMILY PORTRAIT
8 AM (2) FUN WORLD—Cartoons
(5) (46) CAPTAIN KANGAROO
Children's-show host Stu Kerr is a guest. (60 min.)
(9) HATHA YOGA
(10) FRIDAY MORNING—Schieffer
(20) STOCK AND BOND REPORT
(40) (44) BANANA SPLITS AND FRIENDS—Children
(54) MISTER ROGERS—Children
(60) HISTORY OF MEXICO
8:30 (2) ROMPER ROOM—Children
(9) MISTER ROGERS—Children
(20) CORPORATE REPORT
(36) SAN JOSE TODAY
(40) FLIPPER—Drama
Bud (Tommy Norden) discovers two of Sandy's classmates setting illegal lobster traps.
(44) BATTLE OF THE PLANETS —Cartoon
(60) MAKING IT COUNT
9 AM (2) BEWITCHED—Comedy
The Loch Ness monster figures in a comical case of revenge.
(3) (4) CARD SHARKS—Game
(5) (10) JEFFERSONS
A customer's coat disappears the day a youth begins working for George (Sherman Hemsley).
(7) A.M. SAN FRANCISCO
Singer Judy Collins performs; and sex therapist Henry Ritter gives advice for sexual problems. (60 min.)
(8) PHIL DONAHUE
Guests include financial adviser Howard J. Ruff and author Morton Shulman. (60 min.)
(9) SESAME STREET—Children
(11) MERV GRIFFIN
Guests: Jack Jones, Kaye Ballard, Nipsey Russell and professional laugher Ann Shalla. (60 min.)
(13) MORNING SCENE—Casselman
Sacramento dentist Marty Rosa and Stan Johnson of the Northern California Grocers' Association are the scheduled guests. (Live; 60 min.)
(20) PRAISE THE LORD—Religion
(26) WHAT WILL I DO WITH MY TIME?—Report
Career opportunities students can expect after graduating are outlined.
(36) YOGA FOR HEALTH
(40) FLINTSTONES—Cartoon
(44) LEAVE IT TO BEAVER (BW)
Locker-room horseplay gets Wally suspended from the track team.
(46) NINE A.M.
A discussion of the importance of public radio; and a visit to the KUSP radio auction. Lilian Rojas.

60 **OVER EASY—Hugh Downs**
A look at the ACLU. (Repeat)

9:30 2 **ROOM 222**
Defiance of authority is a tough youngster's method of proving himself. Henry: Randall Carver.

3 4 **HOLLYWOOD SQUARES —Game**
Arte Johnson, Jack Jones, the Lennon Sisters, Rose Marie, Tom Poston.

5 46 **WHEW!—Game**
Robert Mandan, Joan Prather.

10 **LIARS CLUB**

26 **BODY BUDDIES—Exercise**

36 **MARCUS WELBY, M.D.—Drama**
Following the death of their infant son, a couple (Michael Callan, Sallie Shockley) become foster parents to a young boy. Robert Young. (60 min.)

40 **BRADY BUNCH—Comedy**
Parental discipline is cramping Greg's style: he's just been grounded.

44 **PETTICOAT JUNCTION —Comedy**
Bedloe (Charles Lane) is threatening to cause a doctor shortage.

60 **DICK CAVETT**
The fourth in a series of interviews with Jonathan Miller.

9:55 5 46 **CBS NEWS—Edwards**

10AM 2 **BIG VALLEY—Western**
Hysteria grips Stockton when an escaped murderer takes refuge in Audra's classroom—holding her and the children at gunpoint. Audra: Linda Evans. (60 min.)

3 4 8 **HIGH ROLLERS**

5 **PEOPLE ARE TALKING**
Scheduled topic: how to deal with daily stress. (Live; 60 min.)

7 11 13 **LAVERNE & SHIRLEY**
Shirley persuades Laverne to join her as a hospital volunteer worker.

9 **ELECTRIC COMPANY—Children**

10 46 **PRICE IS RIGHT—Game**

40 **PARTRIDGE FAMILY—Comedy**
Humiliation for Keith: he's flunking sex education. Keith: David Cassidy.

44 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.

60 **ONCE UPON A CLASSIC**
See Sat. 7 P.M. Ch. 60 for details.

10:30 3 4 8 **WHEEL OF FORTUNE**

7 11 13 **$20,000 PYRAMID**
Mickey Rooney, Erin Gray.

36 **MIKE DOUGLAS**
Co-host Loni Anderson is joined by her mother; actors Martin Landau and Gina Hecht; author Ruth Katz ("Pumpkin Personalities"); and singer-composer Peter Allen. (90 min.)

40 **I LOVE LUCY—Comedy** BW
Lucy and Ethel engage their husbands in a fish-catching contest.

44 **HEALTH FIELD**
Topic: "cell fusion" in genetic research. Dr. Frank Field and his daughter Pamela are the co-hosts.

60 **3-2-1 CONTACT—Children**

11AM 2 **PHIL DONAHUE**
Guest: Dr. Benjamin Spock. (60 min.)

3 8 **CHAIN REACTION—Game**
Susan Richardson, Betty White, Daryl Anderson, Jay Johnson.

4 **CROSS-WITS—Game**
Guests: Lynda Goodfriend, Robert Ginty, Robert Pine and Jerri Fiala.

5 10 **YOUNG AND THE RESTLESS—Serial**

7 13 **FAMILY FEUD—Game**

11 **I LOVE LUCY—Comedy** BW
Richard Widmark appears in this episode about Lucy's tour of Beverly Hills. Lucille Ball, Desi Arnaz.

20 **FILM**

40 **DICK VAN DYKE—Comedy** BW
Part 1. Rob wonders why Laura (Mary Tyler Moore) won't meet with an insurance salesman (Charles Aidman).

44 **NEWS TALK—Mary Lou Manalli**
Psychologist Samuel Eershom talks about depression.

46 **JEFFERSONS**
See 9 A.M. Ch. 5 for details.

60 **AS WE SEE IT**
A report on efforts at a Seattle high school to form an integrated student union. Narrator: Linda Brill.

11:30 3 8 **PASSWORD PLUS—Game**
Dick Gautier, Vicki Lawrence.

4 **MID-DAY**

7 11 **RYAN'S HOPE—Serial**

13 **CROSS-WITS—Game**
Guests: Don Galloway, Joan Pringle, Polly Holliday and Richard Paul.

20 **VILLA ALEGRE—Children**

38 **CALL TO PRAYER**

40 **ANDY GRIFFITH—Comedy** BW
Andy cracks down on the operators of a crooked shooting gallery.

44 **NEW ZOO REVUE**
Freddie the Frog's attention-getting schemes fail to produce the results he expected.

Friday

11:30 AM to 1 PM

(46) SEARCH FOR TOMORROW
(60) ELECTRIC COMPANY—Children

AFTERNOON

Noon (2) MEDICAL CENTER—Drama
A convicted child molester will be granted parole only if he takes a drug that might cause impotence. MacDonald: David Birney. (60 min.)
(3) (5) (10) NEWS
(4) (8) DAYS OF OUR LIVES —Serial
(7) (11) (13) ALL MY CHILDREN
(9) DICK CAVETT
The fourth in a series of interviews with Jonathan Miller.
(20) 700 CLUB—Religion
(36) MOVIE—Comedy (BW)
"Marry Me Again." (1953) Screwball farce about an heiress (Marie Wilson) determined to wed her reluctant boy friend (Robert Cummings). Mac: Ray Walker. (90 min.)
(38) LIVE AT NOON—Religion
(40) HOGAN'S HEROES—Comedy
Antoinette Bower plays radio's Berlin Betty, a pawn in Hogan's scheme to send a coded message back to HQ.
(44) HUCK AND YOGI—Cartoons
(46) YOUNG AND THE RESTLESS —Serial
(60) KEEP IT RUNNING—Instruction

12:30 (5) (10) SEARCH FOR TOMORROW —Serial
(9) OVER EASY—Hugh Downs
A look at the ACLU. (Repeat)
(38) RICHARD MURIAN—Religion
(40) CHICO AND THE MAN—Comedy
Avery Schreiber plays a Gypsy who wants Ed to teach him some mechanics. Ed: Jack Albertson.
(44) BEVERLY HILLBILLIES
A rival bank competes with Drysdale for Granny's money.
(54) ELECTRIC COMPANY—Children
(60) HISTORY OF MEXICO

1 PM (2) MOVIE—Biography
"Beau James." (1957) The life and political career of James J. Walker, New York's colorful mayor during the Prohibition era. Something different for Bob Hope. Vera Miles, Paul Douglas. (2 hrs.)

HOW DO YOU SPELL RELIEF?

The secret to dealing with daily stress. PLUS ... Dig it With Albert.

with Ann Fraser and Ross McGowan

"people are talking"

5 TODAY 10AM

3 PHIL DONAHUE
Topic: compulsive gambling. (60 min.)
4 8 DOCTORS—Serial
5 10 46 AS THE WORLD TURNS—Serial
7 11 13 ONE LIFE TO LIVE —Serial
40 MOVIE—Adventure
"Masquerade." (1965) Good tongue-in-cheek spy thriller about a complex international plot to kidnap the young ruler of a Near Eastern country. Cliff Robertson, Marisa Mell. (2 hrs.)
44 GOMER PYLE, USMC
Kathleen Freeman stars as Sergeant Carter's mom in an episode that has him running back home.
60 CONTEMPORARY HEALTH ISSUES

1:30 **4 8 ANOTHER WORLD—Serial**
20 ROSS BAGLEY SHOW—Religion
36 MOVIE—Drama BW
"The Informer." (1935) Victor McLaglen's Oscar-winning performance still holds up in this film about a slow-witted man who turns traitor during the Irish rebellion. Directed by John Ford. (1 hr., 55 min.)
38 GOSPEL TIME—Jake Hess
44 DICK VAN DYKE—Comedy BW
Laura faces a formal dinner with permanent black dye on her hands.
60 FAMILY PORTRAIT

2 PM **3 RICH MAN, POOR MAN—Drama**
Rudy's plans to open a ski shop with help from his father (Edward Asner) are dashed when Axel is forced to pay for Tom's illicit affairs. (60 min.)
5 10 46 GUIDING LIGHT —Serial
7 11 13 GENERAL HOSPITAL —Serial
9 THREE APPEALS
Special: Inside the New York State Court of Appeals. For details, see the Close-up below. (60 min.)
14 VILLA ALEGRE—Ninos
20 WITHIT—Children
38 ACCENT ON LIVING—Religion
44 LEAVE IT TO BEAVER BW
Beaver (Jerry Mathers) joins his friend Jackie on a polliwog hunt.
60 VILLA ALEGRE—Children

close up

THREE APPEALS
2 PM 9

A RARE LOOK INSIDE THE JUDICIAL PROCESS

Attorney Henry J. Smith addresses the court.

Special: On Oct. 16, 1979, the New York State Court of Appeals conducted a unique trial—allowing TV cameras to tape the day's proceedings. The result is an intriguing study of how judges and attorneys interpret the law, as reflected in three different cases on the docket . . .

The State of New York v. General Motors finds both sides agreeing on one point: in some of its 1977 cars, the giant automaker combined the engine from one model with the body from another and sold the hybrid to unwitting customers. Was the public defrauded? That's the bone of contention here.

Westchester Rockland Newspapers v. Hon. Russell Leggett arose from a judge's decision to exclude reporters from the pretrial competency hearing of an accused rapist. That decision, argues the newspapers' lawyer, struck a serious blow against freedom of the press.

In the Matter of Thomas M., the attorney for a teen-ager convicted of attempted burglary charges that his client was arrested solely on the basis of a policeman's "fleeting" glimpse of him.

Program host Charles Nesson, a law professor at Harvard University, summarizes the court's verdicts. (60 min.)

Friday

2:30 PM to 4 PM

2:30 **14 LA SENORA JOVEN**
20 VILLA ALEGRE—Children
38 DOMATA—Religion
44 POPEYE—Cartoons
54 60 ELECTRIC COMPANY —Children

3 PM **2 BUGS BUNNY & FRIENDS —Cartoons**
3 BONANZA—Western
"The Pressure Game." Adam's romance with widow Laura Dayton is progressing nicely, and Laura's Aunt Lil thinks it's time he proposed. Adam: Pernell Roberts. (60 min.)
4 PLAY THE PERCENTAGES
5 MIKE DOUGLAS
Co-host Juliet Prowse is joined by Donald O'Connor, Elaine Joyce, Cesar Romero. (90 min.)
7 13 EDGE OF NIGHT—Serial
8 CARD SHARKS—Game
9 PERSONAL FINANCE AND MONEY MANAGEMENT
10 DORIS DAY
11 MOVIE—Drama SW
"Casablanca." (1942) This tale of wartime intrigue and romance won the Academy Award for Best Picture, 1943. Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre. (2 hrs.)
20 PELICULA—Sera Anunciado
31 PTL CLUB—Religion
38 FAMILY FOCUS—Religion
40 CAP'N MITCH—Cartoons
44 CASPER—Cartoons
46 MOVIE—Comedy
"The Thrill of It All." (1963) Norman Jewison directed this amusing satire of TV, Madison Avenue and the servant problem. Doris Day, James Garner. (2 hrs.)
54 OVER EASY—Hugh Downs
A talk with humorist Sam Levenson. Also: a profile of the late Norman Rockwell. (Repeat)
60 3-2-1 CONTACT—Children

3:25 **36 NEWS**

3:30 **4 MERV GRIFFIN**
The guests include Pam Dawber, Helen Gurley Brown, Donna Pescow, screen writer Gail Parent and Michele Lee. (90 min.)
7 MOVIE—Comedy
"Which Way to the Front?" (1970) Jerry Lewis farce about a group of 4-Fs invading Italy in World War II. Hackle: Jan Murray. Finkel: John Wood. Bland: Steve Franken. (90 min.)
8 HOLLYWOOD SQUARES—Game
Arte Johnson, Jack Jones, the Lennon Sisters, Rose Marie, Tom Poston.
9 ELECTRIC COMPANY—Children
10 MOVIE—Drama
"The Letters." (1973) TV movie interweaving three stories hinging on mail delayed a year in delivery. Barbara Stanwyck, Ida Lupino, John Forsythe, Dina Merrill. (90 min.)
13 RYAN'S HOPE—Serial
14 YARA
36 MUNSTERS—Comedy SW
Herman is at the museum, sleeping off a 24-hour sleeping pill.
44 PORKY PIG—Cartoon
54 VILLA ALEGRE—Children
60 OVER EASY—Hugh Downs
A talk with humorist Sam Levenson. Also: a profile of the late Norman Rockwell. (Repeat)

4 PM **2 TOM & JERRY/SPIDER-MAN —Cartoons**
3 MIKE DOUGLAS
Co-host Juliet Prowse is joined by

Sports and Specials

Continued from page A-42

TUESDAY
Mandy's Grandmother 3 P.M. (8)
A drama with Maureen O'Sullivan.
Special Treat 4 P.M. (4, 8)
"Treasure Island."
Speak Up America, II 8 P.M. (3, 8)
The vox populi on current issues.
Evening Magazine Special Edition 10 P.M. (5)
How Americans use their leisure time.
ABC News Closeup 10 P.M. (7, 11, 13)
A report on privacy.

WEDNESDAY
Afterschool Special 4 P.M. (7, 11, 13)
"The Terrible Secret."
Jimmy McNichol 8 P.M. (5, 10, 46)
Guests: sister Kristy, Ricky Schroder.
Henry Hudson's River: A Biography 9 P.M. (9)

THURSDAY
Magazine 9 A.M. (5, 10, 46)
Profiled: a burn-unit nurse; Larry Hagman.
Dream Merchants 8 P.M. (40)
Part 1 of the Harold Robbins novel.
Academy of Country Music Awards 9 P.M. (3, 4, 8)
The 15th annual presentations.
Henry Hudson's River: A Biography 11 P.M. (60)

FRIDAY
Three Appeals 2 P.M. (9)
An appellate court at work.
Benji at Work 8 P.M. (7, 11, 13)
Behind the scenes with the canine actor.
Dream Merchants 8 P.M. (40)
The Harold Robbins novel concludes.
Dr. Seuss 8:30 P.M. (7, 11, 13)
"Pontoffel Pock, Where Are You?"

ROBIN WILLIAMS . . . says *Mork & Mindy*'s rollercoaster success has toughened him. But it hasn't changed his unique, nonstop approach to life. Follow Robin Williams through a day that includes everything from raw fish to back flips, next week in TV GUIDE

NO CAMERAS. Many television journalists feel that current restrictions on the use of TV cameras are an ominous sign. Read about the controversy, next week in TV GUIDE.

Friday

4 PM to 5 PM

Donald O'Connor, Elaine Joyce, Cesar Romero. (60 min.)
8 BONANZA—Western
A mysterious stranger (Peter Breck) tells Laura Dayton that she will receive a large sum from her late husband's insurance. (60 min.)
9 MISTER ROGERS—Children
13 MARY TYLER MOORE—Comedy
Nanette Fabray plays Mary's busybody mother. Richards: Bill Quinn.
26 AGRICULTURE, U.S.A.
36 PHIL SILVERS—Comedy BW
Colonel Hall (Paul Ford) tries to unnerve Bilko by saddling him with a batch of new recruits.
38 CHANGED LIVES—Religion
40 EMERGENCY!—Drama
Gage (Randolph Mantooth) runs into red tape when he tries to fix a computer error in his paycheck. Kevin Tighe. Captain Stanley: Michael Norell. Dr. Brackett: Robert Fuller. (60 min.)
44 FLINTSTONES—Cartoon
54 ELECTRIC COMPANY—Children
60 DICK CAVETT
The conclusion of a five-part conversation with Jonathan Miller.

4:30 **5 CAROL BURNETT AND FRIENDS**
9 SESAME STREET—Children
13 CAROL BURNETT AND FRIENDS —Comedy
Jim Nabors is the guest. Sketches include a spoof of the TV series "Mary Hartman, Mary Hartman."
14 VERONICA
26 KING AND ODIE—Cartoons BW
36 F TROOP—Comedy BW
The town drunk poses as F Troop's commander to impress his daughter.
38 GOSPEL TIME—Jake Hess
44 BRADY BUNCH—Comedy
A comic detective yarn about a search for Mom's favorite earrings.
54 MISTER ROGERS—Children
60 MacNEIL/LEHRER REPORT

4:45 **20 LOS ASTROS TE GUIAN PRINCIPE**

5 PM **2 SIX MILLION DOLLAR MAN —Adventure**
Steve poses as a policeman to find out who is pilfering atomic components. Greg Banner: Noah Beery. (60 min.)
3 7 10 20 38 NEWS
4 MARY TYLER MOORE—Comedy
Mary has a great new job, but she's all torn up over leaving the old one.

Friday

5 PM to 6 PM

5 NEWLYWED GAME
8 HAPPY DAYS AGAIN—Comedy
Joanie's first real date is with a senior (Tim Dial) who owns a car. Joanie: Erin Moran. Richie: Ron Howard.
11 FAMILY FEUD—Game
13 ALL IN THE FAMILY
26 RJ's TEEN SCENE—Ron Joseph
31 SUPER FANFARRIA
36 THAT GIRL—Comedy
Part 1: an out-of-town modeling job creates problems for Ann and Don.
40 STAR TREK—Science Fiction
Kirk (William Shatner) clashes with Khan, a 20th-century tyrant revived from suspended animation, who now plans to conquer the cosmos. Khan: Ricardo Montalban. (60 min.)
44 BUGS BUNNY—Cartoons
46 ROCKFORD FILES—Crime Drama
Federal agents mistake Rockford (James Garner) for a man the Government is using to break up an international scam. (60 min.)
54 SESAME STREET—Children
60 HISTORY OF MEXICO
5:15 38 HERMANO PABLO—Religion
5:30 4 BOB NEWHART—Comedy
Howard is hoping for a reconciliation with his ex-wife, but she is about to marry another man. Howard: Bill Daily.
5 MATCH GAME
8 ALL IN THE FAMILY
As a practical joke, Archie (Carroll O'Connor) sets his buddy up on a date with female impersonator Beverly LaSalle (Lori Shannon). Jean Stapleton.
9 3-2-1 CONTACT—Children
11 NEWS
13 ABC NEWS—Frank Reynolds
14 20 NOTICIERO
26 SUSAN NOON—HEARTBEAT WEST
Scheduled: Chef Chuck Williams discusses what's new in cookware and recipes.
[Beginning Monday, this program moves to 4:30 P.M. and the cartoon show, "The King and Odie" airs here.]
36 GET SMART—Comedy
Part 1. Max (Don Adams) impersonates his double, the King of Caronia. Von Klaus: John Doucette.
38 DR. EUGENE SCOTT—Religion
44 BRADY BUNCH—Comedy
Parental discipline is cramping Greg's style: he's just been grounded.
60 FAMILY PORTRAIT

EVENING

6 PM 2 STAR TREK—Science Fiction
On a distant mining colony, the men of the Enterprise grapple with a creature capable of moving through solid rock. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
3 NBC NEWS
—Chancellor/Brinkley
4 5 7 8 13 46 NEWS
9 MacNEIL/LEHRER REPORT
10 CBS NEWS
—Cronkite/Drinkwater
11 ABC NEWS—Frank Reynolds
20 LISA MI AMOR—Novela
26 TOPPER—Comedy BW
31 VAL DE LA O SHOW
36 MOVIE—Drama
"Spartacus." (1960) Mammoth historical epic about the gladiator (Kirk Douglas) who led a slave revolt

against Rome. Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis. (3 hrs., 55 min.)

40 STREETS OF SAN FRANCISCO —Crime Drama

The father of a teen-age robbery suspect killed by Detective Keller insists his boy was unarmed. Keller: Michael Douglas. Stone: Karl Malden. Al Davies: Michael Constantine. (60 min.)

44 HAPPY DAYS AGAIN—Comedy

Sure that he's lost his touch with the girls, Richie asks advice of Fonzie.

53 ZOOM—Children

60 CONTEMPORARY HEALTH ISSUES

6:30 **3 NEWS**

8 NBC NEWS —Chancellor/Brinkley

9 OVER EASY—Hugh Downs

A talk with humorist Sam Levenson. Also: a profile of the late Norman Rockwell. (Repeat)

[Closed-captioned for hearing-impaired viewers.]

10 MATCH GAME

11 JOKER'S WILD—Game

14 LA CRIADA BIEN CRIADA —Comedia

20 ESMERALDA—Serial

26 FOREIGN LEGION—Adventure

44 SANFORD AND SON—Comedy

An outburst of bigotry from Fred after Lamont dates a Puerto Rican girl. Maria: Migdia Varela.

48 CBS NEWS —Cronkite/Drinkwater

54 MacNEIL/LEHRER REPORT

60 PROJECT UNIVERSE —Astronomy

7 PM **2 M*A*S*H**

As a joke, fake orders are cut promoting Radar (Gary Burghoff) to second looie. Alan Alda, Mike Farrell. Potter: Harry Morgan. Frank: Larry Linville.

3 WEEKNIGHT

4 NBC NEWS —Chancellor/Brinkley

5 CBS NEWS —Cronkite/Drinkwater

7 ABC NEWS—Frank Reynolds

8 CROSS-WITS—Game

Guests: Peter Brown, Elinor Donahue, Marcia Wallace and James Hampton.

9 54 DICK CAVETT

The conclusion of a five-part conversation with Jonathan Miller.

10 NEWLYWED GAME

11 13 TIC TAC DOUGH—Game

14 LOS RICOS TAMBIEN LLORAN

26 EXPERIMENT IN ALLEGHENY —Documentary

A look at how business and government can cooperate to solve community and national problems.

31 PELICULA—Sera Anunciado

38 FESTIVAL OF FAITH—Religion

40 M*A*S*H

Conclusion. Newcomer B.J. Hunnicutt (Mike Farrell) is introduced to the realities of war.

44 JOKER'S WILD—Game

46 MARY TYLER MOORE—Comedy

Bob Dishy plays a not-too-helpful policeman as Mary's place is burglarized. Officer Jackson: Vic Tayback.

60 KUP'S SHOW

Scheduled guests include author Judith Krantz ("Princess Daisy"); film critic Pauline Kael. (60 min.)

7:30 **2 ODD COUPLE—Comedy**

Flashbacks recall the odd couple's first meeting. Felix: Tony Randall. Oscar: Jack Klugman.

Friday

7:30 PM to 8 PM

3 HOLLYWOOD SQUARES—Game
Fred Willard, Dick Van Patten, Steve Landesberg, Joan Rivers, Wayland and Madame, Oscar, George Gobel, Diana Canova, Jonathan Winters.
4 TIC TAC DOUGH—Game
5 EVENING MAGAZINE
A look at ways in which wind power is used in the Bay Area. Also: a visit to a North Carolina auctioneers school; a review of the film "Serial."
7 HOLLYWOOD SQUARES—Game
Arte Johnson, Cathryn Damon, Vincent Price, Dottie West, Wayland and Madame, Scott Baio, George Gobel, Jayne Kennedy, Robert Urich.
8 MATCH GAME
Elaine Joyce, Patty Duke Astin, Brett Somers, Charles Nelson Reilly.
9 EVENING EDITION
10 PM MAGAZINE
A visit to a North Carolina auctioneers school; an interview with a man who collects science-fiction memorabilia.
11 PLAY THE PERCENTAGES —Game
13 JOKER'S WILD—Game
14 LA OTRA MUJER
20 ANGELICA—Novela
26 TODAY AT THE RACES—Spear
40 ODD COUPLE—Comedy
Income tax traumas: the Internal Revenue Service has summoned Felix (Tony Randall). Oscar: Jack Klugman. Ms. Ferret: Vivian Bonnell.
44 ALL IN THE FAMILY
A jobless, hospitalized Archie (Carroll O'Connor) faces huge medical bills. Conclusion of two parts.
46 M*A*S*H
Gung-ho Frank (Larry Linville) gets a shot as CO. Hawkeye: Alan Alda. Trapper: Wayne Rogers.
54 MAGIC OF OIL PAINTING

8 PM 2 MOVIE—Drama
"Survive!" (Mexican; 1976) Grisly, low-budget account of the 1972 Andes plane crash in which survivors resorted to cannibalism to stay alive. Pablo Ferrel, Hugo Stiglitz, Luz Maria Aguilar. (2 hrs.)
[KTVU plans an announcement warning that this movie may not be suitable for all family members.]

BLOWING IN THE WIND

EVENING discovers wind power here in the Bay Area. ALSO...Talk Like an Auctioneer.

evening MAGAZINE

7:30 TONIGHT

5

3 4 HERE'S BOOMER
—Adventure
Boomer helps the last tenant in a building slated for demolition fight to keep her home. Emma: Jeanette Nolan. George: Henry Jones.

5 10 46 INCREDIBLE HULK
An auto accident leaves David with facial lacerations and amnesia, and only the bandage around his head is masking his identity from McGee (Jack Colvin). First of two parts. David: Bill Bixby. (Repeat; 60 min.)

Guest Cast

Rose .....Victoria Carroll
Nurse Phalen .....Aline Towne
Doctor .....Don Marshall

7 11 13 BENJI AT WORK
—Children
Special: Adam Rich is the host of a behind-the-scenes look at the filming of "Oh Heavenly Dog." Benji performs several stunts with trainer Frank Inn. Also: Benji makes global personal appearances to adoring fans and is fitted with a NASA spacesuit.
[Pre-empts regular programming.]

8 FAMILY FEUD—Game
9 WASHINGTON WEEK IN REVIEW
26 CHINESE TELEVISION
40 DREAM MERCHANTS—Drama
Special: In the conclusion, Magnum Studios faces a takeover by its enemies, who know of its weak finances, bitterness between partners—and Johnny's extramarital affair. (2 hrs.)

Cast

Johnny Edge .....Mark Harmon
Peter Kessler .....Vincent Gardenia
Dulcie .....Morgan Fairchild
Doris .....Brianne Leary
Mark Kessler .....Robert Picardo
Henry Farnum .....Robert Culp
Slade .....Howard Duff
Radford .....Ray Milland
Pappas .....Jose Ferrer
Esther .....Kaye Ballard
Conrad Stillman ....Fernando Lamas
[Pre-empts regular programming.]

CRITICS of television get a chance to sound off . . . in TV GUIDE.

Benji's a Star!

Adam Rich gives you a special behind-the-scenes look at Benji filming his new movie in Marineland, Florida.

Benji at Work
abc Special 8:00PM 7 11 13

A New Family Classic from Dr. Seuss!

Pontoffel Pock can't handle dill pickling or even piano tickling. Can he meet with Neefa Feefa in the far-off metropolis of Casbahmopolis?

"Pontoffel Pock, Where Are You?"
abc Special 8:30PM 7 11 13

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Friday

8 PM to 9 PM

44 MOVIE—Drama
"Wild in the Country." (1961) A Clifford Odets script has Elvis Presley cast as a rebellious youth who becomes involved with three women. Hope Lange, Tuesday Weld. Betty: Millie Perkins. (2 hrs., 25 min.)

54 WORLD WAR II: G.I. DIARY
Two Marines and an Army infantryman relate their experiences in the three-month campaign to take the island of Okinawa from the Japanese.

60 NON FICTION TELEVISION —Documentary
See 10 P.M. Ch. 9 for details. (60 min.)

SPECIAL PROGRAMMING NOTE
Television schedules are subject to last-minute changes.

8:30 **3 4 FACTS OF LIFE**
The headmaster's desire for track awards causes an alarming degree of competitiveness among the school's athletes. Mrs. Garrett: Charlotte Rae. Sue Ann: Julie Piekarski. Bradley: John Lawlor. Cindy: Julie Anne Haddock. Blair: Lisa Whelchel. Nancy: Felice Schachter. Molly: Molly Ringwald.

7 11 13 DR. SEUSS—Cartoon
Special: "Pontoffel Pock, Where Are You?" charts the musical-comedy travels of a likable bungler on a flying piano, which whisks him off to antic adventures in a Ruritanian kingdom and a romantic escapade with an Arabian princess. Story by Theodor Seuss Geisel; songs by Joe Raposo.

8 ALL IN THE FAMILY
Some revelations about the Bunkers' new neighbors: she repairs things; he cooks and sings. Frank: Vincent Gardenia. Irene: Betty Garrett.

9 WALL STREET WEEK—Louis Rukeyser
Analyst Wolfgang Demisch evaluates defense and aerospace stocks.

14 EL SHOW DE EDUARDO II

20 AMAME—Novela

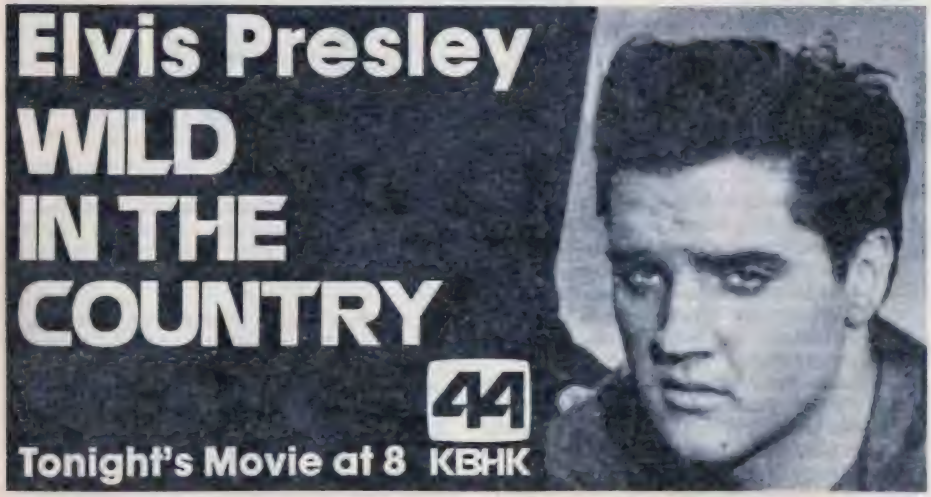
54 HAROLD LLOYD—Comedy (BW)
Short: "An Eastern Westerner" (1920). Also: a sequence from "Hot Water" (1924) that shows the tribulations of a trial spin in a new car.

9 PM **3 4 8 MOVIE—Drama**
An all-star cast fuels "The Towering Inferno," Irwin Allen's disaster epic about a conflagration that engulfs the world's tallest building. A 1974 Oscar winner for its editing, cinematography and original song. (Repeat; 2 hrs.)

Cast

Doug Roberts ..... Paul Newman
O'Hallorhan ..... Steve McQueen
Susan Franklin ..... Faye Dunaway
James Duncan ..... William Holden
Harlee Claiborne ..... Fred Astaire

Continued on next page



Lisolette Mueller .....Jennifer Jones
Dan Bigelow .....Robert Wagner
Lorrie .....Susan Flannery
Simmons .....Richard Chamberlain
Patty Simmons .....Susan Blakely
Jernigan .....O.J. Simpson
Sen. Gary Parker .....Robert Vaughn
[Shown in two parts, the movie concludes tomorrow at this time.]

5 10 46 DUKES OF HAZZARD
An old moonshiner builds a still on the Duke farm, inside an armored personnel carrier that was stolen from Boss Hogg (Sorrell Booke). Luke: Tom Wopat. Bo: John Schneider. Jesse: Denver Pyle. Hard Luck Jones: Fred Stuthman. Daisy: Catherine Bach. Rosco: James Best. Enos: Sonny Shroyer. Flint: Ted Markland. Buchanon: John Crawford. (Repeat; 60 min.)

7 11 13 MOVIE—Comedy-Drama
"Blume in Love." For details, see the Close-up below. (2 hrs.)

9 BILL MOYERS' JOURNAL
Bill Moyers assesses the legislative impact of contributions by Political Action Committees formed by special interests. Moyers talks with Gov. Lee Dreyfus (R-Wis.), who has sought to limit the influence of PACs. (60 min.)

26 OVERSEAS CHINESE TELEVISION

31 PORNOGRAPHY: YOU ARE ITS VICTIM
See Monday 9 P.M. Ch. 31. (60 min.)

54 MOVIE—Drama BW
"The Unholy Garden." (1931) Love and villainy at a Sahara outpost. Ronald Colman, Fay Wray, Estelle Taylor. (90 min.)

60 WALL STREET WEEK—Louis Rukeyser
Analyst Wolfgang Demisch evaluates defense and aerospace stocks.

9:30 **14 ESPECTACULAR**
20 EL QUE SABE SABE
60 DICK CAVETT
The conclusion of a five-part conversation with Jonathan Miller.

9:55 **36 NEWS**

10PM **2 40 NEWS**
5 10 46 DALLAS
Jock and J.R. (Jim Davis, Larry Hag-

close up

MOVIE
9 PM 7 11 13

BLUME IN LOVE

Susan Anspach, Kris Kristofferson and George Segal

Perhaps because he's a divorce lawyer, middle-aged Stephen Blume (George Segal) believes that "love is a miracle; it's like a birthmark—you can't hide it." What Blume wishes he could have hidden was his bedroom tryst with his secretary. When his wife Nina (Susan Anspach) discovers them, she and Blume are kaput.

It takes more than a divorce, though, to still Blume's passion for "the only woman I will ever love." But his "soap-opera" attempt to win Nina back (told in flashbacks) is hindered slightly by his relationship with a former friend (Marsha Mason), and complicated significantly by *Nina's* new live-in boy friend, a laid-back musician named Elmo (Kris Kristofferson) whom Blume sincerely likes.

Partially filmed in Venice, Italy, this 1973 film was written and directed by Paul Mazursky ("An Unmarried Woman"), who plays Blume's moralistic law partner. Mrs. Cramer: Shelley Winters. Analyst: Donald F. Muhich. Gloria: Annazette Chase. Cindy: Erin O'Reilly. Mrs. Greco: Shelley Morrison. Louise: Mary Jackson. (2 hrs.)

man) are wounded on a hunting trip by a sniper seeking vengeance on Jock; at home, Ellie (Barbara Bel Geddes) faces a possible mastectomy. Bobby: Patrick Duffy. Ray: Steve Kanaly. Sue Ellen: Linda Gray. Pam: Victoria Principal. Lucy: Charlene Tilton. (Repeat; 60 min.)

Guest Cast

Tom Owens .....Robert J. Wilke
Ben Masters .....Stefan Gierasch
Dr. Danvers .....John Zaremba

Friday

10 PM

9 NON FICTION TELEVISION
—Documentary
"Alaska: Technology and Time" reports on conflicts between petroleum companies searching for oil and gas in the state's offshore waters, and local residents concerned about the possible impact on the environment and their way of life. The program focuses on the area around Kachemak Bay and Lower Cook Inlet. (60 min.)

13 UNA MUJER MARCADA

ANOTHER OUTSTANDING MOVIE ON FREE TELEVISION.

abc ABC FRIDAY NIGHT MOVIE 9:00 PM 7 11 13

20 BOXING FROM THE OLYMPIC

26 MOVIE—Thriller BW

"The Cabinet of Dr. Caligari." (German; 1919) Silent expressionist film about a charlatan (Werner Krauss), a somnambulist (Conrad Veidt), a student (Frederich Feher) and a girl. (60 min.)

31 PTL CLUB—Religion

36 GUNSMOKE—Western

Ron Moody as an old man willing to trade his honor for booze; Vincent Van Patten as a farm boy who cares enough to stop him. (60 min.)

60 ABC CAPTIONED NEWS

10:25 **44 NEWS**

10:30 **14 24 HORAS**

44 TWILIGHT ZONE—Drama BW

Bookworm Henry Bemis (Burgess Meredith), a perennial loser, has a change of luck: he's the sole survivor of a nuclear holocaust.

54 24 OUT FRONT: AFGHAN AMBASSADOR

An interview with former U.S. Ambassador to Afghanistan Robert G. Neumann covers the Soviet invasion and U.S. foreign-policy considerations.

60 MacNEIL/LEHRER REPORT

11PM **2 LOVE, AMERICAN STYLE**

A wedding night triangle featuring Kay Medford, Shelley Fabares.

[Last show of the series. Beginning Monday, the drama series "Prisoner: Cell Block H" airs in this time slot.]

3 4 5 7 8
10 11 13 46 NEWS

9 DICK CAVETT

The conclusion of a five-part conversation with Jonathan Miller.

20 PTL CLUB—Religion

26 MOVIE—Crime Drama BW

"The Man Who Knew Too Much." (English; 1934) Alfred Hitchcock's original version of this suspense tale of vacationers (Leslie Banks, Edna Best) caught up in a kidnaping and assassination plot.

36 UNTOUCHABLES BW

Ness is powerless to make a dent in Sol Girsh's (Jack Klugman) bootleg operation—until Girsh gets in wrong with his suppliers. Ness: Robert Stack. (60 min.)

40 SANFORD AND SON—Comedy

Fred wants to win a valuable birthday gift for Lamont by appearing in costume on a TV giveaway show. Fred: Redd Foxx. Lamont: Demond Wilson.

44 TWILIGHT ZONE—Drama BW

Cardiac patient Edward Hall (Richard Conte) courts insomnia for an odd reason: his strangely realistic dreams of adventure are adding to his heart strain.

54 ABC CAPTIONED NEWS

60 WASHINGTON WEEK IN REVIEW

11:20 **14 NOTICIERO**

11:30 **2 MOVIE—Speculation**

"Legend of Loch Ness." (1976) An exploration of myth and scientific investigation surrounding Scotland's famed lake monster. (2 hrs.)

3 4 8 TONIGHT

Scheduled: Steve Landesberg, pediatrician Lendon Smith. Johnny Carson, Ed McMahon. (90 min.)

5 10 46 NBA PLAYOFF

7 11 13 KENTUCKY DERBY SPECIAL

Special: Frank Gifford and Sandy Hill are the hosts of "Friday Night Live at the Kentucky Derby." Segments include a feature on actor Jack Klugman, whose colt Jacklin Klugman is a scheduled entrant in Saturday's race; an update on jockey Ronnie Franklin, who rode Spectacular Bid to victory at Churchill Downs last year, but whose career has since hit upon hard times; the debut of "Run for the Roses," a song composed and performed by Dan Fogelberg; and a rundown on the likely Derby favorites. (70 min.)

[Pre-empts regular programming.]

9 MOVIE—Drama BW

"In Which We Serve." See Monday 11:30 P.M. Ch. 9 for movie details.

14 PELICULA—Sera Anuciada

40 MOVIE—Science Fiction

"Planet of the Apes." (1968) Pierre Boulle's futuristic adventure classic, with Charlton Heston as an astronaut who crash-lands on a planet governed by a race of civilized simians. Roddy McDowall, Kim Hunter. Dr. Zaius: Maurice Evans. (2 hrs., 20 min.)

44 BEST OF GROUCHO—Game BW

A contestant tells Groucho why she would like to become a spy.

54 ASCENT OF MAN —Documentary

See Sunday 6 P.M. Ch. 54. (60 min.)

Friday

11:30 PM to Sign-off

60 ADVOCATES IN BRIEF
A debate (first aired in January 1978) on whether public institutions should grant minorities preferential treatment in hiring and admission.

Mid. 36 UNTOUCHABLES BW
Narcotics boss Victor Salazar's dope-pushing days are numbered: one of his hoods plans a double cross and another is an undercover agent. Ness: Robert Stack. (60 min.)

38 DR. EUGENE SCOTT—Religion
44 ROALD DAHL'S TALES OF THE UNEXPECTED
A nervous wife (Julie Harris) with a neurotic fear of being late is tormented by her husband (Roland Culver).

12:30 54 DICK CAVETT
The conclusion of a five-part conversation with Jonathan Miller.

12:40 7 MOVIE—Crime Drama
"The Bait." (1973) TV-movie, with Donna Mills as a policewoman working under cover to trap a rapist-killer. Maryk: Michael Constantine. Stokey: William Devane. Nora: June Lockhart. Solomon: Noam Pitlik. (90 min.)

11 MOVIE—Western
"Chuka." (1967) Above-average adventure tale about the events preceding an Arapaho Indian attack on a military fort in the 1870s. Rod Taylor, Ernest Borgnine. Colonel Valois: John Mills.

13 BOLD ONES—Drama
The Doctors: Surgeon Herbert Lanier (Bradford Dillman) shakes up Craig Institute when he arrogantly performs an experimental transplant. (60 min.)

1 AM 3 4 8 MIDNIGHT SPECIAL
Part 2 of the seventh-anniversary show features Captain & Tennille (hosts), Dolly Parton, Olivia Newton-John, Commodores, Village People, Willie Nelson, Crystal Gayle and Andy Kaufman. Also: a comedy segment with Bruce Vilanch. (Repeat; 90 min.)

Musical Highlights

"Do That to Me One More Time" .....Captain, Tennille
"Here You Come Again" .....Dolly
"Have You Never Been Mellow" .....Olivia
"Still," "Sail On" .....Commodores

36 MOVIE—Drama
"The Hellfighters." See Thursday 7:30 P.M. Ch. 36. (2 hrs., 20 min.)

1:30 2 NEWS
14 NOTICIERO

1:45 5 MOVIE—Fantasy
"Doctor Faustus." (English; 1967) Richard Burton and Elizabeth Taylor in Marlowe's 16th-century classic about an old scholar's bargain with the devil. (1 hr., 50 min.)

1:50 40 MOVIE—Drama BW
"The Hoodlum Priest." (1961) Tough story based on the work of Father Charles Dismas Clark, who helped rehabilitate ex-convicts. Don Murray. Billy: Keir Dullea. (1 hr., 55 min.)

2:30 3 MOVIE—Comedy BW
"The Cowboy and the Lady." (1938) A rodeo performer (Gary Cooper) falls for his wealthy blind date (Merle Oberon) who's masquerading as a servant. Mild amusement. Patsy Kelly. (2 hrs.)

3:20 36 MOVIE—Drama
"The Affair." See Thursday 6 P.M. Ch. 36 for details. (85 min.)
[Time approximate.]

3:35 5 MOVIE—Western BW
"Tall in the Saddle." (1944) One of big John Wayne's most popular outdoor sagas. He plays a cowpoke mixed up in some crooked dealings on a ranch. Ella Raines, George "Gabby" Hayes. (1 hr., 50 min.)

3:45 40 MOVIE—Drama BW
"The Night of the Hunter." (1955) Poetic, terrifying tale of a psychotic backwoods preacher (Robert Mitchum) plotting to kill a widow (Shelley Winters) and her children (Billy Chapin, Sally Jane Bruce). (2 hrs., 15 min.)

4:30 3 MOVIE—Comedy BW
"Ball of Fire." (1941) Howard Hawks directed this smooth mixture of romance, crime and farce about a research professor (Gary Cooper) who gets involved with a burlesque queen (Barbara Stanwyck).

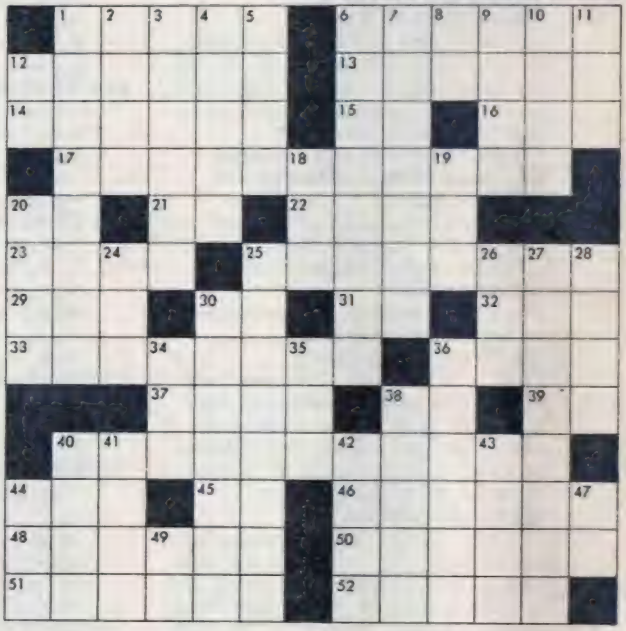
4:45 36 MOVIE—Biography BW
"The George Raft Story." (1961) Ray Danton impersonates the ex-hoofer who made the big time as a movie star. Jayne Mansfield, Julie London, Barrie Chase. Texas Guinan: Barbara Nichols.
[Time approximate.]

Stations and networks reserve the right to make last-minute changes

television crossword

April 26, 1980

See next week's TV GUIDE for solution



Answer to puzzle of April 19

K	N	O	T	S	L	A	N	D	I	N	G			
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	S	O	U	N	D	O	F	M	U	S	I	C		

across

1 Swap
6 Actress Teresa ____
12 Belongs to journalist Alexander
13 Part of a TV set
14 Starts
15 Monogram for *Alice*'s star
16 He's Mel
17 Jack Warden's role
20 "The Best Place to ____"
21 Latin diphthong (abbr.)
22 *Como* ____ *usted*?
23 Consumes
25 "Death of a ____"
29 ____ in the Hole
30 Jill ____ John
31 ____ Bernard
32 Sue ____ Langdon
33 "____ of Adele H." (2 words)
36 Possesses
37 German for "one"
38 Did Templeton's voice in "Charlotte's Web" (init.)
39 *Eight* ____ *Enough*
40 He's Tattoo
44 Ferrer or Torme
45 Judy Garland's daughter (init.)
46 Actor Brad ____
48 Russian peninsula
50 Dunne and Castle
51 Author Jess ____
52 Something of value

down

1 Singing group ____ Boys (2 words)
2 Italian for stew
3 Ekberg and Bryant
4 ____'s "Inferno"
5 In actual existence, *in* ____ (Latin)
6 He's Jason Walton
7 Kin
8 She was Granny Clampett (init.)
9 Donate
10 Broadway musical
11 Tender loving care (abbr.)
12 Cher's former partner (init.)
18 She's Olivia Walton's Aunt Rose
19 Dutch cupboard
20 ____ *the Clock*
24 Golf-ball stand
25 *Hee Haw* regular Roni ____
26 Shakespearean actress, Janet ____
27 "____ Your Gun" (2 words)
28 Chief Untouchable
30 ____ and Meara
34 French for salt
35 Recreation (abbr.)
36 Mount of ____
38 Belongs to former *Tonight* host Jack
40 French for green
41 ____ Nastase
42 Chinese dynasty
43 Author ____ Grey
44 Masters of ceremonies
47 Late variety-show host (init.)
49 ____ Kettle

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Contact me immediately ☐ Date of Graduation _____

In High School YES ☐ NO ☐

	YES	NO
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In College/Trade School	☐	☐
College Graduate	☐	☐

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Contact me immediately ☐ Date of Graduation _____

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	YES	NO
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In College/Trade School	☐	☐
College Graduate	☐	☐

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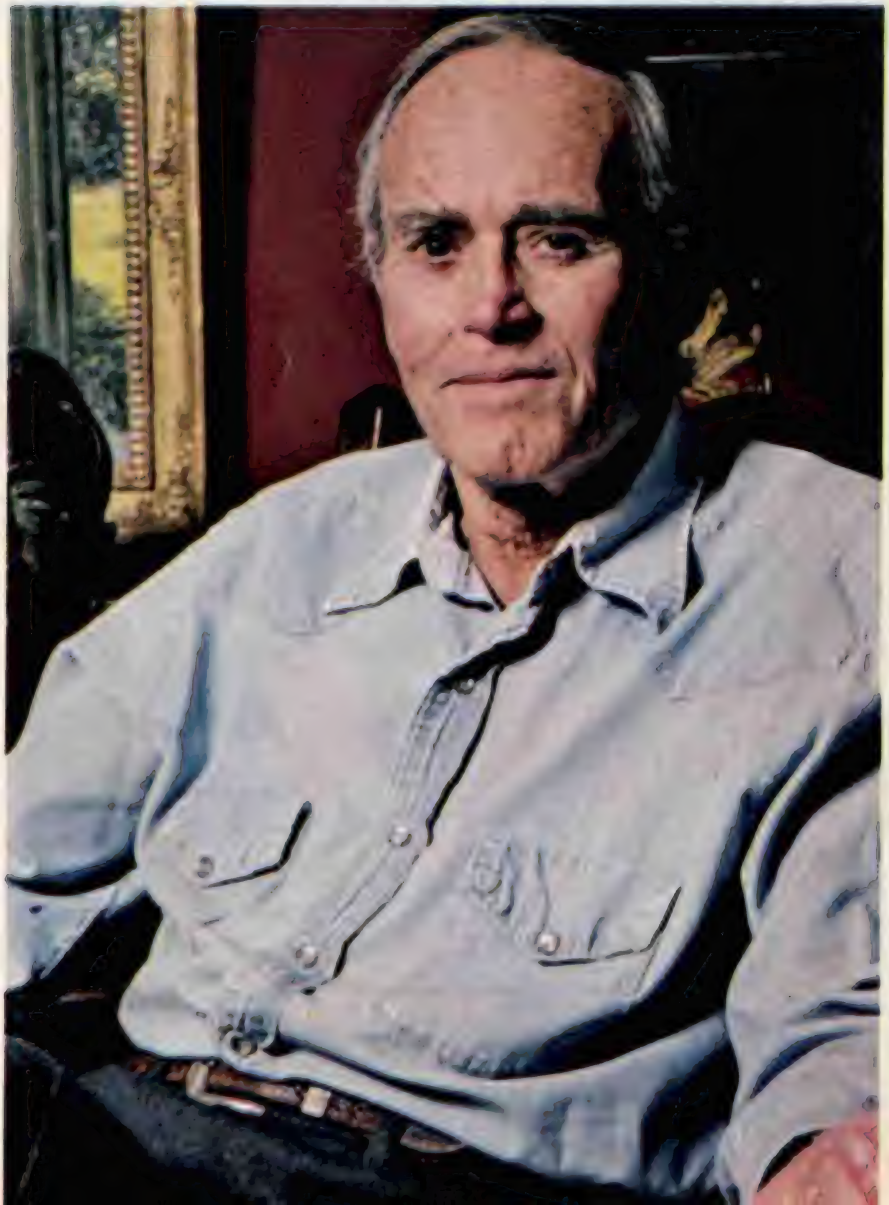
Once again the little man who's had enough

At 74, Henry Fonda is playing yet another role of social protest



By Ken Turan

The voice is undeniably flat, unyieldingly Midwestern, unmistakably laced with low-key moral fervor, a voice that will chew your ear off about all that's right and proper until you give in or give up. It is Henry Fonda's voice, and when he raises it just a smidgen, those who have it in for the American way of life know they'd better watch out.

Fonda has played all manner of roles and played them all well, even venturing into the rarefied realms of light comedy when duty called. But when we think of him, we think always of the little man who's had enough, the stubborn citizen raising that voice and sticking up for his rights and ours. Fonda as the resilient Tom Joad in "The Grapes of Wrath," refusing to let the anguish of the Great Depression destroy him; as the angriest of the "12 Angry Men," unwilling, despite pressure from all other jurors, to ignore his reasonable doubt in a murder trial; even as a party to "The Ox-Bow Incident," a self-righteous lynching that turned sour. He has been a young Abe Lincoln and an old Clarence Darrow, and this week, in the *Hall of Fame* production of "Gideon's Trumpet" [CBS, Wednesday, April 30, 9-11 P.M., ET], he will be Clarence Earl Gideon, a four-time loser whose obstinate conviction that he'd been wronged led to a Supreme Court decision that Robert F. Kennedy said "changed the whole course of American legal history."

It is not only injustice, however, that can disconcert Henry Fonda. Sitting in his Spanish-style home deep in the bucolic fastness of Bel Air, Cal., he rubs his hand over a new growth of beard, a study in mild frustration. Playing those roles is apparently a lot easier for this essentially shy man than explaining why he took them on.

"I'm basically no different from any other actor, I ain't that analytical. Either something lights a fire under me or it doesn't," he says at first. "When I read 'Grapes of Wrath,' my only thought was, 'Wow, what a character, what a fabulous role'."

Even now, Fonda is so taken with the part that he can't resist going through the opening scene right there in his living room, bending over and running his hand through the imaginary played-out dirt of the Dust Bowl that symbolized the difficulties Tom Joad had to contend with. "It knocked me out," Fonda says—so much so that he signed a seven-year contract with Darryl Zanuck just to get the role, a circumstance that continues to irritate him to the point of unprintable profanity.

Yet if you persist with Henry Fonda, it is evident that there is more to his choosing roles than character development. He has, he tells you, "always been politically conscious. My dad was one of the only Democrats in Omaha, and if my dad was a Democrat, that was the only way to be. So I've been one as long as I've been voting."

Fonda remembers campaigning for Adlai Stevenson despite his fear that he "couldn't possibly get up at a rally and talk. So John Steinbeck, who felt as deeply as I did, wrote speeches and I'd go to rallies and say 'em."

The parallel between this attitude and his film work is clear, and Fonda eventually admits as much. "I do have these feelings, these sympathies, but I'm not articulate that way," he explains. "So I grab the chance to do it by acting, to use an author's words instead of my own."

Those sympathies and feelings were honed by Fonda's father, W.B. Fonda, a printer and independent thinker. "He was the biggest influence on me, no question," Fonda says. "You know when you're a boy, what you hear at the dinner table is what you accept as the way to think. Oscar Hammerstein put his finger right on it with that lyric of his where he says you have to be taught to hate. I was very for- →

continued

tunate to have the type of father I did. He never preached or anything, but he was a great man."

Fonda pauses and then leans forward. "I guess I was probably 13 when this happened," he says. "My father's shop faced the county jail and he came home from work one day and said there was going to be a race riot, that a mob was trying to get a black man out of jail and lynch him. The situation was so bad that after dinner, my dad put me in the car and we drove back downtown, which was a special thing right from the start.

"I can still remember walking across that room to the windows overlooking the courtyard that faced the jail. There was a mob out in front and it was scary. Talk about 'The Ox-Bow Incident,' this was thousands of men. The mayor rode into it on horseback to disperse them and they damn near hung the mayor. That's what mobs are like when the adrenaline gets going, they damn near hung the mayor."

He pauses for breath, angry all over again. "Eventually they did break in, they hung that man to a lamppost, they riddled his body with bullets and dragged it through the streets, tied to the back of a car. It was disgraceful, disgusting and every other thing. My dad didn't make a speech about it, he never said anything, we just stood there in horror and then we drove home, probably in silence. But it made a tremendous impression on me, and I'm sure it has to do with the parts I've taken."

That quality of unflinching belief in what's right that W.B. Fonda passed on to his son has in turn been passed on to Henry Fonda's two most celebrated children, Jane and Peter. "There's been a trickle-down influence," is how Jane Fonda puts it. "When you have a parent whom you admire a great deal and whose various personae on the screen are representative of justice, integrity, sticking up for the little guy, clearly, without any words being spoken or lectures being preached, those qualities are the ones one feels proud of and wants to emulate." The younger Fondas are so fiercely proud of their father that Peter's parting joking words to a writer were, "Do good by him or I'll break your legs."

Peter and Jane are familiar with Henry Fonda's reluctance to label his socially conscious films as anything more than a series of meaty roles. "He knows what he's doing without being able to explain why. He'll never cop to it on that level," says Peter Fonda. "While Jane will make a film and say, 'I did it because it was right for the cause of the left-handed blinderlips,' my father would do it and never be aware that such a group as the left-handed blinderlips existed.

"He'll never articulate his feelings, but they're in his blood, and therefore in mine and Jane's. The root is the same, and it's a really strong, deep root. It goes way down through the soil of the middle of this country, and it can't get blown away by dust bowls or thermonuclear warfare."

In addition to the impact on themselves, Fonda's children see what Jane calls her father's "progressive films" as having a sizable influence on society, not only in this country but overseas as well.

"Those films have come to represent for people around the world the best of what is America," she says, with Peter adding, "To me, my father is the embodiment of the citizen. He represents what democracy is really supposed to be about. Only John Wayne could say, 'That's a Comanche arrow and they went thataway,' but the heroics my father portrays are attainable by everyone. He could be Everyman and in a sense every man is whom he played."

Although he has been one of Hollywood's leading actors for more than 40 years, and has won life-achievement →

next week in TV Guide

Many television journalists feel that current restrictions on the use of TV cameras are an ominous sign. Read about the rights of the camera-wielders... and the camera-wary. Then learn why some of TV's top shows prosper in reruns while others fail... and follow Robin Williams through a day that includes everything from raw fish to back flips.

continued

awards from both the American Film Institute and the Kennedy Center (but never an Oscar), there is very little of the institution about Henry Fonda. A forthright, no-nonsense type, he answers his own door and seems comfortable in boots and jeans. Although about to turn 75—an age when a thirst for leisure might be expected—Henry Fonda has a positive lust for work.

"I'm growing this beard to make some bread; it's nothing to be ashamed of. It'll tide me over till the next really excellent role comes around," he says, referring to an upcoming bit part as an old prospector in a Disney-type family film.

"There aren't that many good parts for an old man, and I think of myself as very lucky to still be getting exciting work," he says. "My God, Clarence Darrow came to me in the mail! I did three tours with it, plus a tour of England and a TV-movie. I did it until it was coming out of my ears, because I thought, 'This is it, dammit, this is the climax to a great, great life —it'll never happen again.' And what happens but 'Gideon's Trumpet.' For something like that to come to me at this age, I thought, 'How lucky can an actor get?' "

The key to getting Fonda to do "Gideon's Trumpet" was that continual concern with character. The Gideon in question was arrested on June 3, 1961 and charged with breaking into a poolroom in Panama City, Fla. Anthony Lewis, the New York Times columnist who wrote the now-classic book on the case, described Gideon as bearing "the physical marks of a destitute life . . . a used-up man, looking 15 years older than his actual age of 52." Yet he was also a man convinced that the fact that he was tried and convicted of that break-in without benefit of a lawyer was a violation of his rights as an American.

"It makes no difference how old I am, or what color I am, or what church I belong to, if any," he wrote the Supreme Court. "The question is, I did not get a fair trial." Amazingly, the Court unanimously agreed, ruling in Gideon v. Wainwright that poverty alone could not deprive a criminal defendant of the right to counsel. Gideon, who died in 1972, was not particularly overwhelmed by his victory, and according to Lewis, neither would he be flabbergasted at having Henry Fonda play him on TV. "I guess he would have thought it his due," Lewis says. "He never seemed overly impressed."

The challenge of playing a man like that was more than a man like Fonda could resist. "Gideon wasn't just an out-and-out nice guy who was railroaded to prison; he was more than that, he was a cantankerous s.o.b. who was not liked, whose prison mates remember him as a miserable old bastard," the actor explains. "He was a known drinker and gambler, almost illiterate, yet he wrote some things that were almost poetry, almost like Sacco and Vanzetti's letter from prison. He used expressions, I don't know how they came to him. Where did he find the words?"

In one sense, Fonda says, what has meant most to him about acting has been this kind of opportunity to "pretend to be other people, people like Clarence Darrow or Tom Joad. It's been therapy for someone who was painfully shy; it's been my reward." But in another sense, no pretense at all has been involved, and that has been the essence of his art.

"I'm from Omaha, Nebraska, and I learned years and years ago that if I had to do Shakespeare, well, it was pretty bad," Henry Fonda says. "I found that the minute I tried to lose my Midwestern accent, it was phony to me and phony for the audience and I have not tried to change. I am, if I'm nothing else, an American, and that may be the answer to a lot of questions about me." END

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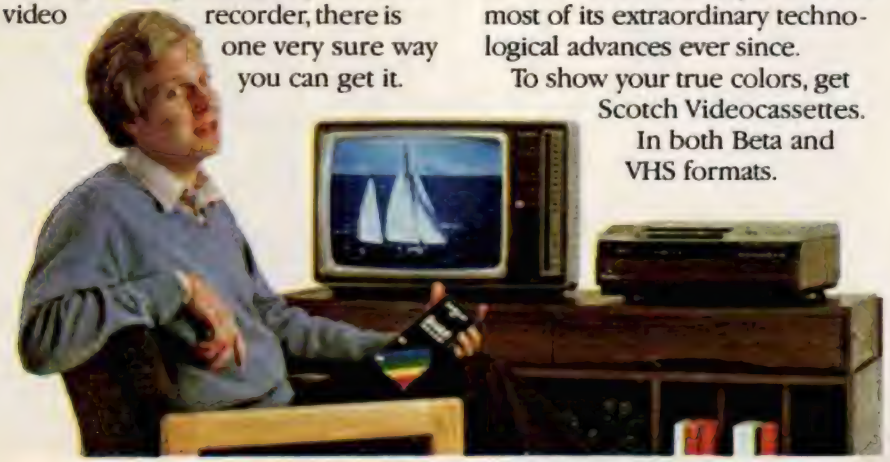

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'Gauguin the Savage'

Though the great painter sought primitive innocence on an exotic island, he never escaped his own anguish

By JP Miller

["Gauguin the Savage," a TV-movie, will be telecast Tuesday, April 29, on CBS. See "Sports and Specials" in the program section for time and channel.]

Paul Gauguin in a self-portrait, painted in 1889.

A 13-year-old Tahitian girl, topless, barefoot, lies on her sleeping platform, waiting for her man to join her. The man, bearded, unkempt, middle-aged, sits at a small table, writing by lamplight. He dips his pen and it scratches steadily and neatly across the page. He is writing a letter to his wife, Mette, in Copenhagen, urging her to remember that she is to conduct herself in such a manner as never to bring dishonor to the proud name of Gauguin.

Ridiculous? Outrageous? Not to Paul Gauguin. For him, this was normal behavior.

"I am two things that can never be ridiculous," he declared. "A child and a savage." Such a statement would itself have been ridiculous in most circumstances coming from a 39-year-old man. But the 1880s were romantic years in France. People—especially artists—were expected to express themselves in extravagant terms. The poet Mallarmé had advised young men to "hoist anchor" and sail to exotic lands.

JP Miller wrote the screenplay for "Gauguin the Savage."

"The Marriage of Loti," Pierre Loti's love story set in Tahiti, struck a sympathetic chord in the hearts of literate Frenchmen. Young men dreamed of faraway lands, swaying palms, naked brown-skinned Eves in workless Edens, where one picked one's lunch off trees and spent one's waking hours in amorous pursuits. They dreamed, but they did not go. Gauguin was the exception. He dreamed and he acted out.

We all know the story up to there, how he quit family and job and went away to Tahiti to be a painter. It's legend. For most of us, it's the legend told by Somerset Maugham in his novel "The Moon and Sixpence." According to this legend, Strickland, the hero of "The Moon and Sixpence," is really Gauguin disguised as an Englishman. Nothing could be further from the truth.

There is no doubt that Maugham drew the concept of his story from Gauguin's life. But as for similarity of character between his hero and Gauguin, there was none. Maugham often referred to Strickland as "dull"; Gauguin, a fierce, intense man, was never dull. Strickland, at 40, left his wife unexpectedly and went to Paris to learn to paint. But Gauguin, who had been a Sunday painter for many→

continued

years, quit his job at 35 (a less romantic age for taking chances, as Maugham obviously realized), but remained with his wife and family until it was agonizingly clear that he had to make a choice between marital responsibility and art. Strickland was secretive; Gauguin compulsively self-revealing. Strickland was callous, uncaring about leaving his wife and family; Gauguin was torn, anguished, guilt-ridden. Strickland did not care what others thought of him; Gauguin did—passionately. Strickland had "a poor gift of expression"; Gauguin was eloquent, an accomplished writer. Strickland cared nothing for fame; Gauguin hungered for it openly, desperately. Strickland's Tahitian wife promised, *at his insistence,* to burn his hut and all his paintings when he died, and she did so. Gauguin would never have done such a thing. He loved and protected his works, could hardly wait to get the world's reaction to them.

The legend is simply not the man. In his book, "My Father Paul Gauguin," Pola Gauguin, Mette's last-born, says of his mother: ". . . in Somerset Maugham's novel 'The Moon and Sixpence' she did not find a single trait of Strickland which had anything at all in common with her husband."

Nor was the big, bearish, boyish, lovable monsoon of creativity so brilliantly brought to flesh and bone by Anthony Quinn in "Lust for Life" the real Gauguin, though he was certainly closer.

Neither of these characters is what Gauguin was—a savage. He doesn't seem, at first or even second glance, to be one, but the essential core of him was all he was concerned with, the part of him he reached only after long and lonely journeys inward to the place where innocence still lived. His one obsession was to send out his visions of that place, of that part of him. That was savage, and that was all

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he counted. The rest, the trappings of civilized man, the lying, the begging, the scrounging for the belittling and humiliating necessities of life—these were the shell, the externalized man, the part of him he spent his life trying to escape.

"The Eve of my choice," he said, "is almost an animal; that is why she is chaste, though naked. All these bare Venuses in the Louvre are indecent, shamefully lewd."

He believed in primitive innocence. He tried to live it. He found his Eve —several of them. His most important relationship in Tahiti was with Teha'-amana, barely into her teens, a child-like pagan goddess who loved him simply, trustingly, uncritically. She had the naked innocence he sought. She was his link to that lost world he wanted to capture. He lived with her and painted her. He refused to accept the European code. He was Gauguin the savage, and the mores of that rotting civilization did not apply to him.

When executive producer Robert D. Wood first came to me with the idea of doing a film about Gauguin, we agreed that rehashing the legend would be like serving a cold leftover pork chop in its congealed drippings. Instead, I was to go in search of the real Gauguin.

There is, of course, no "real" Gauguin, or real anyone, each portrait varying with the artist's perception. My own real Gauguin, Gauguin the savage, is the result of 18 months of poring over some 30-odd books, including his collected letters to his wife and to his friend Daniel de Monfreid, his fictional and autobiographical writings, plus his paintings (in which his deepest secrets lurk), and the conflicting observations and analyses of his contemporary friends and enemies. He is not romanticized, not sugarcoated, and is fit for heaven only if God accepts great art as final redemption. END

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Bad ratings can be good medicine

Video tape is helping medical students learn from their mistakes

By Eliot Frankel

"That can't be me. I couldn't have looked that nervous talking to my patient." Eight first-year University of North Carolina medical students are watching a television replay of their bedside behavior. They're anxiously scrutinizing the video tapes of their first interview with a patient.

For some, seeing themselves as doctors for the first time can be traumatic. "I was frightened. I was perspiring. I thought I had the flu," recalled 22-year-old Coni Kalinowski. "I almost cried when I watched myself taking that medical history. I felt awkward. I felt the patient felt awkward. I even had trouble explaining what the TV camera was doing there.

"But watching that tape I also caught the importance of keeping eye contact with the patient. That makes him feel you're interested in him, and he starts to open up with his problems," said Coni.

"You learn medicine by studying people as well as microbiology," says Dr. Richard Baker, who teaches the patient-interview segment of the Introduction to Medicine course. He requires all 160 first-year medical students to be videotaped while interviewing patients.

"Students sometimes get too much theoretical knowledge the first two years of medical school. They've got to be aware of people at all times," says Dr. Baker. "You can give only so many lectures on proper interviewing procedures or on how to feel an abdomen. Then you've got to do it and see yourself doing it. That's how you find out what you're doing wrong." Dr. Baker strongly believes in early electronic feedback. "The sooner they see themselves on tape talking to patients, the better."

Using television as a teaching aid is now common at most of the country's 125 medical schools. But few have the commitment and enthusiasm of UNC at Chapel Hill. The Medical Sciences Teaching Laboratory has 11 technicians working for the medical school. Operations coordinator Ron Cheatham and his staff are largely homegrown: most are graduates of UNC's Radio and Television department.

"When we first started taping the

A technician adjusts her camera and monitor while a medical student is interviewing a patient.

patient interviews, the TV cameraman usually selected the most articulate patients for the students. So sometimes the same patient got interviewed nine different times by nine different students," said Cheatham, smiling. "But we don't do that any more. Now the cameraman sets up the gear, starts the tape and leaves the patient alone with the student."

Before seeing their patients, the students look at a series of short video tapes called "Skills of the Medical Interview." These show a variety of situations and how the doctors handled each.

The students also get additional coaching in interviewing techniques from Lisa Slatt, Dr. Baker's teaching aide.

"The first time out they're nervous," said Lisa. "They're intimidated by the TV equipment, the cramped space in the smaller rooms, the patients asking if they'll be on the 6 o'clock news. Some are bothered by having to talk to a sick person for the first time in their role as doctor. But after they see the tapes of that first interview, they quickly become aware of what's needed, what kind of information to get, what kind of questions to ask and how not to confuse the patient."

Several days after doing their first interviews, the students look at the tapes in groups of eight, with an instructor. The atmosphere is informal, but sometimes tense. Every few minutes the tape is stopped so the instructor can ask: "How did this help the patient? Where did this question lead? What direction is the interview taking? What questions were left out?"

The replays also show if the student transmitted his nervousness to the patient. If the interviewer does not look comfortable, often the patient won't be.

"Our group was very close-knit so our screening sessions were really very supportive," said Coni. "We talked a lot on how best to establish good patient relationships. Of course, by the second interview we'd learned so much about ourselves, we all did better."

Watching the tapes, the students critique their own behavior as well as the patients'. Did the patient say something significant that never registered? Why did he clear his throat so much? Was it just nerves? Why wasn't he asked about his sore throat?

Jon Morris, a studious 23-year-old, said: "Playback gave me a chance to see what I was doing unconsciously and see what the patient saw that I didn't see. I was asking too many questions too quickly. I shouldn't have asked two or three in a row before letting him answer. Maybe I shouldn't have seemed in such a hurry."

Added Coni: "The more people I talked to, the more I understood the →

continued

importance of sending out verbal and nonverbal signals. Keeping eye contact, smiling, nodding, saying, 'Yes, I see' when they paused a bit: all these things made the patients respond to you."

As Lisa Slatt reminds her students: "Interviewing is a skill. It can be taught, developed and perfected. The medical student has to convince patients he really cares about their troubles. Getting detailed information from people who are bedridden, lonely and in pain is seldom easy. Learning to probe for specific symptoms takes practice."

When the TV camera and equipment are first wheeled to the patient's bedside, there is some almost ritualistic chitchat, banter about appearing on TV for the first time. But when the interview starts, the mood changes.

Medical student Kim Morgan heard a patient, in a cast from neck to waist, worry about getting out after four months and facing the world again, this time in a wheelchair. The patient was anxious for company, eager to talk about his auto accident and to share his recovery problems with Kim.

Kim listened well. She was upbeat and supportive, complimenting the patient on his progress. She didn't know how long he'd have to stay in the wheelchair. She said she understood his impatience.

The interviewers are graded by the faculty on many points, including how much information was obtained and how comfortable the student looked with the patient. "First-year medical students are a very select group," Dr. Baker said. "They're the most sensitive, the most caring. That's the time to convince them that medicine involves people. So that first time they see themselves on tape, talking to patients, they will begin learning how to behave when they start practicing medicine." END

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Misery loves company... and pays dividends

With teen-age problem movies the rage, just imagine all the agonies still to be explored

By Ralph Schoenstein

Because of the stunning success this season of CBS's made-for-TV films about the heartbreaking problems of teen-agers, films like "The Boy Who Drank Too Much" and "Young Love, First Love," the other two networks are fighting back. Both NBC and ABC have joined the pubescent-pathos parade.

"Any teen-age problem that's left, we're grabbing," an NBC executive recently said. "CBS has already taken most of the good ones, of course, but American teen-agers are creative; and so there's got to be some nice misery left for us."

How right he was, for here are just three made-for-TV films that I'm submitting to go against CBS in the coming weeks.

"Climb Every Hamper." The moving and also stagnant story of a 14-year-old compulsive slob who changes his socks only on national holidays. "Climb Every Hamper" will wring your heart with gentle action. The hero, Rickie Skuggs, has let his room become such a mess that he has forgotten the color of the rug. The situation, however, is not totally black, because he does have a love for the wilderness and he likes to hunt squirrels under his bed.

Events now hurl poor Rickie to a terrible moment of truth: his 6-year-old sister Hermione suddenly disappears and his parents suspect she is in his room.

"If you won't clean it for us," Rickie's mother tells him, "at least clean it for Hermione. She deserves better than to go like Hoffa in a landfill."

"Yeah," he poignantly says, "she's too young to get recycled."

In the story's tender denouement, Rickie digs toward his floor with a shovel and finds not only Hermione but also a bill from the electric company. The siblings embrace as the lights go out.

"The Biggest Vice." Unlike the other girls at Aaron Burr Junior High, who are in love with John Travolta, Gary Coleman, or Morton Dean, 13-year-old Bobbie Beatty has given her heart to Walter Mondale—without even receiving a form reply from his office. The walls of her room are filled with pictures of Mondale and the Constitution; and from time to time, she plaintively sings . . .

Some night in here he'll creep
That great big hunk of veep.

"I want to be with him day and night," Bobbie tells her mother. "I want to run away with him on a fact-finding mission. I want to hear him singing in the shower and breaking senatorial ties and toadying to the President. Besides, an affair with the Vice President would give me extra credit in history. What a field trip!"

"But it's so wrong!" her mother cries.

"Just because he's 40 years older and married? Mom, this is *1980* and CBS has *twice* done having an affair

with your teacher."

"But can't you understand the *shame*?" her mother says.

"Oh, don't be a silly puritan, Mom."

"No, no, I don't care about the sex. But there hasn't been a Democrat in our family for *90 years*."

"The Biggest Vice" builds to a thrilling climax when Bobbie takes an Easter-

week trip to Washington with her ninth-grade class and calls Mondale's office to say, "I'm at the Statler and I want him." Her subsequent detention by the Secret Service is a lesson in how Government works. And her ricochet romance with a Senate page is a grand reassurance that both mental and glandular balance are possible in the teen-age American girl.

"As the Wheel Turns." Fifteen-year-old David Snag is devoted to the Greek ideal, but in this case the Greek is Nick. David has been a high roller since the age of 6, when he found some dice in a Parcheesi game and took $45 from a United Parcel man. Since then, he has bet on everything from the rate of inflation to the number of swallows returning to Capistrano each year.

"Gambling is a terrible life," David's father says to him.

"Eight-to-five you're wrong," the boy replies. "Not every bookmaker has to be Nelson Doubleday, you know."

When David sets up an off-track betting booth in the school cafeteria, his teachers sense they have a problem and they are bewildered, for it is a problem that never has been covered by CBS.

"David, you've got to stop this gambling," the principal solemnly says in the story's most educational scene.

"Look, you gotta understand that I'm not like the other kids," David replies. "I'm marching to a different drummer and he's playing a Vegas lounge."

Matters are further complicated when David donates his profits from the sixth at Hialeah to the high-school scholarship fund.

"I'd like to take a chance on some boy for a change," he says.

The climax of "As the Wheel Turns" will be remembered as long as *Roots*. David drops out of school; but instead of sinking into the underworld as his school adviser had predicted, he joins the Chicago commodity exchange, makes a fortune in cocoa futures and buys controlling interest in ABC.

"No more teen-age-problem movies," he tells his board of directors there.

"Not even 'Romeo and Juliet'?" one of the directors says.

"If we do that one," David replies, "we'll drop the kids and make it an Italian version of *Soap*." END

TV Teletype*

New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

BEVERLY SILLS took her final bow at the Metropolitan Opera in DONIZETTI's "Don Pasquale." The performance was taped for broadcast on PBS's From the Met series on May 17 . . . "Mister Lincoln," the recent one-man Broadway show with ROY DOTRICE as ABRAHAM LINCOLN, has been video-taped by the show's producer, DAVID SUSSKIND, for a Time-Life TV special . . . QUINN CUMMINGS is locked in a library overnight in "The Incredible Book Escape," a CBS Library special for June . . . SAM SNEAD, TOMMY BOLT, JULIUS BOROS and ART WALL are among the old pros expected to compete in the United States Senior Open Championship, a new USGA competition for older golfers. It will be broadcast live on June 28 by ABC.

Hollywood

It's true. The irascible Archie Bunker will be a widower next season on Archie Bunker's Place, making him available to date other women. It's not clear how Edith will die, but it is certain that JEAN STAPLETON refuses to play a death scene. Summing up the 10 years spent on the show as Edith, Jean Stapleton said, "It was one of the finest experiences of my career. Edith will live on in the minds of the audience and in reruns."

NBC's TV version of "The Diary of Anne Frank" costars MAXIMILIAN SCHELL and JOAN PLOWRIGHT as Anne's parents . . . JACK WARDEN plays the late author CORNELIUS RYAN in CBS's film adaptation of "A Private Battle," the story of his struggle with cancer. ANNE JACKSON has the role of Ryan's wife . . . KATHERINE HELMOND plays a den mother in NBC's TV-movie "Scout's Honor." Let's hope her charges (including GARY COLEMAN) are more trustworthy and loyal than they are on Soap . . . LORNE GREENE has been named grand marshal for the Rose Bowl Parade . . . Among the first of the syndicated productions to be renewed for next season were NORM CROSBY's Comedy Shop and the Sha Na Na musical series . . . During the midseason break for Happy Days, HENRY WINKLER, ANSON WILLIAMS and RON HOWARD are trying their hands at producing. Winkler is one of the producers of "Gabe 'n Walker," an ABC film about two contemporary cowboys, while Williams and Howard are making "Skyward," an NBC picture about a paraplegic girl who becomes a pilot.

PICTURE CPEDITS: 5—Teresa Fasolino 11-13—Richard Hewett 14-15—Jim Sharpe 22—Peter Kredenser 29—The Bettmann Archive 32-33—The School of Medicine of the University of North Carolina at Chapel Hill 37—Bill Charmatz

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Review

By Robert MacKenzie

THAT'S INCREDIBLE!

This ABC series reminds me of one of those weekly tabloid newspapers they sell at the checkout counters in supermarkets—the kind you can't resist buying and feeling slightly ashamed of later . . . after you've read all the stories about UFOs, miracle cancer cures and movie-star love affairs.

There's a grubby little imp in all of us that loves disasters, spook stories, freaks . . . in other words, trash. The premiere of *That's Incredible!* got my imp with the opening feature, a girl who allowed her body to be covered with live bees. Why did I sit there gaping at a girl crawling with bees? I don't know, but I suspect my noblest self wasn't at the controls.

Deeper into the hour I began to realize what bothered me about this parade of oddities. Like those check-out-counter rags, it exploits real people for the passing amusement of the rest of us. Take the case of the old park ranger who claims he has been struck by lightning numerous times. The interview was on film, with the man earnestly telling his tale. Intermittently, the camera would come back live to the studio, where our three grinning hosts (John Davidson, Fran Tarkenton, Cathy Lee Crosby) would mug and throw lines like, "I can't believe this!"

Did the old boy know that his story was going to be used as gag fodder? Was he told, "Hey, we're gonna have some fun with your ridiculous story"?

We watched a Chinese gentleman put needles through his skin and hang weights from them (ugh), and a guy who commutes to work by walking a big plastic barrel across a river (glug), and heard the tale of a Minnesota deputy whose car was struck by "something" that may have been from outer space or may have been an elaborate story to explain why he got home late. "That's incredible!" cried the hosts. There is much live rehearsed chatter, à la *Real People*; and shots of the audience looking gooney and pleased.

The show stages scenes—they call them "re-creations." A man who repeatedly dreamed of a jetliner crash before the major crash in Chicago played himself in a "re-creation"—waking up in terror, crying, and so forth. He may qualify for an Emmy.

The stories don't always match the hype; a meandering piece about research into crying left us with one solid fact: that U.S. No. 1 onions are the most effective for making you cry. That's incredible?

It's seedy but harmless, whispered my imp, until a story about a medical clinic that claims to help victims of rheumatoid arthritis and multiple sclerosis with injections of snake venom. Just when we were intrigued, we found ourselves back in the studio, watching a guy in a daredevil act with a 14-foot cobra. "Wait a minute!" I sputtered. "What about that clinic? What is the snake venom supposed to do for the patients? Has anyone tested this stuff?" If I was drop-jawed, think of the millions of arthritis and m.s. sufferers whose hopes had been mischievously raised.

At least you can use those tabloid papers to line the cat box. (END)

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23 EPA EST. MPG **38** EST. HWY. MPG

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